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Broad Art Museum at Michigan State University appoints Steven L. Bridges as Assistant Curator

East Lansing, MI – The Eli and Edythe Broad Art Museum at Michigan State University (Broad MSU) has appointed Steven L. Bridges as Assistant Curator. Bridges—who previously served as Curatorial Assistant at the Museum of Contemporary Art Chicago (MCA Chicago)—will work with Broad MSU staff to build upon the museum’s international exhibitions program and expand its role as an educational resource for the university, a center for community engagement, and a cultural hub for the state of Michigan and beyond.

“It is a pleasure to welcome Steven to the Broad MSU,” said Caitlin Doherty, Curator and Deputy Director of Curatorial Affairs. “Steven comes to the museum with a dynamic range of experience as an established curator, writer, and programmer, and I am confident that he will be a strong addition to our curatorial team.”

As Curatorial Assistant at the MCA Chicago, Bridges most recently curated a solo exhibition of the work of Chicago-based artist Faheem Majeed and assisted with the major retrospective exhibition of the work of Doris Salcedo. He also curated a solo exhibition of the work of Jason Lazarus, which traveled to the Contemporary Jewish Museum in San Francisco.

Since 2011, Bridges has co-curated the annual Rapid Pulse International Performance Art Festival in Chicago, and in 2012 he co-curated the MFA thesis exhibition at the School of the Art Institute of Chicago—his alma-mater—where he earned a master’s degree in Arts Administration and Policy and Art History, Theory, and Criticism. His essays and articles have been published in numerous journals including *Art & the Public Sphere*, *The Live Arts Almanac*, *Dispatch*, and *Art & Education Paper*.

“I am thrilled to be joining the Broad MSU as Assistant Curator,” said Bridges. “I look forward to working with its staff to help shape an innovative exhibition program that will explore international contemporary culture and ideas through the probing gaze of artists in a university environment.”

The Broad MSU is an engaged public institution that reflects through art the longstanding global focus of Michigan State University. Housed in a striking Zaha Hadid-designed building, over the past three years the museum has continued to broaden its experimental and international scope with exhibitions and programs that transcend genres and create a platform for dialogue locally, nationally, and internationally. Highlights of Broad MSU exhibitions in 2015 include: *Trevor Paglen: The Genres*, the final installment of the exhibition series *The Genres: Portraiture, Still, Life, Landscape*, featuring works by social scientist, researcher, and writer Trevor Paglen; *The Broad Gift*, an exhibition of 18 works generously given to the Broad MSU by founding patrons Eli and Edythe Broad; *Moving Time: Video Art at 50, 1965–2015*, one of the final exhibitions conceived by Founding Director Michael Rush exploring the development of video art from its earliest presentation to the present day; and *Material Effects*, bringing together six leading artists from West Africa and the diaspora whose work examines the circulation and currency of objects and materials.

Eli and Edythe Broad Art Museum at Michigan State University

Opened on November 10, 2012, the dynamic 46,000-square-foot museum serves as both a teaching institution and a cultural hub for East Lansing and the region. In keeping with MSU’s commitment to applying knowledge to benefit society and further the global common good, the Broad MSU’s

program of original and traveling exhibitions; initiatives with living artists; performances; and educational offerings for students, faculty, and the community make the museum a center for questioning and understanding the modern world. With a collection containing 7,500 objects from the Greek and Roman periods through the Renaissance and on to the Modern, the Broad MSU is uniquely able to contextualize the wide range of contemporary art practices within a firm historical context. The museum is named in honor of Eli and Edythe Broad, longtime supporters of the university who provided the lead gift of \$28 million. For more information, visit www.broadmuseum.msu.edu.

Michigan State University

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