

Gean Moreno
Curator of Programs

With over a decade of experience as a curator, critic, and educator in South Florida and internationally, Curator of Programs Gean Moreno continues his deep commitment to enriching the local cultural community through his work at ICA Miami. Moreno oversees the continued development of the museum's signature public and education programs, including ICA SPEAKS, ICA PERFORMS, ICA IDEAS, and ICA RESIDENTS, all of which promote the exchange of ideas, and deepen the resonance of ICA Miami's exhibitions program.

In 2016, Moreno spearheaded the launch of ICA Miami's Art + Research Center (AR+C), a new graduate-level educational and research initiative mounted in collaboration with Florida International University, and dedicated to fostering a more robust and critical intellectual dialogue in the South Florida region and beyond. Moreno oversees all aspects of the initiative, including its e-book series and dynamic roster of guest faculty. He is also contributing to several upcoming exhibitions at the museum, including the major survey *The Everywhere Studio*, which will inaugurate the museum's new permanent home opening in December 2017. Moreno is also an adviser for the 2017 Whitney Biennial.

Prior to joining ICA Miami, Moreno served as Artistic Director at Cannonball, a nonprofit organization dedicated to creating a vibrant artistic community in Miami through artist residency programs, professional development, and education services. He also has extensive experience as an educator, having lectured at institutions such as New York University, Tyler School of Art at Temple University, Goldsmiths, University of Florida, and Umea Art Academy, and has served as adjunct faculty at Florida International University and Florida Atlantic University.

Moreno regularly writes about theoretical developments in the arts, as well as the intersection of visual arts, material culture, and social justice. He is the founder of [NAME] Publications, which has collaborated with major international institutions, including Kunsthalle Zurich and VanAbbe Museum, to produce field-advancing scholarship in art theory. Moreno also serves as a contributing editor for *Art Papers*, and has written for various publications, including *Art in America*, *e-flux journal*, and *Kaleidoscope*. Recently, he edited a pair of special issues (*e-flux journal*, February 2017, and *The Miami Rail*, December 2016) on decolonial thinking. His texts have appeared in numerous exhibition catalogues and anthologies, including the catalogue for the 2017 Whitney Biennial.