



BRYAN DOERRIES
Artistic Director

Bryan Doerries is a Brooklyn-based writer, director, and translator, who currently serves as Artistic Director of Theater of War Productions. A self-described evangelist for classical literature and its relevance to our lives today, Doerries uses age-old approaches to help individuals and communities heal from trauma and loss.

During his tenure at Theater of War Productions, the company has presented diverse projects across the country and internationally. Theater of War Productions uses dramatic readings of seminal plays and community conversations to confront topics such as combat-related psychological injury, end-of-life care, police and community relations, prison reform, gun violence, domestic violence, sexual assault, and substance abuse and addiction.

Doerries' book, *The Theater of War: What Ancient Greek Tragedies Can Teach Us Today*, was published by Alfred A. Knopf in September of 2015, along with a volume of his translations of ancient Greek tragedies, entitled *All That You've Seen Here is God*. His graphic novel, *The Odyssey of Sergeant Jack Brennan*, an adaptation of Homer's *Odyssey* as told by an infantry Marine to his squad, was published by Pantheon in April of 2016. Doerries lectures on his work at cultural venues throughout the world and, in recent years, has taught courses at Princeton University, the Stella Adler Studio of Acting, and the Bard Prison Initiative.

Doerries is a proud graduate of Kenyon College and serves as a board member of the Alliance for Young Artists & Writers and Friends of the Young Writers Workshop. Among his awards, Doerries has received an honorary Doctorate of Humane Letters from Kenyon College, and in March 2017, he was named Public Artist in Residence (PAIR) for the City of New York, a joint appointment with the New York City Department of Veterans' Services and Department of Cultural Affairs. During this two-year residency, he will bring more than 60 events to diverse communities across all five boroughs.