

PAULA HAYES NAMED THE BALTIMORE MUSEUM OF ART'S FIRST LANDSCAPE ARTIST IN RESIDENCE

BALTIMORE, MD (February 20, 2018)—The Baltimore Museum of Art (BMA) today announced it has named visual artist and landscape designer Paula Hayes as its first Landscape Artist in Residence. In this role, Hayes will develop the overall creative direction of the museum's physical environment for the next two years, reengaging audiences with the institution's landscape through her fresh vision. The BMA encompasses 7.5 acres, including two sculpture gardens, a historic building designed by John Russell Pope, several building additions, and adjacent lawns.

"We are very excited for Paula to lead the way in reactivating the BMA's exterior areas through her expertise and ability to create art with the natural world," said BMA Dorothy Wagner Wallis Director Christopher Bedford. "We are looking forward to providing more opportunities for our visitors to gather and connect with art beyond the museum's walls."

Hayes is best known for her blown-glass terrariums, botanic sculptures, and interactive spaces. Her work draws on the untouched, natural world to inspire her landscape designs, seeking to create spaces that are meant to feel like an oasis from over-stimulating, everyday-life environments. Her landscapes, as well as her sculptures and other living artworks, are notable for their organic, relaxed forms.

"Throughout my career I have worked with a mix of public and private spaces, but working with an institution like the BMA is a new endeavor for me," said Hayes. "I am honored to have the chance to help shape the natural environment of such a prized community landmark and I look forward to collaborating on the vision for its renewed ecosystem."

The BMA is located in a park-like setting adjacent to Johns Hopkins University's Homewood campus. Two terraced sculpture gardens comprising nearly three acres are home to 33 masterworks of modern and contemporary sculpture ranging from Auguste Rodin's striding bronze *Balzac* (1892) to Ellsworth Kelly's stainless-steel arc *Untitled* (1986)—providing a 100-year survey of sculpture from the figural to the abstract. The 17,000-square-foot Janet and Alan Wurtzburger Sculpture Garden was designed by George E. Patton and opened in 1980. It presents 19 early modernist works by artists such as Max Bill, Alexander Calder, Jacques Lipchitz, Henry Moore, Isamu Noguchi, and Auguste Rodin. The adjoining two-acre Ryda and Robert H. Levi Sculpture Garden was designed by Sasaki Associates and opened in 1988. It features 14 artworks from the latter half of the 20th century by artists such as Anthony Caro, Ellsworth Kelly, Joan Miró, Louise Nevelson, Mark di Suvero, and Tony Smith. Other sculpture installations surround the 210,000-square-foot museum, as well as a historic Spring House designed by Benjamin Henry Latrobe, architect of the U.S. Capitol.

ABOUT PAULA HAYES

Paula Hayes (born 1958 in Concord, Massachusetts) is an American visual artist and designer who works with sculpture, drawing, installation art, botany, and landscape design. Hayes has lived and worked in New York City for over two decades and is known for her terrariums and other living artworks, as well as her large-scale public and private landscapes. A major theme in Hayes' work is the connection of people to the natural environment, and much of her work is concerned with the care that is required to grow and maintain large- and small-scale ecosystems. Hayes' early works incorporated vegetation into sculptures and installations, and her repertoire has

continued to expand beyond landscapes to include video, light fixtures, interior and object design, aquariums, and garden features. Her work, marked by its unmanicured appearance, lends a naturalness to her designed spaces, which notably include landscape design work for David Zwirner, Marianne Boesky, Daniel S. Loeb, the Klein Residence, Hauser & Wirth, and W Hotel South Beach. In 2010, Hayes was invited to create a botanical sculpture for the Museum of Modern Art's lobby, taking inspiration from mating slugs. Five years later, she took over New York's Madison Square Park with her *Gazing Globes* installation of illuminated orbs of varied sizes filled with discarded materials. She is also an inventor and a holder of two patents for innovations in gardening and landscape maintenance.

THE BALTIMORE MUSEUM OF ART

Founded in 1914, The Baltimore Museum of Art is a major cultural destination recognized for engaging diverse audiences through dynamic exhibitions and innovative educational and community outreach programs. The BMA's internationally renowned collection of 95,000 objects encompasses more than 1,000 works by Henri Matisse anchored by the famed Cone Collection of modern art, as well as one of the nation's finest holdings of prints, drawings, and photographs. The galleries showcase an exceptional collection of art from Africa; important works by established and emerging contemporary artists; outstanding European and American paintings, sculpture, and decorative arts; significant artworks from China; ancient Antioch mosaics; and exquisite textiles from around the world. The 210,000-square-foot museum is also distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped gardens featuring an array of 20th-century sculpture. The BMA is located in Charles Village, three miles north of the Inner Harbor, and is adjacent to the main campus of Johns Hopkins University. General admission to the BMA is free so that everyone can enjoy the power of art.

VISITOR INFORMATION

General admission to the BMA is free. Special exhibitions may be ticketed. The BMA is open Wednesday through Sunday from 10:00 a.m. – 5:00 p.m. The museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located at 10 Art Museum Drive, three miles north of Baltimore's Inner Harbor. For general museum information, call 443-573-1700 or visit artbma.org.

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