

IAN BERRY
Dayton Director

Ian Berry is Dayton Director of The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and is responsible for the overall direction of the Museum's curatorial program.

A specialist in contemporary art, Berry has organized over 90 museum exhibitions for the Tang and for museums across the country. Berry is best known for curating exhibitions that showcase the Tang's pioneering interdisciplinary approach with recent examples including *Affinity Atlas* (2015), *I was a double* (2014), and *Lives of the Hudson* (2009), as well as monographic exhibitions with artists such as Terry Adkins, Nayland Blake, Kathy Butterly, Nicole Eisenman, Nancy Grossman, Jim Hodges, Nina Katchadourian, Martin Kersels, Nicholas Krushenick, Los Carpinteros, Shahzia Sikander, Amy Sillman, Fred Tomaselli, and Kara Walker. During his tenure, the Tang's encyclopedic collection has expanded through key acquisitions and gifts with recent significant additions to contemporary holdings.

Berry received his M.A. from the Center for Curatorial Studies at Bard College in 1998 and served as Assistant Curator at the Williams College Museum of Art before coming to Skidmore in 2000. He teaches the Art History seminar *Inside the Museum* and is a frequent guest speaker for a wide variety of academic departments. In addition to teaching at Skidmore, Berry is a regular guest critic and lecturer at colleges and universities across the country including University of Iowa, Cranbrook Art Academy, Rhode Island School of Design, Yale University, and Cal Arts, among others. From 2006-2012 Berry served as Consulting Director of the Emerson Gallery at Hamilton College, and in 2009-10 was the Roy Acuff Chair of Excellence in the Creative Arts at Austin Peay University.

Berry is a leader in the field of college and university museums and is a regular speaker on interdisciplinary and inventive curatorial practice and teaching in museums. Some of the many panels and conferences he has been featured in include: *Why New Forms?*, Center for Curatorial Studies, Bard College (2012), *Core Matters: Students, Faculty, Collections*, Davis Museum and Cultural Center, Wellesley College (2010), *What do Exhibitions Want? Four Manifestos of Curatorial Practice*, The John B. Hurford '60 Humanities Center at Haverford College (2010), *Art Schools Take the Lead: Creating Model Venues for Transdisciplinary Collaboration*, Mid-America College Art Association Conference, Indianapolis (2008), and *Risk and the University Museum*, Philadelphia Exhibitions Initiative, PEW Foundation, Philadelphia (2008).

Well known for his active publication record, Berry's books have garnered numerous awards including six prizes in the American Association of Museums' annual publications awards, and annual reviews of notable books in many newspapers and magazines. Recent publications include *Everything is Connected* (Tang, 2015), *Afflict the Comfortable* (Tang, 2015); *Someday is Now: the Art of Corita Kent* (with Michael Duncan) (Prestel, 2013), *Twice Drawn* (with Jack Shear) (Prestel, 2012), *Nancy Grossman: Tough Life Diary* (Prestel, 2012), *Lives of The Hudson* (with Tom Lewis) (Prestel, 2010), *Fred Tomaselli* (Prestel, 2009), *Tim Rollins and K.O.S.: A History* (MIT Press, 2009), *Kara Walker: Narratives of A Negress* (MIT Press, 2003; reprinted Rizzoli, 2007).

Berry has chaired the Visual Arts Panel of the New York State Council on the Arts and serves on several advisory committees including Cranbrook Academy National Advisory Committee, Artist Advisory Board of the Fabric Workshop and Museum, and Saratoga Springs Art Commission, among other regional and national arts organizations.