

**Interdisciplinary program on cultural, political, and ecological dimensions of ocean
convenes artists and global thought-leaders from January 25 – 27, 2018,
during Singapore Art Week**

***The Current Convening #3* organized by TBA21–Academy with curator Ute Meta Bauer
in collaboration with NTU Centre for Contemporary Art Singapore**

WHAT: **TBA21–Academy** and curator **Ute Meta Bauer** (founding director, NTU CCA Singapore) foster new opportunity for ocean advocacy through a vibrant symposium held during Singapore Art Week. Convening a diverse range of thought-leaders—including artists, musicians, environmental researchers, conservationists, anthropologists, and government officials—with Fijian collaborators and community groups, the three-day program features discursive events, roundtable discussions, workshops, and performances. A full program is available at <http://ntu.ccasingapore.org/events/convening-3/>.

Key participants in the Convening include:

- Guest of Honor **Masagos Zulkifli**, Minister of the Environment and Water Resources of Singapore;
- **Roko Josefa Cinavilkeba**, High Chief of the Yasayasamoala Island group, Fiji
- **Taholo Kami**, Special Advisor for Pacific Partnerships to the COP23 Presidency Secretariat, Fiji;
- Artists including musician, composer and sound artist **Tarek Atoui**; the artist collectives **SUPERFLEX** and **Lucy + Jorge Orta**; photographer **Armin Linke**; and artist and filmmaker **Lisa Rave**;
- Anthropologist **Cynthia Chou** from University of Iowa; **Hervé Raimana Lallemant-Moe** from the Law Department at University of French Polynesia, Tahiti; and **Cresantia Koya Vaka'uta**, Director of Oceania Centre for Arts, Culture and Pacific Studies & Pacific Heritage Hub at University of the South Pacific, Fiji;
- As well as **Markus Reymann**, TBA21–Academy Director, London, and **Ute Meta Bauer**, founding director, NTU CCA Singapore, and expedition leader of *The Current* TBA21 –Academy.

The event marks the culmination of Bauer's tenure as an expedition leader of **The Current**, a three-year fellowship program of TBA21–Academy, which included voyages to Papua New Guinea, French Polynesia, and Fiji. Joined by her fellow expedition participants, the program **fosters an open dialogue about environmental urgencies and their implications on international law, policy-making, education, and artistic practices.**

In conjunction with the event, NTU Centre for Contemporary Art Singapore is presenting [*The Oceanic*](#), an exhibition featuring commissioned works from the artists who joined Bauer on her expeditions, as well as videos and material captured over the three-year program.

The program will also include publication launch and reception on Saturday, January 27 of [*Tidalectics: Imagining an Ocean Worldview through Art and Science*](#) (Published by MIT Press and TBA21–Academy), a new publication by TBA21–Academy resulting

from its ongoing commissioning of new research and investigations into the ocean by scholars from a diverse range of fields.

WHO: The *Convening #3* is organized by TBA21–Academy in collaboration with NTU Centre for Contemporary Art Singapore. The program is curated by Markus Reymann, Director of TBA21–Academy, Stefanie Hessler, Curator of TBA21–Academy, and Professor Ute Meta Bauer, Founding Director of NTU CCA Singapore.

WHEN: Thursday, January 25 – Saturday, January 27, 2018

LOCATION Block 43 Malan Road
& DIRECTIONS: Singapore, 109443

ADMISSIONS: The event is free and open to the public.

ABOUT TBA21–ACADEMY

Founded by Francesca von Habsburg and drawing on her experience as a producer of cross-disciplinary art installations and socially engaged cultural programming, TBA21–Academy leads artists, scientists, and thought-leaders on expeditions of collaborative discovery. Its mission is to foster a deeper understanding of our ocean through the lens of art and to engender creative solutions to its most pressing issues. Led by Director Markus Reymann and supported by curator Stefanie Hessler, the itinerant Academy commissions interdisciplinary research that catalyzes engagement, stimulates new knowledge, and inspires artistic production. Established in 2011, the non-profit's program is informed by a belief in the power of exchange between disciplines and in the ability of the arts as a vessel for communication, change, and action.

ABOUT THE CURRENT

The Current is a pioneering TBA21–Academy fellowship program designed to cultivate transdisciplinary practice and the exchange of ideas, bringing thought-leaders from diverse fields on expeditions throughout the Pacific. Taking inspiration from the ocean tides, the initiative is organized in three-year cycles and led by curators (Expedition Leaders) selected by TBA21–Academy. Expedition Leaders guide one expedition annually and propose fellow participants to join on the journeys aboard the *Dardanella*. Leaders and participants subsequently contribute to a Convening, held approximately six months after each expedition, that engage local communities and the public with experiences and lessons learned from their fieldwork in the Pacific.

ABOUT NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Located in Gillman Barracks, the NTU CCA Singapore is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board. The Centre is unique in its threefold constellation of research and academic programmes, international exhibitions, and residencies, positioning itself as a space for critical discourse and diverse forms of knowledge production, focusing on Spaces of the Curatorial in Singapore, Southeast Asia, and beyond.

Media Contact For a full program schedule or for more information please contact:

Juliet Sorce jsorce@resnicow.com; Racheal Campbell rcampbell@resnicow.com