

**Major Solo Exhibitions of Ida Applebroog, Laura Lima,
Renaud Jerez, and Susan Te Kahurangi King
Open This Summer at Institute of Contemporary Art, Miami**

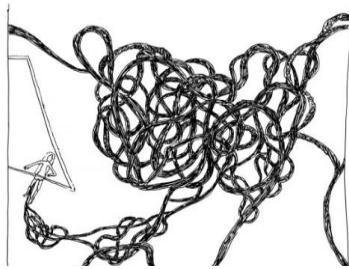
Miami, Florida – May 31, 2016 – The Institute of Contemporary Art, Miami is pleased to present its summer 2016 exhibition program, featuring major solo presentations by Laura Lima, Ida Applebroog, Renaud Jerez, and Susan Te Kahurangi King. ICA Miami's summer season spotlights the creative output of four artists at vastly different stages in their careers, each of whom innovatively approaches gender, identity, politics and the role of the artist. As ICA Miami looks forward to the opening of its new permanent home next year, the summer program reflects the museum's continued commitment to providing an international platform for a wide range of contemporary artists with innovative and experimental approaches to their practices.

The season kicks off on June 3 with the opening of "The Inverse" a new site-specific installation by renowned Brazilian artist Laura Lima, which will transform the museum's atrium gallery through sculptures and performance. In July, three additional solo presentations open concurrently: Ida Applebroog, who has influenced generations of artists, will be represented through historic never-before-seen drawings from the 1970s alongside a selection of recent work; emerging artist Renaud Jerez will create a new site-specific installation for his U.S. solo debut; and Susan Te Kahurangi King' debut solo museum presentation will be the first comprehensive survey of the work of the self-taught New Zealander.

"These four dynamic summer exhibitions embody the museum's role in advancing new scholarship on innovative and often under-recognized artists and bringing the most significant contemporary art to the Miami region," said Ellen Salpeter, director of ICA Miami. "In visiting the museum this summer, audiences will have the opportunity to experience a broad spectrum of the voices influencing contemporary artistic discourse."

Alex Gartenfeld, deputy director and chief curator, added, "This summer's exhibition program provides a platform for audiences to experience four of the most compelling artists practicing today—each at a crucial and very different stage of their careers. Taken individually, the exhibitions introduce the creative output of Laura, Susan, and Renaud—all of whom will be making their first U.S. solo museum debuts—and shed new light on the iconic Ida Applebroog. Considered together, their diverse yet complementary practices demonstrate unexpected formal affinities and shared motives."

Following below is ICA Miami's 2016 exhibition schedule, curated by Deputy Director and Chief Curator Alex Gartenfeld unless otherwise noted.



Laura Lima, Drawing for *The Inverse*, 2016. Courtesy of the Artist

Laura Lima: *The Inverse*

June 3 – October 30, 2016

At a pivotal moment in the artist's practice and a time of heightened international interest in her work, Laura Lima is creating a monumental site-specific installation for ICA Miami's Atrium Gallery, marking the Brazilian artist's first solo American museum exhibition. A conceptual artist who subverts the mediums of performance, sculpture, and painting, Lima subjects the body to juxtapositions with objects and rituals that instigate new modes of interaction between work and viewer.

For *The Inverse*, Lima entangles the gridded support beams of ICA Miami's Atrium Gallery with rope. Enormous at one end, the braided rope dwindles in size until it merges with a female body at the other end. With the body set still and partially out of view, Lima seeks to create uncanny abstraction, presence, and suspense.

Laura Lima, born in 1979, has had solo exhibitions at the Reina Sofia Museum, Madrid; Migros Museum, Zurich; Bonniers Konsthall, Stockholm; Performa 15, New York; Museu do Estado Recife-PE, Brazil; Museu de Arte da Pampulha, Belo Horizonte, Brazil. Her work has been included in major group shows at the Serpentine, London, Beyeler foundation, Basel. 2006 Sao Paulo Biennale, and Frieze, London, UK. Lima is a co-founder and partner of the Galeria A Gentil Carioca in downtown Rio de Janeiro with Marcio Botner and Ernesto Neto. She received her degree in philosophy at the State University of Rio de Janeiro and studied at the Visual Arts School of Parque Lage in Rio de Janeiro. The artist lives and works in Rio de Janeiro.



Ida Applebroog, *Catastrophes*, 2013. Courtesy of the artist and Hauser and Wirth

Ida Applebroog: *Mercy Hospital*

July 8 – October 30, 2016

Ida Applebroog has innovated across styles and mediums for half a century. Working across mediums—painting, drawing, film, and sculpture foremost—Applebroog is renowned for her provocative and prescient examinations of gender and sexual identity, power, politics, and the pernicious role mass media plays in desensitizing the public to violence.

For the artist's first solo U.S. museum exhibition in nearly two decades, ICA Miami creates a dynamic combination of historic and recent work. The exhibition features examples from Applebroog's "Mercy Hospital" series, works that the artist made during the early 1970s while in the mental hospital of the same name and which combine haunting narrative text and image in revolutionary ways. Over the past decade, Applebroog has re-examined the role of line in her work. Her recent "Catastrophe"

works are bold drawings, equal parts stylized, simple and sophisticated, depicting human figures and historic scenes with acute psychological depth.

Born in the Bronx, New York, in 1929, Applebroog lives and works in Manhattan. She is the recipient of many awards, including a John D. and Catherine T. MacArthur Foundation Achievement Award and a Lifetime Achievement Award from the College Art Association. Applebroog's work has been shown in major solo exhibitions at museums and galleries in the United States and internationally, including the Corcoran Gallery of Art, Washington D.C. (1998); The Brooklyn Museum, New York NY (1994, 1983); Contemporary Arts Museum, Houston TX (1990); High Museum of Art, Atlanta GA (1989); Whitney Museum of American Art, New York NY (1978), among others. In 2012, Applebroog presented in a large

installation at dOCUMENTA (13), Kassel, Germany—her second appearance at the celebrated international exhibition, having participated in dOCUMENTA 8 in 1987. Applebroog’s work resides in the permanent collections of numerous museums, including the Whitney Museum of American Art, New York NY; the Solomon R. Guggenheim Museum, New York NY; and the Museum of Modern Art, New York NY. In February 2016, “Call Her Applebroog,” a biographical documentary on the artist, debuted at MoMA’s annual Doc Fortnight festival. As part of the ICA SPEAKS series, Julia Bryan Wilson, associate professor of modern and contemporary art at University of California, Berkeley, will present a talk on Applebroog’s life and work.



Renaud Jerez, *EXRH82*, 2014.
Courtesy of the Artist and
Galerie Crèvecoeur, Paris

Renaud Jerez

July 8 – October 30, 2016

In his first solo exhibition in the US, Berlin-based, French artist Renaud Jerez presents a site-specific installation created for ICA Miami. Part of an emergent generation of contemporary artists, Renaud works across disciplines, but with a concentration on sculpture—creating innovative, anthropomorphic, and apocalyptic forms. Using bandages, fabrics, and light industrial materials, the artist is known for his haunting, humorous and abject sculptures that imagine the future of the human form as vampires or mummies. Intricate and violent, these forms consider the human body as continuous with architecture and technology, as well as destruction and decay. For his installation at ICA Miami, Jerez presents an immersive installation in which his autonomous sculptural forms—a new series of his monstrous “mummies”—fold into the museum’s architecture.

Jerez was born in 1982 and lives and works in Berlin. Recent solo exhibitions include the National Gallery, Prague; GAMEC, Bergamo, and Auto Center, Berlin. He has been featured in group shows including the 2015 New Museum Triennial, New York; at k11 Art Foundation, Hong Kong; Palais de Tokyo, Paris; and Le Magasin, Centre National d’art Contemporain, Grenoble.



Susan Te Kahurangi King, *Untitled*, n.d.
Courtesy the Artist and Chris Byrne

Susan Te Kahurangi King

July 8 – October 30, 2016

ICA Miami presents the first museum exhibition of the work of self-taught New Zealand artist Susan Te Kahurangi King. Since early childhood, King has made drawings composed of undulating lines of bold color, refined rendering, and energetic relationships between appropriated cartoon characters, many of which predate pop art.

Curated by Tina Kukielski, Executive Director of ART21, the exhibition includes approximately 60 works, many of which are on view for the first time. The exhibition surveys the various periods of King’s work from the foundational childhood drawings, to notebooks, to her

mature work of the 1970s and ‘80s. It also includes King’s work since 2008, following a nearly twenty-year dormant period, in which the artist’s practice goes beyond representational content with an exploration of organic abstraction. Through the coupling of the artist’s early mature work and her more recent meditations on line and color, King’s decades of artistry—entirely self-taught—have arrived out of an open-ended process of looking. Taken together, the wondrous and unique encyclopedia of images conceived by King demonstrates her singular voice.

A monographic catalogue published by Lucia|Marquand will feature essays by Tina Kukielski and Gary Panter, as well as a contribution by artist Amy Sillman and foreword by Alex Gartenfeld. King was recently the subject of the 2012 documentary, “Susan’s Pictures.”

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014 and currently located in the landmark Moore Building, ICA Miami will open its new permanent home in Miami's Design District in 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum is deeply committed to providing open, public access to artistic excellence by offering year-round free admission.

Location, Hours, and Admission

The Institute of Contemporary Art, Miami
4040 NE 2nd Avenue, Miami, FL 33137
www.icamiami.org

Tuesday – Sunday, 11 a.m. – 7 p.m.
Free Admission

Media Contacts:Regional Media

Tommy Ralph Pace
Institute of Contemporary Art, Miami
tpace@icamiami.org
305.901.5272 ext. 102

National Media

Adriana Elgarresta / Barbara Escobar
Resnicow and Associates
aelgarresta / bescobar@resnicow.com
212.671.5155 / 5174