


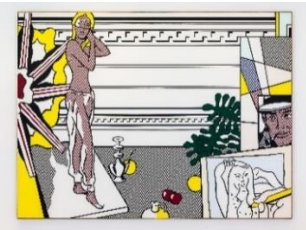




ICA Miami Inaugural Exhibition, *The Everywhere Studio*

Image Captions and Credits

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	<p>Anna Oppermann, <i>Paradoxe Intentionen</i>, 1988-1992. Installation view, Galerie Barbara Thumm, Berlin, 2016. Courtesy of the Estate Anna Oppermann, Galerie Barbara Thumm. Photo by Jens Ziehe.</p>
	<p>Carolee Schneemann, <i>Eye Body: 36 Transformative Actions for the Camera</i>, 1963-1973, 27 gelatin silver prints, framed, dimensions: each 14 1/8 x 11 1/8 in. and 11 1/8 x 14 1/8 in. Courtesy of the artist and P•P•O•W, New York. Photo by Eero.</p>
	<p>Dieter Roth, <i>Table Hegenheimerstrasse</i>, 1980-2010, Acrylic paint, pencil, felt tip pen, marker, ball pen and collage (plastic adhesive tape, transparent plastic foil) on chipboard; 2 sawhorses, chair, lamp, ceramic jar, glass jars, brushes, markers, pens, scissors, utility knife, paint cans, spray paint can, paper towel, cardboard tray of oil color paint, 122 x 164.5 cm / 48 x 64 3/4 inches. Courtesy Hauser &amp; Wirth Gallery. Photo by Abby Robinson.</p>
	<p>Roy Lichtenstein, <i>Artist's Studio with Model</i>, 1974. Oil and Magna on canvas, 243.8 x 325.1 cm (96 x 128 in.) Collection of Irma &amp; Norman Braman.</p>
	<p>Pablo Picasso: "Le Peintre et son modele II" (89x116cm) © 2017 Estate of Pablo Picasso / Artists Rights Society (ARS), New York</p>
	<p>Edward &amp; Nancy Reddin Kienholz. <i>White Easel with Wooden Hand</i>, 1978. Mixed media assemblage, 105 x 182 x 28 in. (266.7 x 462.3 x 71.1 cm). Copyright Kienholz. Courtesy of L.A. Louver, Venice, CA</p>



Jason Rhoades. *Mixing Desk and Chair / Yellow Ribbon in Her Hair*, 2002 © Estate of Jason Rhoades. Courtesy Estate of Jason Rhoades, Galerie Hauser & Wirth, and David Zwirner, New York/London.



Installation view of Neil Beloufa. *Counting on People*, 24 Sep 2014 - 16 Nov 2014. Institute of Contemporary Arts London (ICA). Photograph by Mark Blower. Courtesy of the artist and Balice Hertling.



Matthew Angelo Harrison. *The Consequence of Platforms*, 2016. Aluminum, stainless steel, ceramic, marble 75 x 33.5 x 33.5 inches %2F 190.5 x 85 x 85 cm. Courtesy of the artist and Jessica Silverman Gallery Photographer.



Martin Kippenberger, *Worktimer*, 1987. Steel, lacquer, hard rubber, briefcases. Courtesy the Artist and Galerie Gisela Capitain, Cologne.



Nicole Eisenman, *Morning Studio*, 2016. Oil on canvas, 66 x 83 inches. Private collection. Courtesy of the artist.



Andrea Zittel, *Free Running Rhythms and Patterns: Version II*, 2000. 28 walnut veneer panels, late Still Life, 7/26/79  
Polaroid Polacolor II photograph and ink  
11" x 8-1/2" (27.9 cm x 21.6 cm), paper  
Photograph courtesy Pace/MacGill Gallery  
© Lucas Samaras, courtesy Pace Gallery  
x, oil paint, vinyl labeling, black and white photographs.  
Courtesy Olbricht Collection, Berlin.



Still Life, 7/26/79  
Polaroid Polacolor II photograph and ink  
11" x 8-1/2" (27.9 cm x 21.6 cm), paper  
Photograph courtesy Pace/MacGill Gallery  
© Lucas Samaras, courtesy Pace Gallery



Still Life (Blue Glass, white phone), 6/22/78  
Polaroid Polacolor II photograph  
10" x 8" (25.4 cm x 20.3 cm)  
Photograph by Tom Barratt, courtesy Pace Gallery  
© Lucas Samaras, courtesy Pace Gallery



Still Life, 7/26/79  
color Polaroid photograph with ink  
10-7/8" x 8-1/2" (27.6 cm x 21.6 cm), paper  
Photograph by Tom Barratt, courtesy Pace Gallery  
© Lucas Samaras, courtesy Pace Gallery



Samaras, Lucas  
Still Life, 9/5/78  
color Polaroid photograph  
10-7/8" x 8-7/16" (27.6 cm x 21.4 cm), paper  
Photograph by Tom Barratt, courtesy Pace Gallery