

Frieze New York
Note to Press
May 2, 2018

Frieze announces two Stand Prizes recognizing exceptional presentations by galleries across the fair

The Frieze Stand Prize has been awarded to **Jhaveri Contemporary** for its outstanding presentation in the *Spotlight* section of the fair. The Focus Prize has been awarded to **Nuno Centeno** for its noteworthy gallery presentation in *Focus*, a platform for galleries aged 12 years or younger. **Ryan Lee** (New York, Spotlight) and **Gallery Isabelle van den Eynde** (Dubai, Focus) also received an honorable mention for their presentations.

Mumbai and Porto based galleries Jhaveri Contemporary and Nuno Centeno were selected by this year's Stand Prize jury of leading international curators and directors: **Christopher Bedford** (Dorothy Wagner Wallis Director, The Baltimore Museum of Art), **Omar Kholeif** (Manilow Senior Curator and Director of Global Initiatives, Museum of Contemporary Art Chicago) and **Suzanne Cotter** (Director, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean).

Jhaveri Contemporary (Mumbai, Spotlight) was awarded the Frieze Stand Prize for their presentation on Mohan Samant. The jury commended the spirit of risk taking by the gallery in its decision to present a historically important Indian artist not previously seen by a mainstream audience. They observed the artist was pushing the boundaries of Indian modern and contemporary art and the gallery presentation enabled his work to be introduced to an American and global audience at Frieze New York.

Nuno Centeno (Porto, Focus) received the Focus Stand Prize, in the category for galleries aged 12 years or younger, for their group presentation of works by Dan Rees, Adriano Amaral, Ana Cardoso, Adriano Costa and Gabriel Lima. The jury described the Nuno Centeno presentation as bold, showcasing the work of artists with an interesting dialogue. This was reflected in the poise and freshness of the stand.

Focus is a subsidized platform for galleries aged 12 years or younger, presenting the best of their programs across the fair. *Spotlight* is advised by curator Toby Kamps, and showcases pioneers of 20th-century art alongside rare works by renowned artists.

Frieze New York 2018 is open to the public from Friday 4 until Sunday 6 May, featuring more than 190 galleries from 30 countries, and offering a discerning perspective on contemporary art. Global lead partner Deutsche Bank sponsors

the fair for the seventh consecutive year, celebrating a shared commitment to discovery and artistic excellence.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at Frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Fairs on Facebook. #FriezeArtFair #FriezeWeek

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Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of frieze magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, Frieze Press Release, Page 14 of 21 April 2018: Frieze New York Highlights and Programs and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.