

Multi-Media Artist Guillermo Galindo Shares the Sounds of the Border in Exhibition at the Tang Museum

The Exhibition will feature instruments made from discarded objects found along the 2000-mile national divide



Guillermo Galindo performing with instruments made from Jumex juice cans and string. 2013

Saratoga Springs, NY – January 22, 2018 – The Tang Teaching Museum at Skidmore College will present works by experimental composer and multi-media artist Guillermo Galindo in its exhibition *Along the Border*. Featured are several of Galindo's "cybertotemic sonic objects" crafted from discarded items found at multiple sites along the 2000-mile national border between Mexico and the United States. These works made from discarded cans, animal bones, shoes, bicycle wheels, leather, children's toys, and more, reveal the human impact of the evolving economic, social, and political relationships between the two nations over the past several years.

On view from February 17, 2018 to April 22, 2018, *Along the Border* will also feature a work from Galindo's *Flags* series, which consists of graphic scores printed onto weathered flags found at the border and originally used to indicate the presence of water tanks stationed in the Calexico desert. Each flag features a unique system of notation, from straightforward rebus-like instructions to the abstract, inspired by the tradition of composers like John Cage and Cornelius Cardew. Additional programming for *Along the Border* includes a performance at the museum by Galindo of his original composition *Sonic Borders II* on March 20, 2018, at 6:00 pm and a workshop on resonance and sonic healing by Galindo on March 21, 2018, from 8:45-10:00 am.

Curation and Support

Along the Border is curated by Skidmore College Professor Emeritus of Economics Mehmet Odekon and Tang Museum Assistant Director for Curatorial Affairs and Malloy Curator Rachel Seligman with Curatorial Assistant Molly Channon. The exhibition is supported by the Andrew W. Mellon Foundation and Friends of the Tang.

About Guillermo Galindo

Guillermo Galindo is an experimental composer, sonic architect, performance artist and visual media whose work redefines the conventional limits between music, the art of music composition and the intersections between all art disciplines, politics, humanitarian issues, spirituality and social awareness. Galindo's artistic practice emerges from the crossroads between sound, sight and performance and includes everything from orchestral compositions, instrumental works and opera, to sculpture, visual arts, computer interaction, electro-acoustic music, film making, instrument building, three-dimensional installation and live improvisation. In 2012, Galindo embarked on a collaborative series entitled *Border Cantos* with photographer Richard Misrach to explore the United States-Mexico border through image and sound. Misrach has documented the border since 2004. After meeting Galindo during a chance-encounter in 2011, Misrach began collecting items he discovered during his travels and sending them to Galindo, who then transformed them into sculptural sound devices. *Border Cantos* was exhibited nationally between 2016 and 2017, traveling to the San Jose Museum of Art; Amon Carter Museum of Art, Fort Worth; and Crystal Bridges Museum of American Art, Bentonville; and Pace Gallery and Pace/MacGill Gallery, New York.

Galindo's graphic scores and three dimensional sculptural cybertotemic sonic objects have been shown at major museums and art biennials in America, Europe, Asia and around the world including documenta14 (2017), Pacific Standard Time (2017) and CTM Festival (2017). His work has been featured on: *BBC Outlook*, *Vice Magazine*, *RTS Switzerland*, *National Public Radio*, *CBC*, *California Sunday Magazine*, *Reforma Newspaper*, *CNN* and the *New York Times*.

About the Tang Teaching Museum

The Tang Teaching Museum at Skidmore College is a pioneer of interdisciplinary exploration and learning. A cultural anchor of New York's Capital Region, the institution's approach has become a model for university art museums across the country—with exhibition programs and series that bring together the visual and performing arts with fields of study as disparate as history, astronomy, and physics. The Tang has one of the most rigorous faculty-engagement initiatives in the nation, the Mellon Seminar, and robust publication and touring exhibition initiatives that extend the institution's reach far beyond its walls. The Tang Teaching Museum's building, designed by architect Antoine Predock, serves as a visual metaphor for the convergence of ideas and exchange the institution catalyzes. More information at <http://tang.skidmore.edu>.

For more information or to request images, please contact Resnicow and Associates:

Juliet Vincente, jvincente@resnicow.com, 212-671-5154

Stephanie Yeo, syeo@resnicow.com, 212-671-5161