

# THE ART SHOW **30** YEARS

## 30<sup>th</sup> Edition of The Art Show Drew Top Collectors, Major Institutions, and Arts Enthusiasts, Marking Three Decades of Partnership Between the ADAA, Henry Street Settlement, and Park Avenue Armory

*ADAA Member Galleries from Across the U.S. Presented  
High-Caliber Exhibitions at Nation's Longest-Running, Most Respected Art Fair*

*The Art Show 2018 Raised Over \$1.3 Million for Henry Street Settlement*

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#TheArtShowNYC

**New York, March 5, 2018** — The Art Show, organized to benefit Henry Street Settlement by the Art Dealers Association of America (ADAA), closed its 30<sup>th</sup> edition on Sunday, marking an unprecedented three decades of partnership between three of NYC's leading institutions: the ADAA, Henry Street Settlement, and the Park Avenue Armory. The Art Show 2018 offered intimately scaled and thoughtfully curated presentations of the highest quality—fostering active conversations with gallerists, new relationships, and close looking at works by artists from a variety of genres, practices, and national and international origins.

The nation's longest-running art fair, The Art Show 2018, kicked off with the annual Gala Preview, which welcomed over 2,000 guests, including prominent collectors, museum leadership, international art enthusiasts, and New York City philanthropists. Proceeds from the Gala Preview and fair admission raised a combined total of over \$1.3 million for Henry Street Settlement, adding to the over \$30 million raised for the nonprofit over three decades—supporting the vital social service arts and healthcare programs it provides to the residents of New York City around the year. AXA Art Americas Corporation returned for the seventh consecutive year as Lead Partner of The Art Show and 10<sup>th</sup> year as a partner of the ADAA.

Programming at this year's fair included a public performance by acclaimed ink artist Wang Dongling in association with his Chambers Fine Art presentation at The Art Show, as well as a keynote about the afterlives of damaged art, delivered by AXA President and CEO Christiane Fischer. Additionally during fair week, ADAA members gathered for their Semi-Annual Members Meeting where new ADAA President Andrew L. Schoelkopf, Co-founder and Partner of Menconi + Schoelkopf, was officially appointed, succeeding Adam Sheffer, Partner and Sales Director at Cheim & Read.

“Founded as a platform for ADAA members to engage with the public, The Art Show's 30<sup>th</sup> edition drew top collectors, institutions, and art enthusiasts who seek out the fair for the high-quality works on view and its distinctly intimate atmosphere,” said **Schoelkopf**. “The incredible diversity and caliber of the presentations once again demonstrated the collective knowledge and connoisseurship of ADAA members. We are proud to continue to mount a fair that fosters deep public engagement with works of art and with art galleries, and to provide an opportunity for our members to share their programs beyond the gallery walls.”

“It is only fitting that on the 30<sup>th</sup> anniversary of The Art Show, that we had such an extraordinary fair,” added **David Garza, Executive Director of Henry Street Settlement**. “The resources generated from The Art Show position Henry Street to have a profound impact on those we serve, at a time when our most vulnerable clients need our services more than ever. We are deeply grateful to our partners—the ADAA, AXA Art Americas Corporation, and the Park Avenue Armory—and to Henry Street's Board of Directors and our patrons for their vital support.”

Private and institutional collectors demonstrated deep engagement with The Art Show, with galleries boasting swift and steady sales and meaningful engagements with museum professionals and scholars, fostering significant exposure to artists from a wide range of periods and backgrounds. ADAA members and visitors alike commented at the distinctly intimate, unrushed experience that has become synonymous with The Art Show.

**Susan Dunne, President at Pace Gallery and Vice President of the ADAA** shared, “The Art Show is a special forum among art fairs for its truly thoughtful and considered gallery presentations, which is why we decided to devote our booth to our first solo exhibition of works by Tony Smith since Pace began representing the estate in 2017. The fair draws such an important community of collectors and the tremendous engagement with our show and the healthy sales reflect that.”

“We had a terrific week at the fair and sold out our entire booth of works by Wardell Milan. We were especially pleased to meet so many new clients and to see sales throughout the week up to the very last day. The Art Show remains a fantastic platform to connect with collectors and institutions, and we always look forward to participating,” added **David Nolan, Founder of David Nolan Gallery**.

“It was always a fantasy of mine to exhibit at this elegant art fair, my favorite for almost three decades!” said **Michele Maccarone, Founder of Maccarone Gallery**. “When I joined the ADAA I didn’t think I would immediately participate in The Art Show. I was initially more interested in engaging the association’s support system to connect with like-minded galleries facing the challenges of this particular moment in the market. Unexpectedly, we were given the incredible opportunity to exhibit at this year’s 30<sup>th</sup>-anniversary edition with a successful solo presentation by Ann Craven. This small jewel box of an art fair provides the right context for multi-generational representations. Where else could Ann Craven be exhibited alongside Milton Avery, Marsden Hartley, and Pierre Bonnard?”

**Andrew Witkin, Partner at Krakow Witkin** added, “It was a really wonderful fair that offered focused dialogue with individual and institutional visitors and clients. There was a great balance between the consistency of the presentations and an excitement for welcoming new members while supporting the evolution of longtime members.”

“The Art Show feels particularly civilized because of its easy-to-digest scale and quality of the works on view,” commented **Todd Hosfelt, Founder of San Francisco-based Hosfelt Gallery**. “There is also a collegial spirit among the galleries that, together with the high-quality and informed visitorship, creates a very pleasant fair atmosphere.”

“It has been such a pleasure to present Catherine Opie’s first foray into ceramic sculpture at The Art Show and to hear such positive feedback on the works,” said **David Maupin, Co-founder of Lehmann Maupin Gallery**. “The Art Show has been a wonderful platform to introduce these works to collectors and the public alike.”

### **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation’s leading fine art galleries. The ADAA includes nearly 180 members from 29 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers’ critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market’s participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA’s

position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate tax, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres. [www.artdealers.org](http://www.artdealers.org)

### **About Henry Street Settlement**

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts, and health care programs. Next year marks an incredible milestone for the Settlement as they celebrate their 125<sup>th</sup> anniversary of innovative service and impact shaping New York City and those who live here. From shelter housing and job placement to Universal Pre-K and college prep to meals and companionship for the elderly, Henry Street continues to provide vital services to over 60,000 New Yorkers each year. Complementing its social mission is Henry Street's award winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities as well as promotes access to the arts through educational and engagement programming. [www.henrystreet.org](http://www.henrystreet.org)

### **About AXA Art Americas Corporation**

International reach, unrivaled competence, and a high-quality network of expert partners distinguish AXA ART, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA ART has and will continue to redefine the manner in which it serves and services its museum, gallery, collector, and artist clients, across Asia, the Americas, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, **please contact Rosalind Joseph by telephone: (718) 710-5181 or email: [rjoseph@axa-art-usa.com](mailto:rjoseph@axa-art-usa.com) [www.axa-art.com/us](http://www.axa-art.com/us)**

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