

ADAA Announces Five New Member Galleries from Across the U.S.

*Altman Siegel Gallery, Baldwin Gallery, Danziger Gallery, Jonathan Boos,
and Maccarone Join the Leading Association of Fine Art Dealers in America*

New York – June 10, 2016 – The Art Dealers Association of America today announced that its Board of Directors has confirmed five new member galleries: Altman Siegel Gallery (San Francisco), Baldwin Gallery (Aspen), Danziger Gallery (New York), Jonathan Boos (New York), and Maccarone (New York and Los Angeles). They join the nation’s leading non-profit organization of fine art dealers, which encompasses 180 members from 28 cities in the U.S., representing thousands of established and emerging artists internationally.

To ensure members have an established reputation of honesty, integrity, and professionalism, new candidates are nominated by an ADAA member, with four additional letters of support by members. Candidates must have been in business for at least five years and possess a proven track record of substantial contributions to the art community, by offering works of high aesthetic quality, presenting major exhibitions, producing scholarly publications, and actively working with museums. Through a year-long application process, which includes candidate interviews by a selection committee composed of ADAA member dealers, the committee determines eligibility and votes on nominees, with final approval by the Board of Directors and the entire membership.

“We are thrilled to welcome these five exceptional galleries as members of the ADAA. Their diverse specialties across the primary and secondary markets, the wide range of artists they represent, and their important contributions to scholarship make each of them a significant addition to the expertise and best practices that the Association represents,” said Adam Sheffer, President of the ADAA and Partner and Sales Director of Cheim & Read.

Based in cities throughout the country, the five new ADAA members encompass expertise across artistic periods, genres, and media, and have established reputations in the international art market. Founded in 2009 in San Francisco, **Altman Siegel Gallery** specializes in contemporary art, representing a number of pioneering international artists working across a wide range of media, such as Trevor Paglen and Shannon Ebner. Founded by Claudia Altman-Siegel, the gallery has introduced New York artists such as Sara VanDerBeek and Matt Keegan to West Coast audiences and collectors. “I’ve followed the ADAA throughout my career and consider membership a huge professional accomplishment and honor. I’m also

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pleased to add to the growing representation of the Bay Area in ADAA's membership, and to continue to bring more attention to our local arts community," said Altman-Siegel.

Since its founding in 1994, **Baldwin Gallery** in Aspen, Colorado has presented new work by established artists of international renown, with a particular focus on American Art. Recognized for contributing to Aspen's profile as one of the nation's leading cultural destinations, The Baldwin Gallery has mounted recent shows featuring new works by artists such as Donald Sultan, Tony Feher, and Marilyn Minter, among many others. "We are pleased to join our peers in membership of the ADAA and especially proud to be the first gallery from Colorado to be invited to be a member," said Principal Richard Edwards.

New member **Danziger Gallery**, located in Manhattan's Lower East Side, is known for the originality and diversity of its programming, which includes representation of established and emerging photographers. The gallery was the first to present solo shows of Richard Misrach's "Sky" pictures; Annie Leibovitz, Chuck Close, and Vik Muniz's fashion work; and the experimental work of British "camera-less" photographers Susan Derges, Christopher Bucklow, and Garry Fabian Miller. Danziger Gallery is also known for its collaborations with other galleries and institutions including the Andy Warhol Foundation with which the gallery presented three exhibitions of Andy Warhol photographs. "For me the ADAA has always represented the best of what the art business is about-connoisseurship and passion, so it is a great honor for the gallery and the artists we represent to join the organization," said Founder James Danziger.

Dealing largely in the secondary market, **Jonathan Boos** specializes in American paintings, drawings, and sculpture of the 19th and 20th centuries with a particular focus on works of the highest quality from the Ashcan School, Modernism (including the Stieglitz Group), Realism, and the post-war period. The gallery deals with works of art by some of the most significant artists of these periods, such as John Singer Sargent, Georgia O'Keeffe, Stuart Davis, Marsden Hartley, Alexander Calder, Norman Lewis, and Helen Frankenthaler, among many other American Modern Masters of the 20th century. "I am truly honored to be selected into the ADAA, an organization with so many dealers that I have admired and respected for a very long time. I am thrilled to join this highly esteemed group of my colleagues," said Founder Jonathan Boos.

With the recent September 2015 opening of an outpost in Los Angeles in addition to its two spaces in Manhattan's West Village, **Maccarone** has established itself as one of the nation's premier contemporary art galleries. Founded in 2001 by Michele Maccarone, a former director of ADAA member gallery Lühring Augustine, Maccarone was among the first to exhibit on New York's Lower East Side and works with innovative artists such as Alex Hubbard, Carol Bove, Nate Lowman, and Rodney McMillian. "The art world has changed," said Maccarone. "More than ever, I find it necessary to

be part of a collaborative group of peers whose mission it is to protect the interests of galleries and artists. I've always had a lot of respect for the ADAA, an organization that fosters important relationships, and look forward to being an active member of this group.”

About the ADAA

The Art Dealers Association of America (ADAA) is a non-profit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 25 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres.

ADAA activity culminates annually in The Art Show, an integral part of New York City's Arts Week. Held at the historic Park Avenue Armory, in support of the Henry Street Settlement, the fair features the highest quality works from the start of the 19th century to the present and cultivates an intimate and engaged viewing experience. Now in its 29th year, The Art Show has become synonymous with connoisseurship and market expertise, emphasizing one-to-one connections between visitor, expert, and artwork.

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