

## The Bronx Museum of the Arts Appoints New Deputy Director Klaudio Rodriguez

**Bronx, New York, September 18, 2017**—The Bronx Museum of the Arts ([www.bronxmuseum.org](http://www.bronxmuseum.org)) announced today that Klaudio Rodriguez will become the Museum's new Deputy Director, assisting in the management of staff and the implementation of the Museum's groundbreaking exhibitions and public programming.

Rodriguez was most recently the curator at the Frost Art Museum at Florida International University (FIU) in Miami, where he worked closely with the Museum's director and development officer to build membership, develop new revenue sources, actively fundraise, and steward donors. During his tenure, he also developed a broad program of exhibitions and catalogues, including surveys of art from Uruguay, South American geometric abstraction, and video works by women artists, as well as his most recent show, *Narciso Rodriguez: An Exercise in Minimalism*, a couture exhibition of the Cuban American fashion designer. He is a graduate of both the New World School of the Arts (BFA) and FIU (BA and MA, art history and Latin American studies). Additionally, Rodriguez serves on the diversity and mentoring committees of the Association of Art Museum Curators and recently participated in the Getty Leadership Institute.

"I am thrilled to be joining The Bronx Museum of the Arts to help to realize and build upon the institution's reputation, tradition, and programmatic vision," remarked Rodriguez. "I have long admired the Museum's risk-taking and forward-looking spirit, especially in recent years, as they have embarked on groundbreaking partnerships like the one with El Museo Nacional de Bellas Artes de La Habana and the Venice Biennale and mounted ambitious retrospectives of cornerstone artists including Martin Wong and, coming up later this fall, Gordon Matta-Clark. I look forward to being a part of the Bronx Museum's exciting future."

"I am thrilled that Klaudio is joining the Bronx Museum as Deputy Director," noted Executive Director Holly Block, "The experience and expertise he brings will result in thought-provoking exhibitions and programs of local, national, and international significance, as well as new ways to more deeply engage with our community."

### About The Bronx Museum of the Arts

The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives. In celebration of its 40<sup>th</sup> anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences. The Museum's collection comprises over 1,000 modern and contemporary artworks in all media and highlights works by artists of African, Asian, and Latin American ancestry, as well as artists for whom the Bronx has been critical to their development. Located on the Grand Concourse, the Museum's home is a distinctive contemporary landmark designed by the internationally recognized firm Arquitectonica.

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