

Frieze Press Release  
November 21, 2017



## Frieze Launches Frieze Artist Award at Frieze New York 2018, with Adrienne Edwards as Curator

**Applications being accepted through December 11 for Frieze Artist Award, supported by LUMA Foundation**

Frieze Art Fairs announces the launch of the **Frieze Artist Award** at Frieze New York 2018, curated by **Adrienne Edwards**. The Award is an international open call for an emerging artist to realize a major site-specific work at Frieze New York, May 3–6, 2018. Frieze is currently accepting artist applications for the Artist Award, which is supported by the **LUMA Foundation** and forms part of the fair's non-profit program.

**Adrienne Edwards** will collaborate with Frieze for the first time, as the Curator of the Artist Award at Frieze New York next spring. Edwards is a renowned curator, scholar, and writer with a focus on interdisciplinary art, performance and artists of the African diaspora and the Global South. She is Curator at Performa, New York's first performance biennial; Curator at Large at the Walker Art Center, Minneapolis; and a PhD candidate in Performance Studies at New York University, where she is a Corrigan Doctoral Fellow. Edwards is also Curator of *Live* a program of performances, installations and interactive projects at Frieze New York.

The Frieze Artist Award supports the creation of an ambitious new work that responds to the dynamics of the New York fair. Applicants are judged on the innovative nature of their idea and its potential for realization.

Proposals for this year's edition will be reviewed by a selection panel unique to the Frieze New York 2018 fair, chaired by **Loring Randolph** (Artistic Director, Americas, Frieze Fairs) and including **Adrienne Edwards**, **Liam Gillick** (artist) **Eungie Joo** (San Francisco Museum of Modern Art) and **Pablo León de la Barra** (Solomon R. Guggenheim Museum, New York). The Award will include a budget of up to 30,000 USD for production, research and development, artist fees and travel expenses.

The closing date for applications is December 11, 2017 at 5pm EST; the winner will be announced in February 2018, with the inaugural project debuting in May 2018.



**Victoria Siddall**, Director of Frieze Art Fairs, commented: “Frieze New York has always been a fair at which artists debut new projects, often specially conceived for this environment. I’m thrilled to be introducing the Artist Award which is a great continuation of this and offers a unique opportunity to an artist, under the expert direction of Adrienne Edwards and with the generous support of the LUMA Foundation. With Edwards joining international curators Andrew Bonacina, Toby Kamps and Ruba Katrib, the fair continues to significantly develop its program.”

**Loring Randolph**, Frieze’s Artistic Director of the Americas in New York stated: “Adrienne Edwards is a pioneer in her field, challenging traditional distinctions between the visual and performing arts. I cannot wait to work together with Edwards, and I am honored that she has accepted the role as Curator of the esteemed Artist Award.”

**About the Frieze Artist Award, supported by the LUMA Foundation**

The launch of the Artist Award in New York follows an established program of Artist Award commissions at Frieze London. The 2017 Frieze Artist Award winner (London) was **Kiluanji Kia Henda**, whose two-part installation took the cult of Marxism-Leninism in Angola as its starting point. Previous award winners in London include **Yuri Pattison** (2016), **Rachel Rose** (2015) and **Mélanie Matranga** (2014). The Frieze Artist Award sits within a rich history of artist awards presented at Frieze Art Fairs, including the Emdash Award (2011–13) and the Cartier Award (2006–10). Explore all projects here. For further information and how to apply for the 2018 Frieze Artist Award at Frieze New York, please visit [artistaward.frieze.com](http://artistaward.frieze.com).

Frieze New York 2018 takes place from May 3–6 in Randall’s Island Park and is supported by global lead partner Deutsche Bank for the seventh consecutive year.

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## Notes to Editors:

**Frieze** is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze Fairs are sponsored by global lead partner Deutsche Bank.

**Adrienne Edwards** is Curator at Performa (New York), Curator at Large at the Walker Art Center (Minneapolis), and also a PhD candidate in performance studies at New York University where she is a Corrigan Doctoral Fellow. Her scholarly and curatorial work focuses on artists of the African Diaspora and the Global South. She organized the 'Blackness in Abstraction' exhibition and catalogue, presented at Pace Gallery. For Performa, Edwards has realized new cross-boundary work with a wide range of artists, including Performa Commissions by Edgar Arceneaux, Yto Barrada, Juliana Huxtable, Rashid Johnson, Laura Lima, Julie Mehretu, Jason Moran, Wangechi Mutu, and Tracey Rose in addition to projects and productions by Jonathas de Andrade, Chimurenga, Teju Cole, Kwani Trust, Benjamin Patterson, Pope.L, Ralph Lemon, Senga Nengudi, Lorraine O'Grady, Adam Pendleton, Dave McKenzie, Yvonne Rainer, Will Rawls, and Carrie Mae Weems. Edwards also works within the Walker's Visual Arts department developing and implementing artist projects and exhibitions, and expanding interdisciplinary scholarship and research, while making key contributions to the Walker's acquisitions planning. She is currently organizing Jason Moran's first-ever monograph and museum show, on view at the Walker, April 26–August 19, 2018. Edwards is a contributor to numerous exhibition catalogues and art publications, including *Aperture*, *Art in America*, *Parkett*, and *Spike Art Quarterly*.

**LUMA Foundation:** In 2004, Maja Hoffmann created the LUMA Foundation to support the activities of artists, independent pioneers and organizations working in the visual arts, photography, publishing, documentary filmmaking, and other media. The LUMA Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education and culture.

In 2014, LUMA started the regeneration of the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural centre for the LUMA Foundation's diverse activities. The site includes a resource centre designed by architect Frank Gehry (to open in 2019); various industrial buildings rehabilitated by Selldorf Architects; and a public park designed by landscape architect Bas Smets. Hoffmann works closely with the LUMA Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf) on a program of exhibitions and multidisciplinary projects presented each year in the site's newly rehabilitated venues of the Grande Halle, Les Forges, and the Mécanique Générale. More info: [www.luma-arles.org](http://www.luma-arles.org).

**Deutsche Bank:** Frieze London, Frieze Masters and Frieze New York are sponsored by global lead partner Deutsche Bank, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit [art.db.com](http://art.db.com) and [db-artmag.com](http://db-artmag.com).

For further information visit [frieze.com](http://frieze.com).

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