

Frieze Los Angeles: Announcing Galleries and Curators for the Inaugural Edition

Around 70 galleries will take part in the first Frieze Los Angeles, including a special selection of emerging spaces from Los Angeles

Curator Hamza Walker to program Frieze Talks and Frieze Music

Frieze today announces the 68 participating galleries in the inaugural edition of Frieze Los Angeles. The new annual contemporary art fair will feature a site-specific program of talks, music and commissioned artist projects organized in collaboration with leading curators. Opening at Paramount Pictures Studios in Hollywood from February 14 through February 17, 2019, Frieze Los Angeles will join Frieze New York, Frieze London and Frieze Masters at the forefront of the international art fair calendar, celebrating Los Angeles' position as a global arts center and destination.

Taking place in a bespoke structure designed by **Kulapat Yantrasast**, Frieze Los Angeles is led by **Bettina Korek** (Executive Director, Frieze Los Angeles) working with **Victoria Siddall** (Director, Frieze Fairs). Joining them is the newly announced curator of Frieze Talks and Music, **Hamza Walker** (Executive Director, LAXART), and **Ali Subotnick**, who will commission Frieze Projects and Frieze Film. Also announced today Frieze Los Angeles will be supported by Deutsche Bank, global lead partner for Frieze London, Frieze Masters and Frieze New York.

Victoria Siddall said, "The extremely positive reaction to Frieze Los Angeles from galleries is testament to the importance of this city which is so rich in great artists, museums, galleries, and art schools. I am thrilled with the response we have had and the strength of the exhibitor list, which includes exceptional contemporary art galleries from around the world as well as leading established and emerging spaces from LA. The strong support of the museums and collectors of Los Angeles, as well as the entire Endeavor network, and our partner Deutsche Bank, promise to



make the fair a great success in its first edition. All of this, along with the strong curatorial programming around the fair that Frieze is known for, will ensure that Frieze Los Angeles adds an exciting new dimension to the city's thriving cultural scene."

Bettina Korek said, "Frieze Los Angeles is poised to provide a pivotal annual moment for Los Angeles not only drawing an influx of new visitors but also stimulating civic engagement with the incredible array of artists, educators, galleries, museums and institutions that define Los Angeles' cultural landscape. Los Angeles is already on the map, but it is long overdue to have its spot on the international art world calendar."

Around 70 exhibitors have been selected and invited by a committee of peers to represent a cutting-edge selection of the galleries and artists from Los Angeles, across the United States and around the world.

LOS ANGELES GALLERIES

The fair will feature Los Angeles' defining galleries, from the city's most established spaces to its youngest, including **Blum & Poe, The Box, Château Shatto, Commonwealth and Council, Freedman Fitzpatrick, François Ghebaly, Hannah Hoffmann Gallery, Kayne Griffin Corcoran, David Kordansky, LA Louver, Matthew Marks Gallery, Park View/Paul Soto, Parker Gallery, The Pit, Regen Projects, Marc Selwyn Fine Art, Night Gallery,** and **Susanne Vielmetter Los Angeles Projects.** A subsidized section will feature the best young galleries from across the city.

US AND INTERNATIONAL HIGHLIGHTS

Leading galleries from across the US and around the world include **Tanya Bonakdar Gallery, Sadie Coles HQ, Gagosian, Hauser & Wirth, Gallery Hyundai, Marian Goodman Gallery, kurimanzutto, Lévy Gorvy, Lisson Gallery, Luhring Augustine, Pace, Galerie Eva Presenhuber, Galerie Thaddaeus Ropac, Sprüth Magers** and **White Cube**, many of whom have participated in Frieze Art Fair since its inception. The participation of these exhibitors offers a key opportunity for those who live, work in, and visit to experience Los Angeles in conversation with a global art audience, joining together in a unique, shared setting.

TALKS, MUSIC, PROJECTS AND FILM

Hamza Walker, Executive Director of the non-profit arts space LAXART, joins as curator of Frieze Talks and Frieze Music, alongside **Ali Subotnick** who will present a Frieze Projects, site-specific program of artists commissions and a film program to be announced in the Fall. Taking place daily in the Sherry Lansing Theater of Paramount Pictures Studios, and throughout Los Angeles, Walker's program of conversations and music will highlight Los Angeles as a place of interdisciplinary experimentation that extends into the mediums of sound, poetry and performance. Walker, along with Aram Moshayedi, co-curated the "Made in L.A." biennial at the Hammer Museum in 2016.

FRIEZE WEEK IN LOS ANGELES

Similar to Frieze fairs in London and New York, Frieze Los Angeles provides a cultural experience that will extend beyond the fair at Paramount Pictures Studios, built on partnerships and programs to encourage local engagement. From neighborhood gallery walks to collaborations with local organizations, Frieze Week offers an invitation for international collectors, curators, and artists to experience Los Angeles' widespread, multifaceted and ever-evolving art community.

GLOBAL LEAD PARTNER DEUTSCHE BANK

Frieze announces that global lead partner Deutsche Bank will support the inaugural edition of Frieze Los Angeles, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has supported Frieze London for 15 years and Frieze New York and Frieze Masters since their launch in 2012.

FRIEZE COLLABORATION WITH @GANGCULTURE

Frieze Los Angeles has collaborated with Los Angeles-based photographer Trevor Hernandez on a photo series to launch the fair. Celebrated as @gangculture on Instagram, Hernandez's commission for Frieze reframes Paramount Pictures Studios from the artist's distinctive, surrealist perspective, exposing uncanny compositions on the working backlot and within the urban Los Angeles landscape. Hernandez's work for Frieze Los Angeles will be featured on frieze.com, across social media and on visual advertising world-wide.

FURTHER INFORMATION

Further program information and gallery highlights will be announced in the coming months.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeLA #FriezeWeek

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NOTES TO EDITORS

Frieze is the leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze* magazine, **Frieze Masters Magazine** and **Frieze Week**—and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London and abroad through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern.

Deutsche Bank: Frieze Los Angeles is sponsored by Global Lead Partner Deutsche Bank. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. This year, to help celebrate a century of female empowerment, Deutsche Bank has invited Tracey Emin and her studio to curate an exhibition of works by women artists from the Deutsche Bank Collection. Now one of the world's most important collections of contemporary works on paper and photography, it includes works by 670 female artists from over 40 countries. The exhibition, entitled *Another World*, will be displayed in the Deutsche Bank Wealth Management client lounges at Frieze London and Frieze Masters.

Endeavor, formerly WME | IMG, is a global leader in sports, entertainment and fashion operating in more than 30 countries. Named one of Fortune's 25 Most Important Private Companies, Endeavor is the parent of a number of subsidiaries with leadership positions in their respective industries, including WME, IMG and UFC. Collectively, Endeavor specializes in talent representation and management; brand strategy, activation and licensing; media sales and distribution; and event management.

DIRECTORS AND CURATORS

Bettina Korek is founder of ForYourArt, a Los Angeles-based organization that produces projects with artists, promotes information about exhibitions and events, and works with diverse stakeholders to encourage patronage, engagement and collaboration. ForYourArt produced the Participating Gallery program for both of the Getty's Pacific Standard Time 2012 and 2017 initiatives. ForYourArt's role as liaison connecting different corners of the art world inspired artist John Baldessari to describe the organization as "special and unique because it is a neutral space." ForYourArt has published a trusted free art guide to Los Angeles for over 10 years. ForYourArt is developing a report on the state of arts patronage. Korek is a member of the of the Los Angeles County Arts Commission.

Victoria Siddall oversees all Frieze Fairs. She has worked for Frieze since 2004 and launched Frieze Masters in 2012. In November 2014 Siddall was appointed Director of Frieze London (from 2015) and Director of Frieze New York (from 2016), in addition to her existing position as Director of Frieze Masters. Siddall is also Chair of Studio Voltaire's board of trustees.

Ali Subotnick is an independent curator. She was Curator at the Hammer Museum in Los Angeles for over ten years, where she organized the exhibitions "UH-OH: Frances Stark 1991 – 2015", "The Afghan Carpet Project" (both 2015), "Mark Leckey: On Pleasure Bent" , "LLYN FOULKES" (both 2013), and "Nine Lives: Visionary Artists from L.A." (2009), among others. For one weekend in July 2012, she organized the first and only Venice Beach Biennial, a weekend exhibition/event on the Venice Beach Boardwalk, which was a collateral event to "Made in L.A. 2012" (which she co-curated). She also organized over 20 Hammer Projects solo exhibitions, many debut American institutional exhibitions for the artist. In 2006, along with her frequent collaborators, artist Maurizio Cattelan and curator Massimiliano Gioni (together they created the alternative, small-scale, non-profit space, The Wrong Gallery and Charley magazine), she co-curated "Of Mice and Men", the fourth Berlin Biennial for contemporary art. She is currently working on independent projects and serves as Adjunct Curator at the Hammer Museum.

Kulapat Yantrasast is Founding Partner and Creative Director of **why**, an interdisciplinary design practice dedicated to serving the arts, communities, culture and the environment. Born in Bangkok, Thailand, where he graduated with honors from Chulalongkorn University (1990), Kulapat received both his M.Arch. and Ph.D. degrees in Architecture from the Uni-

versity of Tokyo (1993/1996), under a Japanese Government scholarship. Upon graduating, Kulapat worked as Tadao Ando's close associate for eight years in Japan. In 2012, he was named one of the art world's 100 Most Powerful People; in 2009, Kulapat was the first architect to receive the Silpathorn Award for Design from Thailand's Ministry of Culture. He is a frequent public speaker at leading institutions and has served on the Artists' Committee of the Americans for the Arts (the United States' oldest organization for support of the arts in the society) since 2005; he is an active member of the Design Council for Collective Design. In 2015, he was appointed a board member of the Pulitzer Arts Foundation.

Hamza Walker is the Director of LAXART, an independent nonprofit art space in Los Angeles. From 1994–2016, he was the Director of Education and Associate Curator at the Renaissance Society at the University of Chicago, a non-collecting museum devoted to contemporary art. In 2017 he co-curated (with Catherine Taft) "Reconstitution", a group exhibition mounted at LAXART. In 2016 he co-curated (with Aram Moshayedi) "Made in L.A." at the Hammer Museum, and in 2015 he curated "A Painting is a Painting isn't a Painting" at the Kadist Foundation in San Francisco.

Participating Galleries (List in formation)

303 Gallery, New York
Miguel Abreu Gallery, New York
Acquavella Galleries, New York
Altman Siegel, San Francisco
Blum & Poe, Los Angeles
Tanya Bonakdar, New York
The Box, Los Angeles
Château Shatto, Los Angeles
Sadie Coles HQ, London
Commonwealth and Council, Los Angeles
Thomas Dane Gallery, London
Massimo De Carlo, Milan
Jeffrey Deitch, New York
Anat Ebgi, Los Angeles
Freedman Fitzpatrick, Los Angeles
Gagosian, New York
François Ghebaly, Los Angeles
Marian Goodman Gallery, New York
Alexander Gray Associates, New York
Greene Naftali, New York
Hauser & Wirth, Los Angeles
Herald St, London
Hannah Hoffman Gallery, Los Angeles
Gallery Hyundai, Seoul
Taka Ishii Gallery, Tokyo
Casey Kaplan, New York
Karma, New York
Karma International, Zurich
kaufmann repetto, Milan
Kayne Griffin Corcoran, Los Angeles
Tina Kim Gallery, New York
David Kordansky Gallery, Los Angeles
Kukje Gallery, Seoul
kurimanzutto, Mexico City
LA Louver, Los Angeles
Lehmann Maupin, New York
Lévy Gorvy, New York
Lisson Gallery, London
Luhring Augustine, New York
Matthew Marks Gallery, New York
Mendes Wood DM, São Paulo
Metro Pictures, New York
Victoria Miro, London
The Modern Institute, Glasgow
Night Gallery, Los Angeles
OMR, Mexico City
Pace Gallery, Palo Alto
Maureen Paley, London
Park View/Paul Soto, Los Angeles
Parker Gallery, Los Angeles
Perrotin, New York
The Pit, Los Angeles
Galerie Eva Presenhuber, Zurich
Almine Rech Gallery, New York
Regen Projects, Los Angeles
Galerie Thaddaeus Ropac, London
Salon 94/Salon 94 Design, New York
Esther Schipper, Berlin
Marc Selwyn Fine Art, Los Angeles
Sfeir-Semler, Beirut
Jack Shainman Gallery, New York
Stuart Shave/Modern Art, London
Société, Berlin
Sprüth Magers, Los Angeles
Vermelho, São Paulo
Susanne Vielmetter Los Angeles
Projects, Los Angeles
White Cube, London
David Zwirner, New York