

Stephanie Seidel
Associate Curator

Stephanie Seidel is Associate Curator at the Institute of Contemporary Art, Miami (ICA Miami), where she works alongside Deputy Director and Chief Curator Alex Gartenfeld and Curator of Programs Gean Moreno to produce the museum's exhibitions program. Originally from Germany, Seidel brings a global perspective to ICA Miami from her experience working with various museums and cultural institutions across Europe.

Since joining ICA Miami in 2016, Seidel has curated a number of exhibitions, including the co-curation of German artist Thomas Bayrle's major retrospective *One Day on Success Street*, which marked the artist's first solo museum presentation in the US; and the curation of Tomm El-Saieh's first solo museum presentation, as well as a major thematic survey *The Everywhere Studio*, which inaugurates the museum's new permanent home. Forthcoming exhibitions at ICA Miami include Diamond Stingily, Judy Chicago, and Allan McCollum.

Before joining ICA Miami, Seidel was a curator at the Neuer Aachener Kunstverein, Germany, as well as for the commissioning project "25/25/25" for the Arts Foundation of North Rhine-Westphalia, Düsseldorf, where she worked with contemporary artists, such as Neil Beloufa, Sam Lewitt, Ken Okiishi, Pamela Rosenkranz, and Tercerunquinto. Stephanie also founded the project space Between Arrival & Departure in Düsseldorf, where she organized commissions by Sam Anderson, Olga Balema, and Studio for Propositional Cinema, among others.