

Institute of Contemporary University Art of Pennsylvania

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NEWS RELEASE



Courtesy of Daniel and Brett Sundheim

ICA Receives \$4.5 Million To Endow Key Curatorial Positions

Daniel and Brett Sundheim Give \$3 Million for Chief Curator Endowment and Creation of New Fund Supporting Exhibition Outreach and Community Engagement

Board Chair Andrea B. Laporte Donates \$1.5 Million to Endow ICA's Associate Curatorship

April 5, 2018
Philadelphia, PA



Andrea B. LaPorte. Courtesy of Penn Nursing Science, University of Pennsylvania.

The Institute of Contemporary Art at the University of Pennsylvania (ICA) today announced two landmark gifts to endow key curatorial positions: Daniel and Brett Sundheim have donated \$3 million, of which \$2.5 million will endow the Chief Curator position and \$500k will go to a new fund dedicated to exhibition outreach and community engagement; and Andrea B. Laporte has donated \$1.5 million to endow ICA's Associate Curator position. Totaling \$4.5 million, these two gifts mark a major milestone for ICA and support the museum's ongoing commitment to generating new scholarship and organizing thought-provoking exhibitions that spotlight under-represented artists and engage diverse audiences. With these gifts, ICA now has four of its key leadership positions endowed, including the museum's director and all three of its senior curatorial positions.

"We're incredibly grateful to University of Pennsylvania alumni Daniel and Brett Sundheim and to Andie Laporte for their visionary gifts, which enable ICA to remain at the forefront of contemporary art by securing long-term support for our curators and their ongoing work," said Amy Sadao, Director of ICA. "As our Board Chair, Andie has played an invaluable role in the continued growth of ICA and the university, including helping to endow ICA's Program Curator position in 2012. We're so proud to honor her at our Annual Benefit this spring. The Sundheims are true advocates for contemporary art and we're very excited that a part of their transformative gift will go towards

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GENERAL INFORMATION

ICA IS LOCATED AT:

118 SOUTH 36TH STREET AT THE
UNIVERSITY OF PENNSYLVANIA
(215) 898-7108
WWW.ICAPHILA.ORG
FACEBOOK.COM/ICAPHILADELPHIA
@ICAPHILADELPHIA

MUSEUM HOURS

WEDNESDAY, 11AM–8PM
THURSDAY– SUNDAY, 11AM–6PM

ICA IS ALWAYS FREE. FOR ALL.

FREE ADMISSION IS COURTESY OF
AMANDA AND GLENN FUHRMAN.

the creation of a fund aimed at connecting wider audiences with our dynamic exhibitions program.”

Daniel Sundheim has been on ICA’s board since 2012 and Brett has recently taken her husband’s place for a board seat. They have an abiding interest and passion for art as collectors of established and emerging contemporary artists. Their donation of \$3 million will endow the Chief Curator position held by Anthony Elms, who joined ICA in 2011 from Performa where he was part of the organizational team behind the 2011 visual art performance biennial in New York, along with other independent curatorial projects.

During his tenure, he has organized the exhibitions *Endless Shout* (2016-7), *Rodney McMillian: The Black Show* (2016), *Christopher Knowles: In a Word with writer Hilton Als* (2015), and *White Petals Surround Your Yellow Heart* (2013). His forthcoming exhibitions include *Cauleen Smith: Give It or Leave It* and *Tony Conrad*. A portion of this donation is also dedicated to endowing a new marketing and outreach fund ensuring ICA’s programs are made accessible to audiences on campus, in Philadelphia, and in the broader international art world. The Daniel and Brett Sundheim Exhibition Promotion Fund fulfills a long-range goal for ICA to establish a dependable source of support for promoting its year-round exhibitions, which are free for all.

Andrea B. Laporte became a committed volunteer at ICA after a long history of service to the University of Pennsylvania and to the Walters Art Museum in her hometown of Baltimore. She has served as a board member for Penn Nursing since 2001, assuming the role of board chair in 2016 and has served the University of Pennsylvania as a Trustee since 2010, gaining Emerita status in 2017. She joined ICA’s board in 2010 and immediately took on the role of board chair where she remained in place for six years. Laporte’s recent gift of \$1.5 million endows ICA’s Associate Curator position, currently held by Kate Kraczon, who has been at ICA for over 10 years. Kate is currently organizing pioneering post-minimalist and feminist artist Ree Morton’s first major retrospective in the U.S. in over three decades, which will open in September 2018; and is collaborating with ICA curator Alex Klein on the first solo U.S. museum exhibition of work by South Korean artist Suki Seokyeong Kang, opening this spring on April 27. Laporte will be honored at ICA’s Annual Benefit this April for her inspirational support to ICA.

ABOUT THE INSTITUTE OF CONTEMPORARY ART AT THE UNIVERSITY OF PENNSYLVANIA

The Institute of Contemporary Art at the University of Pennsylvania is a non-collecting institution presenting exhibitions at the forefront of contemporary practice and culture that challenge audiences to think in new ways. The ICA is free for all to engage and connect with the art of our time. Since its founding in 1963, ICA has served as a laboratory for the new, introducing and supporting the production of urgent and important contemporary art, beginning with ICA’s inaugural show of paintings by Abstract Expressionist Clyfford Still, followed by the first museum show of works by Andy Warhol in 1965. Throughout its history, ICA has been instrumental in identifying and developing many promising artists before they attained prominence within the international art world, some of whom include—in addition to Warhol—Laurie Anderson, Richard Artschwager, Vija Celmins, Karen Kilimnik, Barry Le Va, Glenn Ligon, Robert Mapplethorpe, Agnes Martin, Pepón Osorio, Tavares Strachan, and Cy Twombly.