

# Institute of Contemporary University Art of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104  
[www.icaphila.org](http://www.icaphila.org)

## NEWS RELEASE

### \$1 Million Gift from Marc J. Leder Endows Curatorial Directorship at Penn's Institute of Contemporary Art

Leder Joins ICA's Board of Overseers

August 20, 2018

PHILADELPHIA, PA

A \$1 million gift from Wharton alumnus Marc J. Leder will endow a Curatorial Directorship at the Institute of Contemporary Art, the University of Pennsylvania (Penn) announced today, marking a major milestone for the internationally acclaimed institution. Additionally, Penn announced that Leder has been appointed to the ICA's Board of Overseers.

The Institute of Contemporary Art at the University of Pennsylvania is a non-collecting institution presenting exhibitions at the forefront of contemporary practice and culture. Throughout its history ICA has been instrumental in identifying and developing many promising artists before they attained prominence within the international art world, including household names like Andy Warhol, whose first museum show of works was displayed at ICA in 1965.

A Wharton '83 alumnus, Leder is Co-Founder and Co-Chief Executive Officer of Sun Capital Partners, Inc., a global private equity firm focused on identifying companies' untapped potential and leveraging its deep operational and financial resources to transform results. Since 1995, Sun Capital has invested in more than 360 companies worldwide across a broad range of industries and transaction structures with revenues of approximately \$50 billion.

"I have a great passion for the arts in my personal life, and I'm proud this donation will further the mission of this institution and help bring its work to a larger audience," said Leder. "ICA's legacy in fostering young artists and promoting a culture that includes



Marc J. Leder



Robert Chaney, Marc J. Leder Director of  
Curatorial Affairs. Photo: Constance Mensh.

**MEDIA CONTACTS**

Adriana Elgarresta, Resnicow and Associates,  
212-671-5155, aelgarresta@resnicow.com  
Racheal Campbell, Resnicow and Associates,  
212-671-5157, rcampbell@resnicow.com  
Jill Katz, Institute of Contemporary Art Philadelphia,  
215-573-9975,  
katzj@ica.upenn.edu

**GENERAL INFORMATION**

ICA IS LOCATED AT:  
118 SOUTH 36TH STREET AT THE  
UNIVERSITY OF PENNSYLVANIA  
(215) 898-7108  
WWW.ICAPHILA.ORG  
FACEBOOK.COM/ICAPHILADELPHIA  
@ICAPHILADELPHIA

**MUSEUM HOURS**

WEDNESDAY, 11AM–8PM  
THURSDAY AND FRIDAY, 11AM–6PM  
SATURDAY AND SUNDAY, 11AM–5PM

ICA IS ALWAYS FREE.FOR ALL.

FREE ADMISSION IS COURTESY OF  
AMANDA AND GLENN FUHRMAN.

masters like Warhol and Twombly is second to none. Furthermore, I am excited about taking an active role on ICA's Board."

Leder's donation will endow the Marc J. Leder Director of Curatorial Affairs at ICA, a position currently held by Robert Chaney, who joined the institute in 2001. During his tenure at ICA, Chaney has managed all traveling exhibitions including *Jason Rhoades, Four Roads*; *Stefan Sagmeister, The Happy Show*; *Maira Kalman: Various Illuminations (of a Crazy World)*; *Dirt On Delight: Impulses That Form Clay*; *The Puppet Show*; *Karen Kilimnik*; and *Make Your Own Life: Artists In & Out of Cologne*. As Director of Curatorial Affairs, he manages a curatorial department of ten and serves as a liaison between curatorial and other ICA departments. Chaney served as ICA's Interim Director in 2011–12.

"ICA gives artists opportunities to reach farther into the unknown. This generous gift enables the nuts and bolts work necessary to realize exciting new commissions, groundbreaking exhibitions, and the touring of ICA projects," said ICA Daniel W. Dietrich, II Director Amy Sadao. "Our Director of Curatorial Affairs, Robert Chaney, works to remake the museum each season, and the Leder Endowment guarantees that the most experienced and creative team will always lead ICA."

**ABOUT THE INSTITUTE OF CONTEMPORARY ART  
AT THE UNIVERSITY OF PENNSYLVANIA**

The Institute of Contemporary Art at the University of Pennsylvania is a non-collecting institution presenting exhibitions at the forefront of contemporary practice and culture that challenge audiences to think in new ways. The ICA is free for all to engage and connect with the art of our time. Since its founding in 1963, ICA has served as a laboratory for the new, introducing and supporting the production of urgent and important contemporary art, beginning with ICA's inaugural show of paintings by Abstract Expressionist Clyfford Still, followed by the first museum show of works by Andy Warhol in 1965. Throughout its history, ICA has been instrumental in identifying and developing many promising artists before they attained prominence within the international art world, some of whom include—in addition to Warhol—Laurie Anderson, Richard Artschwager, Vija Celmins, Karen Kilimnik, Barry Le Va, Glenn Ligon, Robert Mapplethorpe, Agnes Martin, Pepón Osorio, Tavares Strachan, and Cy Twombly.