

## Firm Profile

Allied Works Architecture is a 40-person practice led by Brad Cloepfil from offices in Portland, Oregon and New York City. Guided by principles of craft and innovation, Allied Works creates designs that resonate with their specificity of place and purpose. The firm's practice is grounded in the belief that architecture provides meaningful new insight into its surrounding physical and ideological landscapes. Using a research-based approach, Allied Works distills the elemental principles that drive each of their projects and transforms these into material, shape, and structure—architectural designs that engage public imagination and amplify a city's cultural legacy.

Founded in 1994, Allied Works is widely recognized for its cultural projects, among them the Clyfford Still Museum in Denver, Colorado, which has been acclaimed for its nuanced approach to light and space in showcasing the creative vision of a single artist, and the recently completed National Music Centre of Canada, in Calgary, Alberta, which marked the firm's largest and most ambitious cultural project to date. Additional arts and educational projects include the Contemporary Art Museum St. Louis; the Museum of Arts and Design in New York; Seattle Art Museum; the University of Michigan Museum of Art; Booker T. Washington High School for the Performing and Visual Arts in the Dallas Arts District; and the Schnitzer Center for Art and Design at the Pacific Northwest College of Art in Portland, Oregon.

Allied Works has also designed and completed private residences, offices, and creative workspaces. These include the Wieden + Kennedy Agency World Headquarters, which radically transformed an historic warehouse in Portland's Pearl District into a world headquarters that has become a benchmark for adaptive reuse and workplace architecture; the global headquarters and flagship creative studios for Fast Retailing in Tokyo, Japan; Pixar Animation Studios in Emeryville, California; and the Dutchess County Estate in Stanfordville, New York.

Major current projects include the redesign of the three-Michelin star restaurant Eleven Madison Park, opening October 2017; the Veterans' Memorial Museum in Columbus, Ohio (summer 2018); a new U.S. Embassy compound in Maputo, Mozambique (fall 2018).

*Case Work: Studies in Form, Space, and Construction*, the first traveling exhibition on Allied Works dedicated to its architectural models and drawings, premiered at the Denver Art Museum in January 2016, providing the public with the first glimpse into the studio's creative process and the distinct design approach. Allied Works has designed two major books: the first, *Occupation* (published in 2011 by Gregory R. Miller & Co.) is a collection of Allied Works projects, alongside guest essays by Sandy Isenstadt and Kenneth Frampton, and a series of conversations between Cloepfil and artists, scientists, thinkers, and makers, bringing to light the firm's influences and approach, and exploring the foundations of design and creative practice writ large; the second *Dwelling*, features nine Allied Works' residential projects, and will be released by Rizzoli in October 2017.