

## Nicole Eisenman to inaugurate the Tang Museum's Winter/Miller Lecture Series

Acclaimed artist to speak about life and work for new endowed event

SARATOGA SPRINGS, NY (January 24, 2018) — American artist Nicole Eisenman will give the inaugural Winter/Miller Lecture at 6 p.m. on Wednesday, February 7, at the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College; the event is free and open to the public.

Eisenman is known for her critically acclaimed figurative paintings of imagined and allegorical subjects that explore the human condition and speak to queer culture. In 2009, she had a solo exhibition at the Tang as a part of the Opener Series, [\*Opener 17: Nicole Eisenman—The Way We Weren't\*](#). Eisenman returns to the Tang on the invitation of Rachel Rosenfeld '18, who holds the 2016-17 Eleanor Linder Winter '43 Internship, a one-year pre-professional program in museum work for Skidmore students. In this role, Rosenfeld is charged with the research, planning and coordination of the annual Winter/Miller Lecture.

Rachel Rosenfeld '18 is a studio art major with a concentration in painting, and a film and media studies minor. In launching the newly founded annual Winter/Miller Lecture series, Rosenfeld selected Eisenman for her forward-looking approach to discussing the current socio-political climate.

"Nicole Eisenman's paintings turn the concept of 'high art' on its head," Rosenfeld said. "She handles paint beautifully, like a traditional painter, yet her figures recall underground comics in how they illustrate uncomfortable or anxiety-inducing circumstances and how they narrate a story. I am inspired by Eisenman: her candor about her queer identity, family history, political beliefs, and her forthrightness—in her work and in interviews—about the importance of introspection, self-awareness, and acknowledging one's own privilege."

"We are thrilled to welcome Nicole Eisenman back to campus," said Tang Dayton Director Ian Berry, who organized the Tang's 2009 solo exhibition of the artist. "Students, artists, and museum-goers are certain to gain a new understanding of her work thanks to Rachel's research and the ongoing generosity of the Winter family."

Nicole Eisenman (b. 1965, Verdun, France) lives and works in Brooklyn, New York. Her work has been exhibited around the world, including at the New Museum in New York, the ICA in Philadelphia, and twice at the Whitney Biennial. Eisenman graduated from the Rhode Island School of Design in 1987 and has since been recognized with honors including a Guggenheim Fellowship, a MacArthur Fellowship, and a Carnegie Prize.



Nicole Eisenman, photo by Nathan Perkel.

The Winter/Miller Lecture, which takes place at the Tang Teaching Museum, joins a rich tradition of endowed public talks at Skidmore College such as the Malloy Lecture, sponsored by the Art Department; the Fox Adler Lecture and the Steloff Lecture, sponsored by the English Department; and the Fiscus Lecture, sponsored by the Political Science Department. The Winter/Miller Lecture is made possible through a generous gift by the family of Eleanor Linder Winter '43.

The event free and open to the public. For more information, call the Tang Visitors Services Desk at 518-580-8080 or visit <http://tang.skidmore.edu>.

### **About the Tang Teaching Museum**

The Tang Teaching Museum at Skidmore College is a pioneer of interdisciplinary exploration and learning. A cultural anchor of New York's Capital Region, the institution's approach has become a model for university art museums across the country—with exhibition programs and series that bring together the visual and performing arts with fields of study as disparate as history, astronomy, and physics. The Tang has one of the most rigorous faculty-engagement initiatives in the nation, the Mellon Seminar, and robust publication and touring exhibition initiatives that extend the institution's reach far beyond its walls. The Tang Teaching Museum's building, designed by architect Antoine Predock, serves as a visual metaphor for the convergence of ideas and exchange the institution catalyzes. More information at <http://tang.skidmore.edu>.

### **Media Contact:**

Stephanie Yeo, [syeo@resnicow.com](mailto:syeo@resnicow.com), 212-671-5161  
Juliet Vincente, [jvincente@resnicow.com](mailto:jvincente@resnicow.com), 212-671-5154