

**Alex Gartenfeld**  
**Deputy Director and Chief Curator**

The founding Deputy Director and Chief Curator at the Institute of Contemporary Art, Miami, Alex Gartenfeld is recognized internationally for his work with emerging and established contemporary artists. Together with ICA Miami's Board of Trustees, Gartenfeld helped to lead the creation of the new institution, its building, and mission.

In support of ICA Miami's commitment to the exchange of art and ideas throughout the Miami region and internationally, Gartenfeld, with Director Ellen Salpeter, oversees exhibitions, educational and public programs, and catalogues for the museum, as well as the development of its permanent collection. He has organized solo exhibitions for artists Ida Applebroog, Alex Bag, Thomas Bayrle, Shannon Ebner, Renaud Jerez, John Miller, Virginia Overton, Pedro Reyes, Ryan Sullivan, and Andra Ursuta, among others.

In 2015, Gartenfeld spearheaded the development of the ICA SPEAKS program, featuring lectures by Richard Tuttle, Nicole Eisenman, Jorge Pardo, among others; ICA PERFORMS, with a landmark residency by Michael Clark and commission for Erika Vogt; ICA SEMINARS, a series of adult education programs featuring leading arts practitioners; and ICA IDEAS, a series of diverse events and multi-media content dedicated to creating scholarship on the museum's exhibitions. Forthcoming exhibitions and programs will extend the museum's commitment to presenting and advancing new scholarship on the work of innovative and cutting-edge artists by placing them in dialogue with historical works.

In 2018 Gartenfeld will co-curate the New Museum's fourth Triennial exhibition with Gary Carrion-Murayari, making him the first museum curator outside of the New Museum's staff appointed to this role.

Between 2009 and 2013, Gartenfeld co-founded two alternative exhibition spaces in New York, Three's Company and West Street Gallery, and simultaneously served as Senior Editor at *Art in America* and *Interview* magazines. During this time he also curated the traveling exhibition "Empire State," an intergenerational survey of the work of 25 contemporary artists from New York, which debuted at Palazzo delle Esposizioni, Rome.

Gartenfeld is a frequent contributor to international scholarly journals and an editor-at-large at *Art in America*.