

**THE POLLOCK-KRASNER FOUNDATION
ANNOUNCES
2017-18 GRANTS OF \$3.9 MILLION**

*154 Grants Awarded to 125 Artists and 25 Institutions
across the U.S. and Internationally*

*Foundation Awards \$100,000 to
Madison Square Park Conservancy
in support of Martin Puryear for
U.S. Pavilion at the 2019 Venice Biennale*

New York, NY – October 10, 2018 – The Pollock-Krasner Foundation. announced today it has awarded \$3,905,000 to 125 artists and 25 organizations during its 2017-2018 grant cycle. The 154 grants provide invaluable support to national and international artists and not-for-profit organizations. This year’s grantees and award recipients include artists from 24 states, Puerto Rico, and 14 countries. Through this round of grants, the Foundation has been able to provide critical professional support to artists around the globe, enabling artists to create new work and prepare for exhibitions and residencies. The Foundation’s Emergency Relief Grants provided \$228,000 to artists and organizations affected by recent devastating hurricanes and California wildfires. Since its inception in 1985, the Foundation has awarded more than 4,510 grants in 77 countries, for a total of nearly \$74 million.

In addition to its annual grant recipients, the Foundation also announced a \$100,000 grant to the Madison Square Park Conservancy in support of Martin Puryear and his commission for the 2019 U.S. Pavilion at the 58th Venice Biennale. Puryear will create new work for Venice on view May 11 through November 24, 2019.

“Our 2017-18 grant and award recipients demonstrate the depth and breadth of the artists and organizations the Foundation is able to serve, thanks to the legacy of Lee Krasner,” said **Ronald D. Spencer, Chairman and CEO of The Pollock-Krasner Foundation**. “We are honored to be able to support Martin Puryear through his commission for the U.S. Pavilion for the 2019 Venice Biennale.”

The Lee Krasner Award, given in recognition of a lifetime of artistic achievement was awarded to artists **Mel Chin, Chris Drury, Alfred Leslie, Don Nice, Morgan O’Hara, and Masami Teraoka** in recognition of their distinguished careers. Additionally, **Amy Sherald**, the official portrait artist of former First Lady Michelle Obama, is the recipient of the 2017-18 Pollock Prize for Creativity, awarded to an outstanding artist whose work embodies high creative standards and exemplifies the impact of art on individuals and society. A 2013 Pollock-Krasner grant recipient, Sherald is the second recipient of the Pollock Prize, following South African photographer Gideon Mendel, who received the honor in 2016.

The Pollock-Krasner Foundation also supports not-for-profit institutions that engage with artists and has awarded 29 grants to 25 organizations ranging from museums, art schools, artist residency programs, and institutions such as the Barbican Centre in London in support of an upcoming exhibition; the Skowhegan School of Painting & Sculpture for a new Pollock-Krasner Foundation Ceramics Studio, and a Stony Brook endowed studio art professor fellowship; and to the Byrdcliffe Artists-in-Residence program in Woodstock, NY.

The Pollock-Krasner Foundation 2017-18 Artist Grantees:

- Zarouhie Abdalian, New Orleans, LA
- Inbal Abergil, New York, NY
- Rachel Beth Abrams, Brooklyn, NY
- Tomer Aluf, Brooklyn, NY
- Deborah Anzinger, Sparks, NY
- Ines E. Aponte, San Juan, PR
- Lawrence Baker, Cleveland Heights, OH
- Yevgeniya Baras, Sunnyside, NY
- Frances Barth, North Bergen, NJ
- Robert Bergman, Richfield, MN
- Carlo Bernardini, Milan, Italy
- Hermes Berrio, Miami, FL
- Colleen Blackard, Brooklyn, NY
- Linda Bond, Weston, MA
- Leslie Brack, Ithaca, NY
- John R. Briggs, Plant City, FL
- James Hiyme Brummett, Houston, TX
- Victoria Burge, Philadelphia, PA
- Christopher Burke, Columbus, OH
- Kellyann Burns, Los Angeles, CA
- Peter G. Callas, Belvidere, NJ
- Hristina Ivanoska & Yane Calovski, Skopje, Macedonia
- Eugenia Calvo, Rosario, Argentina
- Elaine Cameron-Weir, Queens, NY
- Crystal Z. Campbell, Tulsa, OK
- Mary Ellen Carroll, New York, NY
- Noa Charuvi, Brooklyn, NY
- Sanjoy Chatterjee, West Bengal, India
- Milano Chow, San Marino, CA
- Amanda Church, New York, NY
- Margaret Cogswell, Jackson Heights, NY
- Sydney Croskery, Los Angeles, CA
- Tony Cruz Pabon, San Juan, PR
- Anne Deeming, Bristol, England
- Rodney Dickson, Brooklyn, NY
- Jeremy Ehling, Petaluma, CA
- Scott Daniel Ellison, Beacon, NY
- Franklin Evans, New York, NY
- Kate Fauvell, New York, NY
- Patricia Fernandez, Los Angeles, CA
- Silvio Fischbein, Buenos Aires, Argentina
- Raymond Gaddy, Savannah, GA
- David Gaither, Mableton, GA
- Chitra Ganesh, Brooklyn, NY
- Christy Georg, Santa Fe, NM
- Rema Ghuloum, Los Angeles, CA
- Daniel González, New York, NY
- Heather Goodwind, Portland, OR
- Joanne Greenbaum, New York, NY
- Magalie Guerin, Chicago, IL
- Theresa Hackett, New York, NY
- Patrick Hill, Southfield, MI
- Moses Hoskins, Long Island City, NY
- Robert H. Hudson, Cotati, CA
- Ron Johnson, Richmond, VA
- Sun Young Kang, East Amherst, NY
- Tatana Kellner, Kingston, NY
- Catherine Kernan, Somerville, MA
- Bomin Kim, Seoul, South Korea
- John Kindness, London, UK
- Sandy Kinee, Colorado Springs, CO
- Richard Kostelanetz, Ridgewood, NY
- Eva Koves, Budapest, Hungary
- Agnieszka Kurant, New York, NY
- Liv Mette Larsen, Brooklyn, NY
- Richard Levine, Falls Church, VA
- Joan Logue, New York, NY
- Alice Mann, London, England
- G. Daniel Massad, Annville, PA

- Dave McDermott, Brooklyn, NY
- James Lancel McElhinney, New York, NY
- Gina Medcalf, London, England
- Yonas Million, Addis Ababa, Ethiopia
- Keith Milow, London, England
- Ramón Miranda Beltrán, San Juan, PR
- Marcelo Moscheta Sao Paulo, Brazil
- Eduardo Joaquin Munoz, Austin, TX
- Erin Murray, Philadelphia, PA
- Sophia Narrett, Brooklyn, NY
- Rashaad Newsome, Brooklyn, NY
- Adam Novak, Los Angeles, CA
- David Nyzio, Stone Ridge, NY
- Margaux Ogden, Brooklyn, NY
- Ariadna Pastorini, Buenos Aires, Argentina
- Zoran Pavelic, Zagreb, Croatia
- Paul Pavia, New York, NY
- Ben Pederson, Brooklyn, NY
- Pedro Peralta, Montevideo, Uruguay
- Ann Purcell, Brooklyn, NY
- Andrea Reynosa, Callicoon, NY
- Elizabeth Riggle, Brooklyn, NY
- Elizabeth Robles, San Juan, PR
- Omar Rosales, Ciudad de Mexico
- Mel Rosas, Royal Oak, MI
- Nabanita Saha, Mumbai, India
- Christian Schiess, Alameda, CA
- Laura Shechter, Brooklyn, NY
- Matt Sheridan, Pasadena, CA
- James Shrosbree, Fairfield, IA
- Volker Sieben, Berlin, Germany
- Shelley Spector, Philadelphia, PA
- Marc Swanson, Catskill, NY
- Kenichiro Taniguchi, Berlin, Germany
- Lois Tarlow, Newton, MA
- Francine Tint, New York, NY
- Katharine Umsted, Hudson, NY
- Fred Valentine, Ridgewood, NY
- Mark Verabioff, Los Angeles, CA
- Govind Vishwas, Mumbai, India
- Bettina Von Zwehl, London, England
- Jeff Whipple, Jacksonville, FL
- Dane Winkler, Greensboro, NC
- Isabel Yellin, Los Angeles, CA
- Bahar Yurukoglu, Istanbul, Turkey
- Phillip Zach, Los Angeles, CA
- Andrew Zimmerman, Maplewood, NJ

The Pollock-Krasner Foundation, 2017-18 Organization Grantees:

- Art Table, New York, NY; honorarium for Artist Perspective Dialogue series
- Artadia: The Fund for Art and Dialogue, Brooklyn, NY; support for the Art & Dialogue Program
- Aspen Institute Nonprofit Sector and Philanthropy Program, Washington, DC; the dissemination of the Artists Endowed Foundation Initiative and publication activities
- Barbican Centre, London, UK; support for an upcoming exhibition
- Beta-Local San Juan, PR; emergency grants for visual artists in Puerto Rico affected by Hurricanes Irma and Maria, and also for artists in the La Práctica program
- Charlotte Street Foundation, Kansas City, MO; support for visual artist studio expenses
- City Arts, New York, NY; honorarium for artist mural installation
- Guild Hall of East Hampton, East Hampton, NY; visual artist residency program
- International Foundation for Art Research, New York, NY
- International Studio & Curatorial Program, Brooklyn, NY; residency expenses for international artists creating work in New York
- Light Work Visual Studies, Inc., Syracuse, NY; stipends for photographers participating in residency program
- Madison Square Park Conservancy, New York, NY; support for Martin Puryear's exhibition at the U.S. Pavilion at the 2019 Venice Biennale
- MacDowell Colony, New York, NY; emergency residency expenses for artists affected by the 2017 hurricanes and also for regular visual artist residencies

- Museum of Arts and Design New York, NY; residency support for artists participating in residency program open to the public within museum
- New York Foundation for the Arts, Brooklyn, NY; support for The Source, a comprehensive artist resource database
- Sculpture Center, Long Island City, NY; sculptor residency expenses of the In Practice Program
- Skowhegan School of Painting & Sculpture, New York, NY; creation of The Pollock-Krasner Foundation Ceramics Studio and Charles C. Bergman fellowship for a visual artist residency
- Storm King Art Center, New Windsor, NY; support for the Shandaken Project sculpture residency/program
- The Art Studio Inc., Beaumont, TX; emergency support to help with 2017 hurricane studio damage
- The Pollock-Krasner House and Study Center, East Hampton, NY; fellowship support for scholarly research on Lee Krasner
- Vermont Studio Center, Johnson, VT; support for Emergency Relief Fund to provide artist's residencies after the hurricanes of 2017 and funds for regular residency support
- Voices in Contemporary Art, Brooklyn, NY; for Artist Talks program
- Wave Hill, Bronx, NY; artist stipends for Winter Workspace and Sunroom Project residencies
- Whitechapel Gallery, London, UK; support for the 2018 Pollock archive exhibition
- Woodstock Byrdcliffe Guild, Woodstock, NY; renovation of studio space and emergency residency support for artists affected by the 2017 hurricanes

ABOUT THE POLLOCK KRASNER FOUNDATION.

The Pollock-Krasner Foundation. was established in 1985 through the generosity of the late Lee Krasner, one of the leading abstraction expressionist painters and spouse of Jackson Pollock. Based in New York and operating internationally, the Foundation's grants enable artists to create new work, purchase needed materials and pay studio rent, as well as meet their personal and medical expenses. Recipients of Pollock-Krasner grants have acknowledged their critical impact in allowing concentrated time to work in the studio and prepare for exhibitions and other professional opportunities such as residencies.

To provide additional support, the Foundation maintains an up to date and comprehensive Grantee Image Collection representing the work of artists who have received grants since 1985. Each artist is requested to give the Foundation permission to post two images of works from the year of his or her grant and also has the option of adding to this number with later works. The database also provides contact information for each artist. For more information, including guidelines for grant applications, the public may visit the Foundation's website at www.pkf.org.

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