

THE ART SHOW

The ADAA Art Show Draws Major Collectors, Arts Professionals, and Enthusiasts For Strong Sales at 2017 Edition

ADAA Member Galleries from Around the U.S.
Presented Thoughtfully Curated Exhibitions of the Highest Quality
at Nation's Longest-Running, Most Respected Fair

The Art Show Raised Over \$1.2 Million for Henry Street Settlement

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#TheArtShowNYC

New York, March 7, 2017 – The Art Show, organized to benefit Henry Street Settlement by the Art Dealers Association of America (ADAA), closed its 2017 edition on Sunday with ADAA member dealers, collectors, and visitors alike voicing tremendous enthusiasm for the fair's intimately scaled and thoughtfully curated presentations of art of the highest quality. Mounted annually at the Park Avenue Armory by the ADAA, a nonprofit membership organization of the leading art dealers from around the country, The Art Show 2017 once again fostered a distinct fair environment—encouraging active conversations with gallerists and close looking at works by artists from a variety of genres, practices, and national and international origins.

The longest-running art fair in the nation, The Art Show kicked off New York Arts Week with the annual Gala Preview on Tuesday, February 28, which welcomed over 2,400 guests, including major collectors, museum leadership, international art enthusiasts, and New York City philanthropists. The Art Show 2017 boasted one of the strongest years of attendance in the fair's history, welcoming approximately 15,000 visitors throughout its five-day run. Henry Street Settlement was pleased to continue its tradition of offering artworks for sale through a silent bidding process. For this year's fair, works by prominent artists such as Tal R, Andy Warhol, and Ryan Sullivan were donated by ADAA member galleries from across the country as well as The Pierre and Tana Matisse Foundation, and their sale directly supports Henry Street's social service, arts, and healthcare programs. Together, proceeds from the Gala Preview, the silent bidding sale, and The Art Show admission raised a total of over \$1.2 million for Henry Street Settlement. Bringing a wealth of knowledge and expertise to serve the art community, insurance specialist AXA Art Americas Corporation returned for the sixth consecutive year as Lead Partner of The Show.

"The Art Show 2017 vibrantly reflected the renowned expertise and unparalleled quality that define the ADAA, our members, and the artists they represent," remarked Adam Sheffer, ADAA President and Partner and Sales Director of Cheim & Read. "As a fair organized by a national community of art dealers, The Art Show's emphasis is on fostering the most effective environment for engaging closely with works of art from the 19th century to today. We're very pleased to continue to mount a fair that serves as such a strong platform for our members to share their artistic programs with visitors from around the world."

Anthony Meier, Chair of The Art Show and Owner of Anthony Meier Fine Arts, added, "This year, our members raised the bar yet again with the quality of the works and the thoughtfulness of their presentations, which continue to distinguish The Art Show in the art fair landscape. The fair's uniquely intimate environment inspired a number of exhibitions fostering new understanding and appreciation of artists such as Norman Lewis, Birgit Jürgensen, and Elizabeth Turk."

Private and institutional collectors responded with ardent enthusiasm to The Art Show, with galleries boasting strong sales and meaningful engagements with museum professionals and scholars, fostering important exposure and public engagement with artists from a diverse range of periods and backgrounds.

“This was our first year at The Art Show, and what stood out the most was the high level of connoisseurship of the visitors who came throughout the week—it feels very distinct from the other New York fairs,” said James Fuentes, Owner of James Fuentes. “People came with a deep knowledge, interest, and consideration for the works we presented by Tamuna Sirbiladze and Noam Rappaport.”

“The Art Show was the perfect setting for the gallery to debut new paintings by Chris Ofili,” said Julia Joern, a Partner at David Zwirner. “Year after year, this fair draws serious and thoughtful collectors and curators from around the world and we were very pleased with the response and engagement with this new body of work, having made a number of significant sales throughout the week.”

“The Art Show was another successful and beautifully presented art fair and we are so pleased to participate,” said Dorsey Waxter, Partner at Van Doren Waxter. “The response to the work of Richard Diebenkorn from collectors, curators, and admirers was exceptional. This fair was an ideal place to show rare works in a group where they would receive wide exposure.”

“We’ve participated in The Art Show for a number of years and this year was the best yet—it truly exceeded all of our expectations,” said Leslie Tonkonow, Principal Leslie Tonkonow Artworks + Projects. “We sold major works by Michelle Stuart to a number of significant collectors and met wonderful people throughout the week.”

“We were so happy to introduce Elisheva Biernoff, a new artist to our program, at The Art Show this year,” said Frish Brandt, President of Fraenkel Gallery. “There is no other fair like it and throughout the show, collectors, other artists, and visitors were very engaged and supportive of this intricate series of work.”

“This year's fair went very well for us—business was strong and the energy was high throughout the week,” said Meredith Ward, Founder of Meredith Ward Fine Art. “One of the most fulfilling parts of being an art dealer is connecting with people who are interested in learning more about art, and The Art Show always attracts people who are enthusiastic about talking with dealers and looking closely at the works on view. The fair was a great opportunity to strengthen our existing relationships with curators and collectors, as well as develop new ones.”

“We have been thrilled to present works by Dorothy Antoinette LaSelle, an artist who spent much of her life and career in North Texas, to a new audience here in New York,” said Kerry Inman, Owner and Director of Inman Gallery. “It's been a wonderful opportunity to showcase her work in a new context and we were very happy with the response from collectors, having placed several works.”

In conjunction with this year's Art Show, the ADAA Foundation sold *The Clove* (c. 1936), a painted steel metal sculpture by Alexander Calder, through a silent bidding process. The work was on public view at The Art Show for the first time since the 1937 exhibition *Calder: Stables & Mobiles* at Pierre Matisse Gallery in New York. The proceeds from the sale of *The Clove* will strengthen the Foundation's mission to encourage the appreciation of art and art history through its support of curatorial research and exhibition development. Since its founding in 1971, the ADAA Foundation has been supported by donations from ADAA member galleries and has distributed grants to museums, archives, and arts organizations around the country to advance art historical research and exhibition development.

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 25 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, encourages the appreciation of art and art history through its support of curatorial research and exhibition development. www.artdealers.org

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts, and health care programs. Henry Street challenges the effects of urban poverty and homelessness by helping to improve the lives of more than 60,000 New Yorkers each year. Complementing its social mission is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities as well as promotes access to the arts through educational and engagement programming. www.henrystreet.org

About AXA Art Americas Corporation

International reach, unrivaled competence, and a high-quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector, and artist clients, across Asia, Americas, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, **please contact Rosalind Joseph, Public Relations, The Americas, by telephone: (718) 710-5181 or email: rjoseph@axa-art-usa.com www.axa-art-usa.com**

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