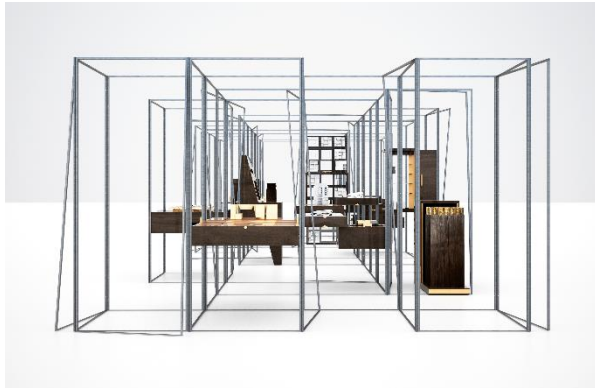


Case Work: Studies in Form, Space & Construction by Brad Cloepfil/Allied Works Architecture
Image Sheet

All images courtesy of Allied Works Architecture

For high-resolution images, please contact Megan Ardery or Stephanie Yeo at Resnicow + Associates:
mardery/syeo@resnicow.com, 212-671-5178/5161



Rendering of *Case Work* installation.



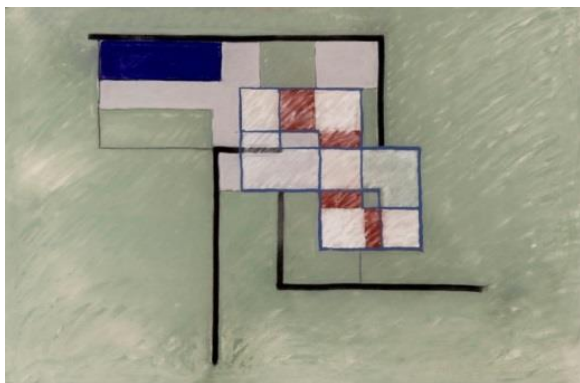
Conceptual study for New York museum, 2014. Black walnut, brass tubes and rods, acrylic. 13 in x 3 in x 3 in.



Conceptual study for the National Music Centre, 2009. Modeling concrete, salvaged brass instruments, oak base. 7 in x 6 in x 4.5 in.



Toolbox 01 holding conceptual studies for the National Music Centre. Photo by Arthur Hitchcock.



Dutchess County Estate – Main House building and site study.
25 in x 38 in.



Dutchess County Estate – Main House site and massing concept study. Acrylic, cast resin, polished brass and charred pine.
24 in x 24 in x 6 in.



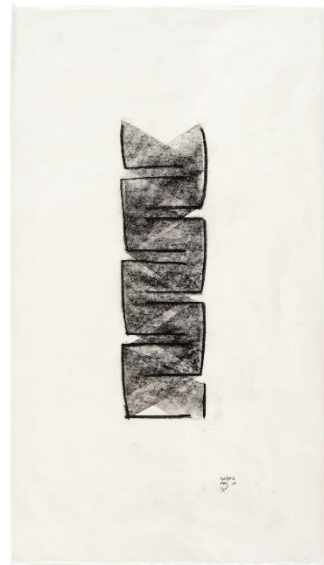
Toolbox 07 displaying studies for the Ohio Veterans Memorial and Museum, the Contemporary Art Museum St. Louis, and the Museum of Arts and Design. Photo by Arthur Hitchcock.



Conceptual study for the Wisconsin Art Preserve, 2010. Wood, Prismacolor pencils, plaster and porcelain. 21 in x 28 in x 3 in.



Dutchess County Estate - Guest House structure and site study, 2008. Charcoal on tracing paper. 24 in x 40 in.



Musée national des beaux-arts du Québec structure and light study, 2010. Charcoal on vellum. 18 in x 30 in.



Conceptual study for the Clyfford Still Museum, 2010. Reclaimed Douglas Fir beam. 12.5 in x 18 in x 24 in.



Toolbox 02 displaying studies for the Musée Cantonal des Beaux-Arts Lausanne, the Dutchess County Estate Gust House, the Clyfford Still Museum and the Musée National des Beaux-Arts du Québec, 2015. Photo by Arthur Hitchcock.



Installation shot of *Case Work: Studies in Form, Space, & Construction* by Brad Cloepfil/Allied Works Architecture at the Denver Art Museum, 2016. Photo by Stephan Alessi.



Installation shot of *Case Work: Studies in Form, Space, & Construction* by Brad Cloepfil/Allied Works Architecture at the Denver Art Museum, 2016. Photo by Stephan Alessi.