

Frieze Masters  
Press Release  
26 June 2018

# frieze masters

## Frieze Masters Announces Galleries, Curators and Sections for 2018 Edition

**The seventh edition of Frieze Masters takes place from 5–7 October, with two Preview Days on Wednesday 3 October and Thursday 4 October**

**Featuring six millennia of art history from across the world, including a strong representation of Old Master galleries and Asian specialists this year; enhanced by curated sections showcasing extraordinary objects and pioneers of the avant-garde**

Frieze Masters presents more than 130 international galleries showcasing an unrivalled range and quality of expertly vetted artwork, from Old Masters and antiquities, to tribal and 20th-century art. Eminent curators from world-class institutions advise on gallery sections and programmes, opening up new perspectives and unexpected juxtapositions, in a contemporary environment designed by **Annabelle Selldorf**. Opening for the first time with a two-day Preview, Frieze Masters coincides with Frieze London and Frieze Sculpture in The Regent's Park, together catalyzing the most significant week in London's cultural calendar. Global lead partner Deutsche Bank supports Frieze Masters for the seventh consecutive year, continuing a shared commitment to discovery and artistic excellence.

The 2018 programme is shaped by international curators, who bring unique perspectives on art history and create an exceptional environment for quality and discovery. **Toby Kamps** (Blaffer Art Museum, University of Houston) will curate *Spotlight*, solo presentations by revolutionary figures of the avant-garde; alongside **Sir Norman Rosenthal** (independent curator), whose *Collections* section will feature a new array of specialist dealers with extraordinary art and objects. **Tim Marlow** (Royal Academy of Arts, London) returns to oversee the daily Frieze Masters Talks programme, this year featuring women international artists in conversation with museum directors and curators.



### **World-Leading Historical and Modern Galleries**

Continuing to expand the artwork on offer at the fair, new additions to the main section include a significant number of leading Old Master specialists, such as **Galerie Canesso**, **De Jonckheere**, **Galerie G. Sarti**, and **Stair Sainty Gallery**; early Chinese art specialists **Gisèle Croës**, modern galleries **kamel mennour** and **Parrasch Heijnen**; and specialist in Indian painting, Islamic and European textiles, **Francesca Galloway**.

The 2018 edition also sees the return of some of the world's most important historical dealers and galleries, including, among many others: **Acquavella**, **Ariadne Galleries**, **Bacarelli Botticelli**, **Colnaghi**, **Entwistle Gallery**, **Sam Fogg**, **Les Enluminures**, **Gagosian**, **Dr Jörn Günther Rare Books**, **Hauser & Wirth**, **Lévy Gorvy**, **Johnny van Haeften**, **Kunstammer Georg Laue** and **Prahlad Bubbar**.

Victoria Siddall (Director, Frieze) said: 'Following record attendance and significant sales at all levels last year, I'm really looking forward to the seventh edition of Frieze Masters. This fair is defined by its extraordinary quality and breath-taking diversity and the fair genuinely offers something for everyone, from the most knowledgeable connoisseurs to those who are new to historical art. We're thrilled to be welcoming more galleries specializing in Old Master and Asian art to the fair this year, and as always the curated sections will be highly-edited places for discovery. The focus on women artists in our talks programme and in Frieze Masters Magazine feels timely and exciting and creates strong curatorial links to our programming at Frieze London.'

### **Museum-Grade Exhibitions of Works for Sale**

Monographic exhibitions of major 20th-century figures will include:

- A rare presentation by seminal American artist **Richard Diebenkorn** (with Van Doren Waxter, New York);
- Early and significant prints by the recently deceased British painter **Howard Hodgkin** (Alan Cristea Gallery, London);
- A solo installation by Russian artist duo **Ilya & Emilia Kabakov**, following their 2017 retrospective at Tate Modern (Galleria Continua);
- **kamel mennour's** and **Lévy Gorvy's** collaboration on a survey presentation of **François Morellet**, devised by Beatrice Gross who curated the artist's retrospective at Dia:Chelsea and Dia:Beacon (New York); and
- A survey of works from 1970 to the present day by seminal Indian-born artist **Zarina** (Luhring Augustine).

Leading galleries will build on the fair's reputation for ambitiously curated exhibitions, with highlights including:

- Collaborating for the fourth year, Hauser & Wirth and Moretti Fine Art dedicate their presentation to **Stephen Spender**, portraying the poet's life and relationships through objects and artworks;
- Leading contemporary artist **Adam Pendleton** will curate Pace Gallery's stand, bringing together abstract paintings by figures including **Agnes Martin, Josef Albers, Robert Ryman, Sol LeWitt** and **Lee Ufan**; and
- Galerie Meyer Oceanic Art will present archaic sculpture from the Arctic Circle, coinciding with the 'Oceania' exhibition at the Royal Academy (London);

From Old Masters to ancient Chinese masterpieces, the fair will showcase a diversity of extraordinary artworks and objects from across the world. Highlights include:

- Johnny Van Haeften gallery's presentation of more than 30 Dutch and Flemish Old Masters;
- Gisèle Croës, Arts d'Extrême Orient brings a range of Chinese masterpieces – from a magnificent pair of imperial cloisonné enamel palace vases (18thC AD) to ancient ritual bronzes including an imposing bronze bell (8th-5thC BC),
- Japanese sagemono and netsuke – accessories worn from 1600 to 1870 – presented by Max Rutherford Ltd., together with Japanese prints from Israel Goldman; and
- Les Enluminures showing exceptional illuminated manuscripts, miniatures, and medieval and Renaissance gold rings.

### **Spotlight**

Curated by **Toby Kamps** (Blaffer Art Museum, University of Houston), the celebrated *Spotlight* section returns with a record 26 solo presentations by avant-garde 20th-century artists. Kamps said, 'This year's *Spotlight* section presents a global selection of 20th-century artists deserving of greater attention. Many are female, queer, or artists of color, and others chose eccentric media and approaches or worked in places cut off from major art centers.' Highlights include, among

others:

- Protests against the limitations of gender and sexual strictures, such as rare erotic drawings by the father of Russian film, **Sergei Eisenstein**; paintings by iconic video artist **Derek Jarman**, created during turning points in the artist's life; and works by **Pierre Molinier**, one of the cornerstones of gender studies;
- Reverberations of the global Pop Art movement include Italian painters, **Titina Masselli** and **Valerio Adami**, exploring consumer-culture and Futurist ideas of contemporary living; **Rosalyn Drexler** and **Gathie Falk** from the United States and Canada, respectively, looking at sexual politics and the domestic sphere in the 1960s and 1970s
- Postwar abstract painting include **Joe Overstreet**'s submerging of his experiences as an African American in large, tent-like works on canvases; **Dorothy Antoinette 'Toni' La Selle**, a pioneer of non-objective art in Texas during the midcentury; and Japanese **Key Hiraga** paints exuberantly mad expressions of the optical overload of contemporary life.
- Other artists deploy non-traditional materials such as American artist **Lenore Tawney**, who transforms the modernist grid into elegant, diaphanous textile works; Greek sculptor **Nausica Pastra** exploring pure geometry in spare, space-defining objects; Yugoslavian/Croatian artist **Ivan Kozaric** searches for formal and intellectual freedom through a range of mediums from sculpture to assemblage to action; and Argentinian draftsman **Mirtha Dermisache** take language and thought to the outer limit in asemic writing.
- British 'walking artist' **Hamish Fulton** and Dutch conceptual artist **Stanley Brouwn** push art into new territories, from Fulton's carefully documented hikes to Brouwn's barely-there text-drawings.
- Plus artists who resist categorization, such as Italian/Brazilian artist **Alfredo Volpi** who presages the transcendent geometries of Brazilian concrete art through his drawings and trademark small flags; Japanese photographer **Ishiuchi Miyako** fuses the personal and political in photographs of her hometown Yokosuka, which is dominated by an American naval base; and **Ernesto Shikhanjani**, a painter and drawer from Mozambique, expresses life before and after his country's independence and civil war in the 1970s through haunting images.

### **Collections with Sir Norman Rosenthal**

Curated by **Sir Norman Rosenthal**, the celebrated *Collections* section continues to bring new types of work to the fair and showcase extraordinary artworks and objects. Featuring seven galleries who are all new to the fair, highlights include, among others:

- **Mitochu Koeki Gallery** will pay homage to a group of pioneering Japanese craftsmen through a presentation of early 20th-century ceramics;
- **AR-PAB, Alvaro Roquette & Pedro Aguiar-Branco**'s presentation of Portuguese Colonial Art from the 16th to 18th centuries; and
- **Yves Macaux**, who will be showing a selection of works by designers from Wiener Werkstaette movement, who were early 20th-century Viennese pioneers of modern design.

### **Art Fund Curators Programme**

The Art Fund Curators Programme will return to the fair, bringing together museum professionals from the UK and internationally to explore how French, Italian and Spanish Old Master painting and sculpture collections can engage contemporary audiences. This is the third year of the programme, led by **Gabriele Finaldi** (Director, National Gallery, London) and **Paola D'Agostino** (Director, Museo Nazionale del Bargello). Further details will be announced in the coming months.

### **Frieze Masters Talks**

Taking place daily in the fair's auditorium, Frieze Masters Talks is once again curated by **Tim Marlow** (Royal Academy of Arts, London). Marking the centenary of women's suffrage in the UK, this year's programme will feature women contemporary artists in conversation with museum curators and directors. Previous participants include Marina Abramovic, Lawrence Weiner and Luke Syson. The full programme for 2018 will be announced in the coming months.

### **Frieze Masters Magazine**

To commemorate the centenary of women's suffrage in the UK, the seventh edition of *Frieze Masters Magazine* is themed around the achievements of women

artists throughout history. Edited by Jennifer Higgie (Editorial Director, Frieze), features include Griselda Pollock on Impressionism as the first gender-equal art movement in Western art history; Sheryl Reiss exploring the contributions of women art patrons; Claudia Calirman looking at trailblazing female Brazilian modernists; and Charmaine Nelson on the extraordinary life of 19th-century artist Mary Edmonia Lewis, who was the first sculptor of both African American and Indigenous heritage to achieve international acclaim. Plus: in a newly launched section, museum directors from around the world highlight an important work in their collection by a woman artist. For the seventh year in a row, we have invited a cross-section of international artists to nominate a work of art from the past that has inspired them. *Frieze Masters Magazine* will be published in September.

### **Frieze Art & Architecture Conference**

Taking place on 2 October 2018 at the Royal Institution (London), the third edition of the Frieze Art & Architecture Conference looks at recent projects from architects around the world to consider how the form and function of cultural institutions are evolving, and presents long-term works by artists who are reassessing how and where we live. Speakers will include: Shigeru Ban, Jamie Fobert, Richard Rogers, Christopher Kulendran Thomas, Ellen van Loon, Kulapat Yantrasast and Andrea Zittel with more to be announced soon.

### **Frieze Sculpture**

Opening on 4 July, Frieze Sculpture will return to The Regent's Park for three months this summer, featuring works by 25 contemporary and modern artists presented by world-leading galleries. Selected and placed by **Clare Lilley** (Director of Programme, Yorkshire Sculpture Park), Frieze Sculpture will create an exceptional cultural attraction at the heart of the city, for Londoners and international visitors alike.

Frieze Sculpture will bring together 25 artists from five continents, including: **Larry Achiampong, John Baldessari, Rana Begum, Yoan Capote, James Capper, Elmgreen & Dragset, Tracey Emin, Tim Etchells, Rachel Feinstein, Barry Flanagan, Laura Ford, Dan Graham, Haroon Gunn-Salie, Bharti Kher, Kimsooja, Michele Mathison, Virginia Overton, Simon Periton, Kathleen Ryan, Sean Scully, Conrad Shawcross, Monika Sosnowska, Kiki Smith, Hugo Wilson and Richard Woods.**

For the first time, **Mtec**, logistics partner for Frieze Sculpture, will cover the cost of installation for two emerging galleries, enabling them to participate in the display; and Frieze will also launch a new audio tour app in collaboration with mobile platform **ARTimbarc**. Also new for 2018, a Frieze Sculpture Family Trail will be produced and activated with family days in the park on 7 July, 28 July, 4 August and 25 August, led by the **Royal Society of Sculptors**. Frieze Sculpture opens in the English Gardens from 4 July to 7 October and is free to the public.

### **Frieze Week in London**

Coinciding with the contemporary fair Frieze London, as well as Frieze Sculpture, the two fairs form the heart of Frieze Week – an international cultural event in early October, which includes special programmes mounted by galleries and museums across London.

### **Frieze Week magazine**

*Frieze Week* magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters.

### **Restaurants**

2018 sees the return of Frieze favourites Locanda Locatelli, Umu and Gails's Artisan Bakery.

### **Partners**

In addition to global lead partner Deutsche Bank, Frieze Masters partners with BMW, Official Champagne Ruinart, the Financial Times, Lavazza, Lodha, The Contemporary Art Society, The Royal Parks, and Art Fund. The Maybourne Hotel Group is the main hotel partner for Frieze Masters 2018.

**Further Information**

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at [frieze.com](http://frieze.com), and follow @FriezeArtFair on Instagram, Twitter and Frieze Fairs on Facebook. #FriezeArtFair #FriezeMasters #FriezeWeek

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**Notes to Editors**

**Frieze** is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze



comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.

## **Partners**

**Deutsche Bank:** Frieze Masters is sponsored by Global Lead Partner Deutsche Bank for the 15th consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. This year, to help celebrate a century of female empowerment, Deutsche Bank has invited Tracey Emin and her studio to curate an exhibition of works by women artists from the Deutsche Bank Collection. Now one of the world's most important collections of contemporary works on paper and photography, it includes works by 670 female artists from over 40 countries. The exhibition, entitled *Another World*, will be displayed in the Deutsche Bank Wealth Management client lounges at Frieze London and Frieze Masters.

**BMW:** For almost 50 years, the BMW Group has been involved in over 100 cultural co-operations worldwide. At the heart of the company's relationship with the arts is a long-term commitment to contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists including Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. The BMW Group

encourages creative freedom when working with cultural partners – this is essential for producing groundbreaking artistic work just as it is when creating major innovations within a successful business.

BMW has supported Frieze Art Fair for 14 years. At Frieze London 2018, the company will showcase the second installment of BMW Open Work, a major initiative whereby artists are invited to develop projects exploring current and future technologies as tools for innovation and artistic experimentation. In 2018, Sam Lewitt will create an immersive installation that can be experienced in the BMW Lounge and online. BMW will also host an Art Talk at Soho House as well as provide the official VIP shuttle fleet for guests at the fairs.

In London, additional partnerships include the BMW Classics in Trafalgar Square where BMW hosts an annual live concert with the London Symphony Orchestra free of charge to the public. The brand also co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern. Please find more information via [bmwgroup.com/culture](http://bmwgroup.com/culture) and [bmwgroup.com/culture/overview](http://bmwgroup.com/culture/overview)

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**Ruinart** is Official Champagne for Frieze London, Frieze Masters and Frieze New York, Maison Ruinart laid the first stone of the history of Champagne on September the 1st, 1729. Since then, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the pre-dominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of the Maison Ruinart is today defined by elegance, purity and light. Its wines derive their strength from three centuries of history. The balance between its roots and the audacity of its commitments is the key to its success, making it a Maison that is forever contemporary.

Maison Ruinart expresses its commitment to art by commissioning well-known artists, which it has done since 1896 when Alphonse Mucha was invited to create an artwork that would make an immense impact at the time. This year, the internationally renowned artist Liu Bolin received carte blanche to pay tribute to the savoir-faire and craftsmanship hidden within every bottle of Ruinart. Bolin's fascinating collection of images entitled 'Reveal the (In) Visible' were created during a residence in August 2017. The extraordinary expertise and devotion of the Maison is showcased through each image of the artist camouflaged against various backgrounds alongside the artisans that are responsible for creating Ruinart's exceptional wines.

The **Financial Times** is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT marks 130 years in 2018 with a record paying readership of more than 930,000. The FT is now a majority digital content business, with digital subscriptions up to 739,554, representing more than three-quarters of the total paying audience. Content revenues represent almost two-thirds of total revenues, double the share of five years ago.

**Art Fund:** Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 139,000 members who receive the National Art Pass and enjoy free entry to over 320 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to Art Quarterly magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by The Hepworth Wakefield in 2017) and a range of digital platforms.

Find out more about Art Fund and the National Art Pass at [www.artfund.org](http://www.artfund.org)

**The Royal Parks:** Every year millions of Londoners and tourists visit The Regent's Park. One of the capital's eight Royal Parks, the park covers 395 acres and includes the stunning internationally renowned Queen Mary's Garden which features more than 12,000 roses of 400 varieties as well as the gloriously-restored Victorian formality of William Andrews Nesfield's Avenue Gardens. With excellent sports facilities spanning nearly 100 acres it includes the largest outdoor sports area in central London. The park also houses the Open Air Theatre and London Zoo.

The Regent's Park is home to the country's largest free to access waterfowl collection and is a vital resource for wildlife at the heart of the capital. Over 100 species of wild bird can be seen in The Regent's Park each year, many breeding on site, and it is the only place in central London where hedgehogs still breed. The Royal Parks is a charity created in March 2017 to manage 5,000 acres of historical Royal parkland across London. The Royal Parks are: Greenwich

Park, Hyde Park, The Green Park, Richmond Park, St James's Park, Bushy Park, The Regent's Park and Primrose Hill, and Kensington Gardens. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery, Grosvenor Square Gardens and the gardens of 10, 11 and 12 Downing Street. For further information please visit: [www.royalparks.org.uk](http://www.royalparks.org.uk). For media enquiries contact: 0300 061 2128 or [press@royalparks.org.uk](mailto:press@royalparks.org.uk).

**Lavazza:** From Italy with passion, Lavazza has over 120 years' experience in the art of blending the perfect cup of coffee, inspired by Luigi Lavazza's initial journey of discovery in 1875. Lavazza remains in the hands of the 4th generation family, dedicated to bringing the Italian coffee experience to everyone. Lavazza invented the concept of coffee blends—the art of combining different types of coffee from different geographical areas—in its early years and this continues to be a distinctive feature of most of its products. Lavazza has been able to develop its brand awareness and premium positioning through important partnerships, such as those in the world of sport with the Grand Slam tennis tournaments, and those in fields of art and culture with prestigious museums like New York's Guggenheim Museum, the Peggy Guggenheim Collection Venice, The Hermitage State Museum in St. Petersburg, and most recently, Frieze London and Frieze Masters in London.

**Lodha:** Frieze Masters is delighted to welcome for the second time the luxury property developers Lodha with a new spectacular VIP lounge inspired by the elegance of the properties they are renowned for. The company creator of the highly-anticipated No. 1 Grosvenor Square and Lincoln Square has been passionate about exceptional design for nearly four decades and wishes to solidify their long-standing connection with the art world by partnering with Frieze Masters this year again.

The lounge has been created to replicate the feel and luxury of the stunning properties Lodha develops. The space will offer all VIP pass holders of Frieze Masters luxurious surroundings in which they are able to relax and enjoy a complimentary glass of Ruinart Champagne in a bespoke 'at home' setting.

**Maybourne Hotel Group** is the main hotel partner for Frieze Masters 2018. It owns and manages Claridge's, The Connaught and The Berkeley, three of the world's most legendary five-star hotels, located in the heart of London.

Maybourne Hotel Group is committed to delivering authentic and unique guest experiences that reflect the individual nature of its hotels, its guests and its staff whilst maintaining a timeless elegance and intuitive service style that are the hallmarks of its properties.

Claridge's, in the heart of Mayfair, embodies grand English style, timeless glamour and impeccable personalized service. It is London's art deco jewel, and home to some of the capital's finest rooms and suites. From the creative cuisine of Michelin starred Fera at Claridge's, to its legendary afternoon tea in the Foyer to vintage champagnes in the Fumoir and cocktails in Claridge's Bar, all are part of the hotel's unique splendour and charm. In leafy Belgravia and bustling Knightsbridge, The Berkeley, is the essence of contemporary chic and innovative luxury. With stunning rooms and suites, to Michelin-starred cuisine from Marcus Wareing, a fashion favourite afternoon tea at Prêt-à-Portea in the new Collins Room, cocktails in the Blue Bar and The Berkeley Health Club & Spa complete with rooftop pool, The Berkeley provides the ultimate urban retreat in the heart of London. The Connaught, blends contemporary style, classic English character and impeccable service to create the ultimate in sophistication. Rooms and suites to suit every mood, exquisite cuisine from Hélène Darroze and Jean-Georges Vongerichten, the charm of The Connaught and Coburg Bars, and Europe's first Aman Spa make this the perfect place to rest, relax and dine in style.

### **Directors and Curators**

**Nathan Clements-Gillespie** is Deputy Director, Frieze Masters. Prior to joining Frieze he was Director of Art16, London and External Affairs Director at MACRO – The Museum of Contemporary Art of Rome.

**Toby Kamps** is Jane Dale Owen Director and Chief Curator of the Blaffer Art Museum and Research Assistant Professor of Art History at the University of Houston. As Curator of Modern and Contemporary Art at The Menil Collection, Houston, Kamps organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon and Wols

(Wolfgang Schulze), as well as thematic surveys including 'Silence'; 'The Old, Weird America', 'Small World: Dioramas in Contemporary Art' and, with a curatorial team, 'Baja to Vancouver: The West Coast and Contemporary Art'. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogues and magazines.

**Clare Lilley:** Responsible for selecting and placing works for Frieze Sculpture, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. She has lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions by Giuseppe Penone, Alfredo Jaar, KAWS, Bill Viola, Fiona Banner, Ai Weiwei, Amar Kanwar, and Yinka Shonibare MBE. She is an Advisory Panel member of the Government Art Collection and a trustee of Art UK and Site Gallery, Sheffield.

**Tim Marlow** joined the Royal Academy of Arts in April 2014 as Director of Artistic Programmes. His remit includes the RA's exhibition programme and Collection, as well as Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003–2014). Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British Television. He was the founder editor of *Tate Etc.* magazine and is the author of numerous books and catalogues. He has lectured and participated in panel discussions in more than 40 countries.

**Sir Norman Rosenthal** is a London-based freelance curator and consultant to museums and private galleries and individuals in the UK, Europe, Turkey and the USA. Born in 1944, he studied at the University of Leicester and subsequently undertook postgraduate studies at the School of Slavonic and East

European Studies, London University as well as the Free University of Berlin. He organised his first exhibition at the Leicester Museum and Art Gallery in 1964 and subsequently worked at Brighton Museum and Art Gallery and the Institute of Contemporary Arts in London. From 1977 to 2007, Rosenthal was Exhibition Secretary of the Royal Academy of Arts, London, where he was in charge of all loan exhibitions including: 'A New Spirit in Painting' (1981), 'Sensation' (1997), 'Frank Auerbach' (2001) and 'Georg Baselitz' (2007). In Berlin he was co-responsible for exhibitions including 'Zeitgeist' (1982) and 'Metropolis' (1991). He sits on various boards connected to the arts. He was knighted in 2007.

**Victoria Siddall** serves as Director of Frieze London, Frieze New York and of Frieze Masters. Siddall has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

## Participating Galleries (List in formation)

Didier Aaron, Paris	Bernard Jacobson Gallery, London
Acquavella Galleries, New York	De Jonckheere, Geneva
Applicat-Prazan, Paris	Annely Juda Fine Art, London
Ariadne Galleries, London	Tina Kim Gallery, New York
Antichita Bacarelli, Florence	Koetser Gallery, Zurich (shared with Osborne Samuel Gallery)
Emanuel von Baeyer, London	Kunstammer Georg Laue, Munich
Bernheimer Fine Art, Lucerne	Les Enluminures, Paris
Blain   Southern, London	Lévy Gorvy, London
BorzoGallery, Amsterdam (shared with Mayor Gallery)	Salomon Lilian, Geneva
Botticelli Antichita, Florence	Luhring Augustine, New York
Ben Brown Fine Arts, London	Luxembourg & Dayan, London
Prahlad Bubbar, London	Olivier Malingue, London
Galerie Canesso, Paris	Matthew Marks Gallery, New York
Cardi, London	Marlborough Fine Art, London
Castelli Gallery, New York	Barbara Mathes Gallery, New York
Galerie Jean-Christophe Charbonnier, Paris	The Mayor Gallery, London
Galerie Chenel, Paris	Mazzoleni, London
Le Claire Kunst, Hamburg	Anthony Meier Fine Arts, San Francisco
Colnaghi, London	kamel mennour, Paris
Galleria Continua, San Gimignano	Galerie Meyer Oceanic Art, Paris
Alan Cristea Gallery, London	Mnuchin Gallery, New York
Gisèle Croës, Arts d'Extrême Orient, Brussels	Moretti Fine Art, London
Daniel Crouch Rare Books, London	Nahmad Contemporary, New York
Thomas Dane Gallery, London	Stephen Ongpin Fine Art, London
Massimo De Carlo, Milan	Osborne Samuel Gallery, London (Koetser Gallery, Zurich)
Dickinson, London	Pace Gallery, London
Andrew Edmunds, London	Franklin Parrasch Gallery, New York (shared with Parrasch Heijnen)
Donald Ellis Gallery, New York	Parrasch Heijnen Gallery, Los Angeles (shared with Franklin Parrasch Gallery)
Entwistle, London	Raccanello Leprince, London
The Gallery of Everything, London	Almine Rech Gallery, Paris
Eykyn Maclean, London	Robilant + Voena, London
Galerie Ulrich Fiedler, Berlin	Rudigier, Munich
Sam Fogg, London	Max Rutherford Ltd., London
Peter Freeman, Inc., New York	Galerie G. Sarti, Paris
Stephen Friedman Gallery, London	Schönewald Fine Arts, Düsseldorf
Gagosian, London	Karsten Schubert, London
Francesca Galloway, London	Shapero Rare Books, London
Galerie David Ghezlbash, Paris	Bruce Silverstein Gallery, New York
Israel Goldman Japanese Prints, London	Skarstedt, London
Galería Elvira Gonzalez, Madrid	Sperone Westwater, New York
Richard Green, London	Sprüth Magers, Berlin
Dr. Jörn Günther Rare Books, Basel	Stair Sainty Gallery, London
Johnny Van Haeften, London	Craig F. Starr Gallery, New York
Hauser & Wirth, London	Sycomore Ancient Art, Geneva
Hazlitt Holland-Hibbert, London	
Paul Hughes Fine Arts, London	
Gallery Hyundai, Seoul	



## Participating Galleries, Continued (List in formation)

Galleria Tega, Milan  
 Galerie Thomas, Munich  
 Tornabuoni Art, London  
 Van de Weghe, New York  
 Van Doren Waxter, New York  
 Venus Over Manhattan, New York  
 Axel Vervoordt Gallery, Antwerp  
 Rupert Wace Ancient Art, London  
 Waddington Custot, London  
 Offer Waterman, London  
 W&K - Wienerroither & Kohlbacher, Vienna  
 David Zwirner, London

Spotlight  
 Galerie 1900–2000, Paris *Pierre Molinier*  
 Galeria de Arte Almeida e Dale, São Paulo  
*Alfredo Volpi*  
 Equinox Gallery, Vancouver *Gathie Falk*  
 espaivisor, Valencia *Hamish Fulton*  
 Henrique Faria, New York *Mirtha Dermisache*  
 Eric Firestone Gallery, New York *Joe Overstreet*  
 Galerie Christophe Gaillard, Paris *Pierre Molinier*  
 Galerist, Istanbul *Semiha Berksoy*  
 Alexander Gray Associates, New York *Sergei Eisenstein*  
 Garth Greenan Gallery, New York *Rosalyn Drexler*

Michael Hoppen Gallery, London *Ishiuchi Miyako*  
 Inman Gallery, Houston *Dorothy Antoinette LaSelle*  
 Alison Jacques Gallery, London *Lenore Tawney*  
 Kalfayan Galleries, Athens *Nausica Pastra*  
 Loevenbruck, Paris *Key Hiraga*  
 Gió Marconi, Milan *Valerio Adami*  
 Massimo Minini, Brescia *Titina Maselli*  
 Jan Mot, Brussels *stanley brouwn*  
 Perve Galeria, Lisbon *Ernesto Shikhani*  
 Gregor Podnar, Berlin *Ivan Kožaric*  
 Galeria Marilia Razuk, São Paulo *Alfredo Volpi*  
 Richard Saltoun, London *Annegret Soltan*  
 Soda gallery, Bratislava *Stano Filko*  
 Micheline Szwajcer, Antwerp *stanley brouwn*  
 Vigo, London *Semiha Berksoy*  
 Amanda Wilkinson, London *Derek Jarman*

Collections  
 AR-PAB, Alvaro Roquette & Pedro Aguiar-Branco, Lisbon  
 Brun Fine Art, London  
 Eric Gillis Fine Art, Brussels  
 Peter Harrington, London  
 Oscar Humphries, London  
 Yves Macaux, Brussels  
 Mitochu Koeki, Tokyo