

**NYC PUBLIC ARTIST IN RESIDENCE BRYAN DOERRIES
AND THE JEROME L. GREENE PERFORMANCE SPACE AT WNYC
ANNOUNCE PARTNERSHIP TO BRING THEATER OF WAR PRODUCTIONS
TO NEW AUDIENCES**

*Programs addressing public health issues to feature theatrical readings
by notable actors, including:*

***Paul Giamatti, Frances McDormand, Amy Ryan, Reg E. Cathey, David Strathairn,
Daphne Rubin Vega, Kathryn Erbe, Zach Grenier, and Jumaane Williams***

*Readings spark conversations on issues ranging from the enduring impact of war to
gun violence, mental health, incarceration, and substance abuse*

Free and open to the public, monthly events will be staged from January to June 2018

New York, January 3, 2018 –Theater of War Productions and WNYC today announced a new partnership to present six free performances at The Jerome L. Greene Space, WNYC's state-of-the-art performance and broadcast studio, to occur monthly from January to June 2018. The new partnership launches the second year of Artistic Director Bryan Doerries' appointment as New York City Public Artist in Residence (PAIR) with the NYC Department of Cultural Affairs and Department of Veterans' Services.

The partnership will build on the success of the residency's first year which presented 28 performances across all five boroughs, at diverse venues from the 9/11 Memorial Museum and Lincoln Center, to public housing facilities in Brownsville, to homeless shelters in Queens, and libraries in Crown Heights, Flushing, Staten Island, and the Bronx. Co-produced with Brooklyn Public Library, the PAIR residency is made possible through a number of city partnerships and the generous support of the Stavros Niarchos Foundation. Through this new collaboration with The Greene Space at WNYC, Theater of War Productions will reach new audiences and expand the residency's impact.

Theater of War Productions presents theater-based public health projects that incite robust community conversations inspired by the dramatic readings of ancient Greek tragedies and contemporary plays by acclaimed film, TV, and theater actors. Responses to these seminal works drive cathartic discussions that unveil connections and common experiences among audience members, deepening community bonds and inspiring positive action. Each program is tailored to specific audiences and seeks to address issues they face, from combat-related psychological injury and sexual assault to mental health and end-of-life care. At the Jerome L. Greene Performance Space, each monthly event will speak to a community-specific initiative that features a different cast, play, and discussion facilitators equipped to address issues that impact target audiences, including veterans and military families and individuals impacted by homelessness, addiction, gun violence, domestic violence, incarceration, and the failure of the legal system.

Building upon Artistic Director Bryan Doerries' work as Public Artist in Residence (PAIR) with the NYC Department of Veterans' Services and Department of Cultural Affairs, the collaboration with The Greene Space at WNYC will also unify partnerships with a range of other city agencies and organizations, including the Mayor's Office to Combat Domestic Violence, the Department of Probation, and the Forum on Law, Culture & Society at NYU School of Law. Communities engaged in the first year of Doerries' residency will be invited to join new audiences at the Greene Space to help elevate the conversations that were first sparked in theaters, playgrounds, and libraries across the city. These performances will form part of the 60+ events Doerries will bring to veteran and civilian communities across all five boroughs spanning the two-year PAIR appointment, which began in March 2017.

"We are thrilled to partner with The Greene Space at WNYC to expand our public residency and reach even wider audiences throughout New York City," said Bryan Doerries, Artistic Director of Theater of War Productions. "These six performances, spread out over six months, represent a powerful conversation between diverse communities and across time. Working closely with The Greene Space at WNYC and our other partners, our aim is to generate healing dialogues in this divided time, creating a forum for the voices and perspectives of underserved New Yorkers to be seen and heard."

"New Yorkers come to The Jerome L. Greene Performance Space to have intense conversations and to engage with our city's most innovative and passionate artists," said Jennifer Sendrow, Executive Producer at The Jerome L. Greene Performance Space. "Theater of War shares our mission to lift authentic voices and catalyze bold dialogue and spark beautiful connections."

Additional information on each project and a full schedule of upcoming performances at The Jerome L. Greene Performance Space at WNYC follows below:

January 11, 2018 at 7:00 p.m.

Veterans and Homelessness: *Theater of War* (Sophocles' *Philoctetes*)

Theater of War Productions will stage the company's hallmark project for veterans and their communities, with a particular focus on those struggling with the experience of homelessness. With a target audience of residents and staff of shelters and transitional housing facilities, *Theater of War* uses Sophocles' play to inspire timeless discussions about the invisible and visible wounds of war while increasing awareness about the unique challenges faced by veterans and others experiencing homelessness.

February 15, 2018

Gun Violence: *Hercules in Manhattan* (Euripides' *Madness of Hercules*)

Drawing from an ancient Greek tragedy about a gruesome act of violence committed by an angry man with an invincible weapon, this project aims to generate dialogue between concerned citizens, members of the law enforcement community, victims and perpetrators of gun violence, and the general public about violence in our homes and communities today.

March 14, 2018

Impact of War on Military Families: *The Tecmessa Project* (Sophocles' *Ajax*)

Presented in partnership with the Mayor's Office to Combat Domestic Violence (OCDV), this presentation of Sophocles' *Ajax*, an ancient play about the enduring impact of war, focuses on the role of Tecmessa, wife of the warrior Ajax, and convenes communities in a conversation on the war veterans bring home with them, raising awareness of the challenges faced by military families.

April 11, 2018

The Opioid Crisis: *The Dionysus Project* (Euripides' *Bacchae*)

Aimed at audiences affected by the opioid crisis, as well their families and caregivers, this project is designed to raise awareness about substance abuse and addiction. Through a dramatic reading of Euripides' *Bacchae*, a play about the arrival of Dionysus, the Classical Greek god of intoxication and ecstasy, the project spurs dialogue about the impact of substance abuse and addiction on individuals, families, and communities.

May 3, 2018

The American Legal System: *Theater of Law* (Aeschylus' *Eumenides*)

Taking on conversations about injustice in the American legal system, *Theater of Law* is a collaboration with the Forum on Law, Culture & Society at NYU School of Law. The project presents readings from Aeschylus' *Eumenides*, a play that describes the first murder trial in the western world, to catalyze conversations about morality and justice in and out the court system, aiming to engage audiences who have in some way been disenfranchised by the law in constructive and compelling dialogue.

June 13, 2018

Incarceration: *Prometheus in Prison* (Aeschylus' *Prometheus Bound*)

Addressing the challenges faced by individuals who have been incarcerated, on probation or on parole, or who have worked in correctional settings, *Prometheus in Prison* has been presented at various forums and correctional facilities worldwide, including Supermax prisons and in the detention camps of Guantanamo Bay. The project aims to raise awareness about the lasting impact of incarceration upon individuals, families, and communities, while humanizing people whose lives have been touched by the criminal justice system.

The Jerome L. Greene Performance Space

44 Charlton Street
New York, NY 10014

Each performance will be available to watch live via video stream and archived for on-demand viewing at thegreenspace.org, as well as on [The Greene Space's Facebook page](#).

ABOUT THEATER OF WAR PRODUCTIONS

Theater of War Productions is a social-impact company that uses a combination of theater and guided public dialogue to help communities address pressing public health and social issues such as combat-related psychological injury, suicide, end-of-life care, police/community relations, prison reform, gun violence, political violence, natural and manmade disaster, domestic violence, substance abuse, and addiction. Theater of War Productions was co-founded in 2009 by Bryan Doerries and Phyllis Kaufman, who served as producing director from 2009 to 2016. Doerries currently serves as the company's artistic director. For more information, please visit: www.theaterofwar.com

ABOUT THE JEROME L. GREENE PERFORMANCE SPACE

The Greene Space is the street-level broadcast studio and performance venue of WNYC and WQXR that produces special live editions of WNYC programs and WQXR concerts and festivals, as well as original programming, including theater events, arts and culture conversation series, political debates, and audio theater. It serves as a place for experimentation, cultural discovery, and dialogue. For more information, visit www.thegreenspace.org

ABOUT PUBLIC ARTIST IN RESIDENCE (PAIR)

Public Artist in Residence (PAIR) is a municipal residency program that embeds artists in city government to propose and implement creative solutions to pressing civic challenges. Launched by the NYC Department of Cultural Affairs in 2015, PAIR takes its inspiration and name from the pioneering work of artist Mierle Laderman Ukeles, the first official artist-in-residence with the New York City Department of Sanitation (DSNY), 1977–present.

PAIR is based on the premise that artists are creative problem-solvers. Moving beyond politics and public relations, artists are able to create long-term and lasting impact by working collaboratively in open-ended processes to build community bonds, open new channels for dialogue, and reimagine realities for those who experience and participate in the work. PAIR artists engage both agency staff and the constituency the agency seeks to serve.

This is the second PAIR collaboration between the NYC Department of Cultural Affairs and the Department of Veterans' Services. Other current PAIR partnerships include Tania Bruguera at the Mayor's Office of Immigrant Affairs, Mary Miss at the Department of Design and Construction, and The Lost NYC at the Administration for Children's Services.

PARTNERS



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