




## ICA Miami Leadership and Architects

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 A photograph of Ellen Salpeter, Director of ICA Miami, standing in a long, brightly lit gallery hallway. She is wearing a dark blue jacket and black pants, leaning against a white wall on the right side of the frame. The hallway has a light-colored carpet and several colorful artworks are visible on the walls in the distance.	<p>Ellen Salpeter, Director, Institute of Contemporary Art, Miami. Image courtesy of ICA Miami. Photo by Rolando Diaz.</p>
 A close-up portrait of Ellen Salpeter. She has long, wavy blonde hair and is wearing a black top with a large, vibrant orange and red floral necklace. She is looking slightly to the right of the camera with a neutral expression.	<p>Ellen Salpeter, Director, Institute of Contemporary Art, Miami. Image courtesy of ICA Miami. Photo by Wilhelm Scholz.</p>
 A photograph of Alex Gartenfeld, Deputy Director and Chief Curator of ICA Miami. He is standing in a gallery space, leaning against a white wall. He is wearing a dark suit jacket, a white shirt, and dark pants. The background shows a bright, open gallery space with large windows.	<p>Alex Gartenfeld, Deputy Director and Chief Curator, Institute of Contemporary Art, Miami. Image courtesy of ICA Miami. Photo by Silvia Ros.</p>
 A photograph of María José Aranguren Lopez and José González Gallegos, the founders of Aranguren & Gallegos Arquitectos. They are standing together in a gallery space. María José is on the left, wearing a dark jacket and red shoes, and José is on the right, wearing a dark suit jacket and dark pants. They are both looking towards the camera.	<p>María José Aranguren Lopez and José González Gallegos, Founders, Aranguren &amp; Gallegos Arquitectos. Photo by Silvia Ros.</p>