

Frieze New York  
Press Release  
January 18, 2018



## Frieze New York Announces Exhibitors and Highlights for 2018, Including New Curated Section, Performance Program, Artist Award and Architectural Redesign

Randall's Island Park, May 4–6 2018

Frieze New York will take place in Randall's Island Park from May 4 – 6, 2018, with Preview Days on May 2 and 3. Featuring more than 190 galleries from 30 countries, Frieze New York 2018 showcases an extraordinary cross-section of work by international artists, from newly discovered talents to the most influential figures of the 20th century. Introducing new programs, curators and a fresh layout for its seventh edition, Frieze New York is supported by global lead partner Deutsche Bank, continuing a shared commitment to discovery and artistic excellence.

Led by **Victoria Siddall** (Director, Frieze Fairs) and newly appointed Artistic Director **Loring Randolph**, Frieze New York builds on its commitment to innovation and showcasing boundary-pushing practice, with new programs led by international curators from major institutions. For the first time, the New York edition will feature **Live**, a platform for performances, installations and interactive projects throughout the fair, curated by **Adrienne Edwards** (Performa, New York / Walker Art Center, Minneapolis). Edwards will additionally curate the **Frieze Artist Award** – an international open call for an emerging artist to realize a site-specific work – which launches at Frieze New York 2018, supported by the LUMA Foundation. The fair will feature its first-ever themed section, curated by **Matthew Higgs** (White Columns, New York), paying homage to Hudson's **Feature Inc.** gallery in New York, which supported the careers of many pioneering artists in the 1980s and '90s. Curators **Andrew Bonacina** (The Hepworth, Wakefield) and **Laura McLean-Ferris** (Swiss Institute, New York) – who takes over from **Ruba Katrib** (MoMA PS1, New York) – will advise ambitious solo shows by 18 emerging galleries in **Frame**; and **Toby Kamps** (Blaffer Art Museum, University of Houston) returns as curator of **Spotlight**, a section dedicated to 20th-century pioneers which expands to 35 presentations this year.



The seventh edition will offer a heightened visitor experience with a new layout and design by **Universal Design Studio**. On arrival, visitors will notice relocated entrances creating an enhanced journey through the fair.

Victoria Siddall, Director of Frieze Fairs, said, “This year’s exhibitor list combines the strongest galleries in the world with the most interesting young galleries from New York and beyond, so Frieze New York promises a diverse range of work from the blue-chip to new discoveries. Alongside this, the contributions of leading curators including Adrienne Edwards and Matthew Higgs make this an unmissable event. Loring Randolph, the new Artistic Director of the fair, and I have worked closely with Universal Design Studio on a new look for the fair and this will make the seventh edition a fresh and exciting experience. Following record museum and collector attendance last year, we look forward to building on the fair’s reputation as a vital international and commercial hub.”

### **Leading Platform for Galleries Across the Americas and the World**

Providing vital insight into artistic practice worldwide and across art history, Frieze New York will bring together top-tier international programs and growing participation from New York and West Coast galleries. Returning galleries include **Acquavella Galleries, Tanya Bonakdar Gallery, Gavin Brown’s Enterprise, Gagosian, Marian Goodman Gallery, Hauser & Wirth, Matthew Marks Gallery, Skarstedt, Sprüth Magers and David Zwirner**; alongside exciting young galleries such as **Bridget Donahue, David Lewis and Simone Subal** (all New York) with newcomers from across North America including **Essex Street, JTT** (both New York) **Château Shatto** (Los Angeles) and **Regards** (Chicago).

Galleries from five continents and 30 countries will include international programs **Massimo de Carlo** and **Galerie Thaddaeus Ropac** as well as **Goodman Gallery** (Johannesburg) and **The Modern Institute** (Glasgow) who all return to the main section; plus new galleries from Hungary, Iran and Japan with the first-time participation of **Vintage Galéria** (Budapest), **Dastan’s Basement** (Tehran) and **Kaikai Kiki Gallery** (Tokyo). Strong representation from Central and South America also continues this year with returning galleries **A Gentil Carioca** (Rio de Janeiro), **Mendes Wood DM** (São Paulo), **Galería Jaqueline Martins** (both São Paulo), **Instituto de Visión**

(Bogotá) and **Proyectos Ultravioleta** (Guatemala City) alongside newcomers **Luis Adelantado** (Mexico City) and **Galeria Nora Fisch** (Buenos Aires), among many others.

Loring Randolph, Artistic Director for the Americas added, “Frieze New York 2018 is full of innovation, from a new layout to new content and exhibitors, including an exceptional number of galleries from New York and the West Coast. One of the unique advantages that we have as a fair is the continued practice of constructing our own environment. This affords us the opportunity to try new architectures. In my experience, artists and gallerists regularly redesign their gallery spaces as part of the exhibition process. It is with this spirit in mind that we hope the new fair layout will be fresh and exciting, and in support of visitors, artists and galleries alike. In addition to this year’s exceptional gallery presentations, our expanded programming brings a new dimension to the stimulating experience of the fair – including Adrienne Edwards’s new *Live* program, themed around street performance and protest marches, and our Talks program led by Bard College’s Tom Eccles and Amy Zion, focusing on the power of the written word.”

#### **New Themed Section for 2018:**

##### ***For Your Infotainment* / Hudson and Feature Inc.**

Curated by Matthew Higgs (White Columns, New York), the fair’s first-ever themed section will be dedicated to the legacy of the dealer Hudson (1950–2014) and his seminal New York and Chicago-based gallery Feature Inc. Fiercely independent, Hudson ignored wider art trends, instead choosing to show the original, esoteric and overlooked in an intimate and personable gallery space. This section will feature artists who received their gallery debuts or had a long history at Feature Inc. in the 1980s and ‘90s, including **Tom of Finland**, **Takashi Murakami** and **Raymond Pettibon**. Together these solo presentations will celebrate the continuing legacy of Hudson in the work of his artists; and represent the pioneering contribution of galleries, not only to their respective communities but to art history. The recently launched non-profit Feature Hudson Foundation (FHF) will also have a presence in the section. Further details will be announced soon.

### **Live: Launching at Frieze New York 2018**

Curated by Adrienne Edwards (Performa, New York / Walker Art Center, Minneapolis), the new *Live* program invites galleries (who will pay no fees for participation) to present performances and interactive projects throughout the fair. The program will be themed around street performance and protest marches, spanning historical and contemporary works. Full details will be announced soon.

### **New for 2018: Frieze Artist Award, supported by LUMA Foundation:**

Launching in New York for the first time, the Frieze Artist Award is an international open call for an emerging artist to realize a major site-specific work at Frieze New York. Judged by Liam Gillick (artist), Eungie Joo (San Francisco Museum of Modern Art), Pablo León de la Barra (Solomon R. Guggenheim Museum, New York) and curator Adrienne Edwards, the winning commission will be announced soon. The Frieze Artist Award forms part of the fair's non-profit program and is supported by the LUMA Foundation.

### **New for 2018: Allied Editions**

Taking part in Frieze New York for the first time, Allied Editions is a collective of non-profit institutions offering visitors the opportunity to purchase affordable artworks by prominent artists. At this year's fair, Artists Space, CCS Bard, SculptureCenter and Triple Canopy (all New York) will partner with Camden Art Centre, ICA, Whitechapel Gallery and Studio Voltaire (all London) to present specially commissioned works by international artists from as little as \$120. New editions will launch exclusively at Frieze and fair ticket buyers will receive 5% off selected editions bought onsite. Proceeds directly support the organizations' exhibition and education programs.

### **Further Presentation Highlights and Programs**

An overview of key themes and presentations of Frieze New York 2018 follows below, spanning the main section, *Focus* (galleries aged 12 years or younger), *Spotlight* (20th-century artist pioneers) and *Frame* (galleries aged eight years or younger). Additional details will be announced over the coming months.

## **The World's Most Exciting and Influential Artists**

Once again, the fair will build on its history of special presentations, with international galleries devising ambitious shows by their most significant artists.

Solo presentations by artists featuring in international exhibitions will include:

- **Zoe Leonard** (Galleria Raffaella Cortese, Milan, main), coinciding with the artist's Whitney Museum (New York) career survey; **David Hockney** (Pace, New York, main), following the artist's major retrospective at Museum of Modern Art (New York), **Betye Saar** (Roberts Projects, Los Angeles, *Spotlight*) following her solo show at Fondazione Prada (Milan) and ahead of "Soul of a Nation" at Brooklyn Museum (New York); **Kemang Wa Lehulere** (Stevenson, Cape Town, main), currently on show at Kunsthau Centre d'Art (Zurich) and recent recipient of Performa's (New York) 2017 Malcolm McLaren Award

Curated shows in the main section exploring urgent contemporary questions will include:

- A new project on the Vietnam War by **Matthew Brannon** (Casey Kaplan, New York);
- Henrique Faria's (New York) exhibition "Do Ask, Do Tell: Male Homoerotic Art from Latin America" featuring **Carlos Motta** and **Hudinilson Jr.**; and
- Chi-Wen Gallery's (Taipei) group show looking at environmental issues, from global warming to natural disaster and nuclear contamination

20th-century art contextualizing contemporary practice will include:

- Galerie Daniel Blau's (Munich) solo presentation of **Andy Warhol**, including key photographic sources;
- Castelli Gallery (New York) with significant works by pioneering US artists **Richard Artschwager**, **Roy Lichtenstein** and **Keith Sonnier**;
- Michael Rosenfeld Gallery (New York) with a group show of female artists experimenting in collage and assemblage: **Hannelore Baron**, **Mary Bauermiester**, **Claire Falkenstein**, **Nancy Grossman**, **Betye Saar** and **Lenore Tawney**
- **Robert Motherwell**, **Sam Francis** and **Henri Matisse** alongside new work by **Pierre Soulages** and **Bruce McLean** (among others) presented by Bernard Jacobson (London)

### **Frame: Solo Presentations by Emerging Galleries**

18 galleries aged eight years or younger, from Los Angeles to Shanghai and Berlin, will present ambitious solo shows by artists working at the vanguard of contemporary practice. Advised for the first time by Andrew Bonacina (The Hepworth, Wakefield) and Laura McLean-Ferris (Swiss Institute, New York) who is taking over from Ruba Katrib (MoMA PS1, New York), highlights include:

- New York-based artist **Van Hanos**'s "Late American Paintings", exploring history painting in our current political moment (with Château Shatto, Los Angeles);
- A new sculptural installation by **Tau Lewis**, who creates simulations of living organisms to investigate black identity politics and the African diaspora (Cooper Cole, Toronto);
- An immersive sound installation by Los Angeles-based artist **Jacqueline Kiyomi Gordon**, whose sonic work was recently featured in "Soundtracks" at SFMOMA (Empty Gallery, Hong Kong);
- New wall works and sculptures by **Timothée Calame**, following the artist's solo show at New York's Swiss Institute (Édouard Montassut, Paris)
- **Christopher Aque**'s new video installation, questioning our relationships with the structures of power and desire (Regards, Chicago)
- New landscape paintings by **Gracie DeVito**, inspired by a painting marathon in the Old Westbury Gardens on Long Island (Tif Sigfrids, Athens, Georgia);
- A site-specific painting installation by Norwegian, Berlin-based artist **Tyra Tingleff** (The Sunday Painter, London); and
- New video, sculpture and performance by **Julie Béna**, known for her environments inspired by literature, film, theatre and popular culture (Joseph Tang, Paris)

### **Spotlight: Visionary Artists and Radical Work since 1960**

Opening up new perspectives on recent art history, *Spotlight* continues to expand its scope, with a record 35 presentations. Curator Toby Kamps (Blaffer Art Museum, University of Houston) said: "Each booth in *Spotlight* showcases a pioneering 20th-century artist who, for reasons of gender, geography or non-conformity, has been historically overlooked. Also including rare bodies of work by established figures, there are many highlights this year:

- The persistence of African traditions in the Americas is shown in American feminist artist **Bettye Saar**'s collage works and in the abstract forms of Brazilian sculptor and Egungun priest **Mestre Didi**;
- Japanese artists **Kazuyo Kinoshita**, **Atsuko Tanaka**, **Keiji Uematsu** and **Eiji Uematsu**, reach for new and iconoclastic forms of expression in the postwar period;
- **Paul Kos** and **William Leavitt** invent playful and irreverent forms of Conceptual Art, as does their East Coast counterpart **Bill Beckley**;
- Pop Art takes radically different forms on both sides of the Atlantic in the work of the American painter **Allan D'Arcangelo**, British filmmaker and collage artist **Jeff Keen**, and Spanish photographer and object maker **Dario Villalba**; plus,
- Artists who resist categorization: from **Billy Al Bengston**'s psychedelic 'moondoggie' series from the 1980s to **Emma Amos**'s depiction of African American subjects in ways that deconstruct ideas of race, gender, and art history itself."

## **Additional Frieze Programs and Initiatives**

### **Frieze Talks**

Part of Frieze's non-profit program and featuring today's most forward-thinking cultural figures, Frieze Talks is curated by Tom Eccles and Amy Zion (both Bard College, New York). This year's program explores the power of the written word and full details will be announced soon.

### **The Reading Room**

Returning for a third year, the Reading Room brings together the world's leading arts and lifestyle publications.

### **Eating and Drinking at Frieze**

Visitors can enjoy New York City's most talked-about restaurants including many returning Frieze favorites Court Street Grocers, Frankies Spuntino, Roberta's and TYME Fast Food. Ruinart returns for the third year as the official Champagne Partner for Frieze New York.

### **Frieze Week in New York**

New York's diverse community of galleries, institutions and arts organizations present some of their most ambitious projects during Frieze week (April 30 – May 8, 2018) – forming a major moment in the international art world calendar including:

- “Zoe Leonard: Survey” at the Whitney Museum of American Art;
- Danh Vo at the Solomon R. Guggenheim Museum;
- “Radical Women: Latin American Art” at the Brooklyn Museum; and
- “Like Life: Sculpture, Color, and the Body (1300–Now)” at The Met Breuer

### **Frieze Education**

The Frieze Teens program launched this fall for the fifth consecutive year, bringing underserved New York City high school students from all five boroughs together with international artists and industry leaders. Exploring careers in the art world, Frieze Teens take part in a combination of studio visits, writing workshops and professional seminars with artists and institutions including Jordan Castille and the Department of Cultural Affairs. Students will develop an art guide for their peers, as well as lead tours for visiting school groups to Frieze New York. Frieze Education is supported by Deutsche Bank for the seventh consecutive year.

### **Partners**

In addition to global lead partner Deutsche Bank, Frieze New York partners with BMW, the Financial Times and Official Champagne Ruinart. The Frieze Artist Award is supported by LUMA Foundation.

### **Hours, Location, and Admissions**

Frieze New York 2018 is open:

Wednesday, May 2, Preview

Thursday, May 3, Preview

Friday May 4, 11am – 7pm

Saturday May 5, 11am – 6pm

Sunday May 6, 11am – 6pm



Frieze New York is located in Randall's Island Park, situated on the East River between Manhattan, Queens, and the Bronx, with dedicated ferry services, valet, and general parking. Frieze New York is also accessible by public transit via the M35 bus, which is a quick ride from 125th Street in Harlem (and an easy transfer from the 1, 2, 3, 4, 5, 6, B, D, A, and C trains, as well as the Metro North commuter rail).

Tickets for Frieze New York 2018 are available at [frieze.com](http://frieze.com).

**Further Information**

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at [frieze.com](http://frieze.com), and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeWeek

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## Notes to Editors

**Frieze** is the leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze* magazine, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London and abroad through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by global lead partner Deutsche Bank.

## Partners

**Deutsche Bank:** Frieze New York is sponsored by global lead partner Deutsche Bank for the seventh consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit [art.db.com](http://art.db.com) and [db-artmag.com](http://db-artmag.com).

**BMW:** For almost 50 years, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Now in its seventh consecutive

year, the company again provides the BMW 7 Series VIP shuttle fleet for Frieze VIP guests, and welcomes fair visitors in their dedicated BMW Lounge space at Frieze New York.

**Ruinart** Ruinart is the official Champagne partner for Frieze New York and Frieze London 2018. The House of Ruinart laid the first stone of the history of champagne on September 1st, 1729. The universe of the House of Ruinart is today defined by elegance, purity and light. The balance between its roots and the audacity of its commitments is the key to its success, making it a House that is forever contemporary. The House of Ruinart expresses its commitment to art by commissioning well known artists, since 1896, with Alphonse Mucha. Each year, artists received “Carte Blanche” and create their vision of the House, to share its heritage, history, expertise and cuvées throughout the world.

**The Financial Times** is one of the world’s leading business news organisations, recognised internationally for its authority, integrity and accuracy. In 2016 the FT passed a significant milestone in its digital transformation as digital and services revenues overtook print revenues for the first time. The FT has a combined paid print and digital circulation of more than 910,000 and makes 60% of revenues from its journalism. *FT Weekend* brings together an intelligent mix of news, insight, compelling stories and global lifestyle journalism. Each section offers world-class photography and writing from our award-winning columnists. Gain the clearest view of global news and politics, uncover the new and noteworthy in art, food, culture, style and travel and catch up on life’s ultimate luxuries in *How To Spend It*.

**LUMA Foundation, supporter of the Frieze Artist Award:**

In 2004, Maja Hoffmann created the LUMA Foundation to support the activities of artists, independent pioneers and organizations working in the visual arts, photography, publishing, documentary filmmaking, and other media. The LUMA Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education and culture.

In 2014, LUMA started the regeneration of the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city’s

UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for the LUMA Foundation's diverse activities. The site includes a resource center designed by architect Frank Gehry (to open in 2019); various industrial buildings rehabilitated by Selldorf Architects; and a public park designed by landscape architect Bas Smets. Hoffmann works closely with the LUMA Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf ) on a program of exhibitions and multidisciplinary projects presented each year in the site's newly rehabilitated venues of the Grande Halle, Les Forges, and the Mécanique Générale. More info: [www.luma-arles.org](http://www.luma-arles.org).

**Universal Design Studio** is an award-winning architecture and interiors practice based in London. It works internationally on commissions including hotels and restaurants, retail spaces, galleries and renowned cultural institutions. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful visual impact. Universal have been the architects of Frieze London for the last four years and were responsible for the acclaimed redesign of Frieze London in 2014. Other notable projects include Ace Hotel London and At Six Hotel in Stockholm. Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic and clever use of material details in an architectural and interior design context. The studio is co-directed by Hannah Carter Owers and Jason Holley.

### **Directors and Curators**

**Andrew Bonacina** was appointed Chief Curator of The Hepworth Wakefield in 2013, having previously served as curator at International Project Space in Birmingham and exhibitions organizer at Chisenhale Gallery (London); he has written on contemporary art for *frieze*, *Mousse*, Phaidon and Taschen amongst others.

**Tom Eccles** is Executive Director of the Center for Curatorial Studies, Bard College, New York. Since 2006, he has been a member of the "Core Group" of advisors for the LUMA Foundation, and a curatorial adviser to the Park Avenue Armory. From 1996–2005, he was Director of the Public Art Fund in New York City.

**Adrienne Edwards** is Curator at Performa (New York), Curator at Large at the Walker Art Center (Minneapolis), and also a PhD candidate in performance studies at New York University where she is a Corrigan Doctoral Fellow. Her scholarly and curatorial work focuses on artists of the African Diaspora and the Global South. She is currently organizing Jason Moran's first-ever monograph and museum show, on view at the Walker, April 26–August 19, 2018.

**Matthew Higgs** is an artist and, since 2004, the Director and Chief Curator of White Columns. Since the early 1990s he has organized more than 300 exhibitions and projects with artists in Europe and North America. His writings have appeared in more than 50 books and catalogs, most recently for Ella Kruglyanskaya and Judith Scott. Since 2002 he has collaborated extensively with organizations and art centers that support the work of artists with mental and developmental disabilities inc. Creative Growth (Oakland, CA); N.I.A.D. (Richmond, CA); Healing Arts Initiative (New York); and Fountain House Gallery (New York).

**Toby Kamps** is Jane Dale Owen Director and Chief Curator of the Blaffer Art Museum and Research Assistant Professor of Art History at the University of Houston. As Curator of Modern and Contemporary Art at The Menil Collection, Houston, Kamps has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon and Wols (Wolfgang Schulze), as well as thematic surveys including "Silence"; "The Old, Weird America", "Small World: Dioramas in Contemporary Art" and, with a curatorial team, "Baja to Vancouver: The West Coast and Contemporary Art". His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogs and magazines.

**Laura McLean-Ferris** is Curator at the Swiss Institute. McLean-Ferris started at the institute in 2015 as an adjunct curator, and has organized several exhibitions for the New York venue since then, such as: "Nina Beier: Anti-Ageing" (2015), "Nancy Lupo: Parent and Parroting" (2016), "Alex Baczynski-Jenkins: Us Swerve" (2016) and "Olga Balema: Early Man" (2016). Prior to the Swiss Institute, McLean-Ferris was an independent curator creating exhibitions

for a variety of art spaces, including London's David Roberts Art Foundation, Glasgow Sculpture Studios, S1 in Sheffield, as well as Chapter NY. She was part of the curatorial team for the 13th edition of Performa, and was an associate curator for the 2015 Ljubljana Biennial. She has written for *Artforum*, *Art-Agenda*, *frieze*, *Mousse*, and *Flash Art International*, among other publications. In 2015, she received a Creative Capital / Warhol Foundation Arts Writers Grant for short form writing.

**Loring Randolph** is Artistic Director for the Americas. Previously, she was partner at the New York-based gallery Casey Kaplan. Randolph holds a masters in artsbusiness from Sotheby's Institute in London where she wrote her thesis on the contemporary art market in London, and a BFA in graphic design and BA in art history from the University of Michigan.

**Victoria Siddall** serves as Director of Frieze London, Frieze New York and of Frieze Masters. Siddall has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

## Participating Galleries (List in formation)

303 Gallery, New York	Jason Jacques Gallery, New York
A Gentil Carioca, Rio de Janeiro	rodolphe janssen, Brussels
Miguel Abreu Gallery, New York	Kaikai Kiki Gallery, Tokyo
Acquavella Galleries, New York	Casey Kaplan, New York
Daniel Blau, Munich	Karma, New York
Peter Blum Gallery, New York	Paul Kasmin Gallery, New York
Blum & Poe, Los Angeles	Kayne Griffin Corcoran, Los Angeles
Boers-Li Gallery, Beijing	Sean Kelly Gallery, New York
Tanya Bonakdar Gallery, New York	Anton Kern Gallery, New York
The Box, Los Angeles	Galerie Peter Kilchmann, Zurich
The Breeder, Athens	Tina Kim Gallery, New York
Gavin Brown's enterprise, New York	Koenig & Clinton, New York
Shane Campbell Gallery, Chicago	David Kordansky Gallery, Los Angeles
Canada, New York	Andrew Kreps Gallery, New York
Cardi, Milan	Lehmann Maupin, New York
Castelli Gallery, New York	Galerie Lelong & Co., New York
Ceysson & Bénétière, Paris	Lisson Gallery, London
Cheim & Read, New York	Matthew Marks Gallery, New York
Chi-Wen Gallery, Taipei	The Mayor Gallery, London
James Cohan, New York	Galerie Greta Meert, Brussels
Galleria Raffaella Cortese, Milan	Meessen De Clercq, Brussels
Alan Cristea Gallery, London	Mendes Wood DM, São Paulo
Dan Galeria, São Paulo	Victoria Miro, London
Massimo De Carlo, London	Mitchell-Innes & Nash, New York
dépendance, Brussels	The Modern Institute, Glasgow
Andrew Edlin Gallery, New York	Taro Nasu, Tokyo
galerie frank elbaz, Paris	Nature Morte, New Delhi
Derek Eller Gallery, New York	David Nolan Gallery, New York
Donald Ellis Gallery, New York	Galleria Lorcan O'Neill, Rome
Henrique Faria, New York	Overduin & Co., Los Angeles
Fortes D'Aloia & Gabriel, São Paulo	P.P.O.W, New York
Foxy Production, New York	P420, Bologna
Fredericks & Freiser, New York	Pace Gallery, New York
Stephen Friedman Gallery, London	Maureen Paley, London
Frith Street Gallery, London	Parra & Romero, Madrid
Gagosian, New York	Franklin Parrasch Gallery, New York
Goodman Gallery, Johannesburg	Peres Projects, Berlin
Marian Goodman Gallery, New York	Perrotin, New York
Alexander Gray Associates, New York	Pierogi, New York
Richard Gray Gallery, Chicago	PKM Gallery, Seoul
Garth Greenan Gallery, New York	Simon Preston Gallery, New York
Grimm, Amsterdam	Project 88, Mumbai
Kavi Gupta, Chicago	Almine Rech Gallery, New York
Hauser & Wirth, New York	Galeria Nara Roesler, São Paulo
Xavier Hufkens, Brussels	Galerie Thaddaeus Ropac, London
Gallery Hyundai, Seoul	Michael Rosenfeld Gallery, New York
Ingleby, Edinburgh	Salon 94, New York
Bernard Jacobson Gallery, London	Esther Schipper, Berlin

## Participating Galleries, Continued (List in formation)

Sfeir-Semler, Beirut  
 Jack Shainman Gallery, New York  
 Sikkema Jenkins & Co., New York  
 Skarstedt, New York  
 Galeria Filomena Soares, Lisbon  
 Sprüth Magers, Berlin  
 Stevenson, Cape Town  
 The Third Line, Dubai  
 Travesía Cuatro, Madrid  
 Vermelho, São Paulo  
 Axel Vervoordt Gallery, Antwerp  
 Susanne Vielmetter Los Angeles Projects, Los Angeles  
 Waddington Custot, London  
 Offer Waterman, London  
 White Cube, London  
 Zeno X Gallery, Antwerp  
 David Zwirner, New York

### Focus

Anat Ebgi, Los Angeles  
 Nuno Centeno, Porto  
 espaivisor, Valencia  
 Essex Street, New York  
 Gallery Isabelle van den Eynde, Dubai  
 Frutta, Rome  
 François Ghebaly, Los Angeles  
 Instituto de Visión, Bogotá  
 Ivan Gallery, Bucharest  
 JTT, New York  
 Kayne Griffin Corcoran, Los Angeles  
 David Lewis, New York  
 Josh Lilley, London  
 lokal\_30, Warsaw  
 Magenta Plains, New York  
 Martos Gallery, New York  
 Mary Mary, Glasgow  
 mor charpentier, Paris  
 Moran Moran, Los Angeles  
 Night Gallery, Los Angeles  
 Parrasch Heijnen Gallery, Los Angeles  
 Seventeen, London  
 Société, Berlin  
 Simone Subal Gallery, New York  
 Rachel Uffner Gallery, New York  
 Kate Werble Gallery, New York

### Frame

VI, VII, Oslo Tobias Kaspar  
 Bank, Shanghai: *Chen Zhe*  
 Château Shatto, Los Angeles *Van Hanos*  
 Cooper Cole, Toronto *Tau Lewis*  
 Bridget Donahue, New York Mark *Van Yetter*  
 Drei, Cologne *Tiril Hasselknippe*  
 Anat Ebgi, Los Angeles *Jordan Nassar*  
 Empty Gallery, Hong Kong *Jacqueline Kiyomi Gordon*  
 Galeria Nora Fisch, Buenos Aires *Juan Tessi*  
 Galeria Jacqueline Martins, São Paulo *Ana Mazzei*  
 Kai Matsumiya, New York *Rainer Ganahl*  
 Édouard Montassut, Paris *Timothée Calame*  
 PM8, Vigo *Algirdas Šeškus*  
 Proyectos Ultravioleta, Guatemala City  
*Jorge de León*  
 Regards, Chicago *Christopher Aque*  
 Tif Sigfrids, Athens (GA) *Gracie DeVito*  
 The Sunday Painter, London *Tyra Tingleff*  
 Galerie Joseph Tang, Paris *Julie Béna*  
 Walden, Buenos Aires *Magali Lara*

### Spotlight

Gallery 38, Tokyo *Eiji Uematsu*  
 acb, Budapest *Imre Bak*  
 Luis Adelantado, Valencia *Darío Villalba*  
 albertz benda, New York *Bill Beckley*  
 Anglim Gilbert Gallery, San Francisco  
*Paul Kos*  
 Arario Gallery, Seoul *Keiji Uematsu*  
 Galerie Hervé Bize, Nancy *Jack Youngerman*  
 Ethan Cohen, New York *Hans Breder*  
 Dastan's Basement, Tehran *Ardeshtir Mohassess*  
 Honor Fraser, Los Angeles *William Leavitt*  
 Haines Gallery, San Francisco *David Simpson*  
 Hales, London *Jeff Keen*  
 Jhaveri Contemporary, Mumbai  
*Mohan Samant*  
 Nicole Klagsbrun Gallery, New York *Cameron*  
 Galerie Kornfeld, Berlin *Natela Iankoshvili*  
 Lyles & King, New York *Mira Schor*  
 M & L Fine Art, London *Franco Grignani*  
 Partners & Mucciaccia, London *Carla Accardi*  
 Allegra Nomad Gallery, Bucharest *Pavel Ilie*  
 Galeria Marilia Razuk, São Paulo *Mestre Didi*



## Participating Galleries, Continued (List in formation)

Roberts Projects, Los Angeles *Betye Saar*  
Tyler Rollins Fine Art, New York *FX Harsono*  
Royale Projects, Los Angeles *Clinton Hill*  
Ryan Lee, New York *Emma Amos*  
Sakurado Fine Arts, Tokyo *Atsuko Tanaka*  
Richard Saltoun, London *Bice Lazzari*  
Marc Selwyn Fine Art, Los Angeles *Cameron*  
Sicardi Ayers Bacino, Houston *León Ferrari*  
Hollis Taggart Galleries, New York *Allan D'Arcangelo*  
Cristin Tierney Gallery, New York  
*Helen Lundberg*  
Various Small Fires (VSF), Los Angeles

*Billy Al Bengston*  
Vintage Galéria, Budapest *Vera Molnar*  
Weiss Berlin, Berlin *Ed Clark*  
Gallery Yamaki Fine Art, Kobe *Kazuyo Kinoshita*  
Zürcher Gallery, New York *Merrill Wagner*

### **Non-Profits**

Allied Editions, London/New York  
White Columns, New York