

Frieze Announces Year-Round Partnership with The Drawing Center

Laura Hoptman to Oversee Spotlight Section at Frieze New York and Frieze Masters 2019

Frieze today announced a new year-round collaboration with **The Drawing Center** (New York), the leading museum devoted to drawing and its relationship with contemporary culture and creative thought. As part of the partnership, The Drawing Center's Executive Director **Laura Hoptman** will serve as the curatorial advisor for Spotlight at Frieze New York and Frieze Masters in London in 2019. Frieze will also make a significant annual contribution to support The Drawing Center's mission and programs. Building on Frieze's history of supporting institutions through acquisition funds and non-profit spaces, the new partnership with The Drawing Center is Frieze's first official collaboration with a museum spanning multiple fairs and with funds directly supporting the mission and programs of the partner institution.

As curatorial advisor for *Spotlight*, Hoptman will oversee the program dedicated to pioneers of avant-garde art from across the world, with solo presentations of significant work by overlooked figures and rarely seen practice by modern masters. Previous curators of *Spotlight* include **Toby Kamps** (Blaffer Art Museum, Houston), **Tina Kim** (Tate Modern, London) and **Adriano Pedrosa** (MASP, São Paulo).

Loring Randolph (Artistic Director, Frieze Americas) said, "Laura Hoptman has worked at the vanguard of curatorial practice and historical criticism for three decades, and we're thrilled to welcome her unique perspective on *Spotlight*. This vital new partnership with The Drawing Center, also builds on Frieze's commitment to supporting New York's exceptional cultural landscape, and represents a pioneering new relationship between an art fair and a museum."

Frieze

Laura Hoptman said, “I’m delighted to be working with Frieze on *Spotlight*, a program that I continue to find inspiring, and look forward to working with international galleries to reveal new narratives in art history. By collaborating with Frieze, I hope to extend my already in-depth research into the art of the twentieth century and also promote The Drawing Center’s mission and program to international audiences.”

Previously curator at the Museum of Modern Art (MoMA), Hoptman has overseen landmark exhibitions by Yayoi Kusama, Isa Genzken, Henry Taylor, Bruce Conner, and Elizabeth Peyton, as well as the 54th Carnegie International at the Carnegie Museum (Pittsburgh). At The Drawing Center, she directs an unparalleled program centered around drawing across decades and genres.

As a partner of The Drawing Center, Frieze’s contribution will support the museum’s mission and programs year-round, including exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeLA #FriezeWeek

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Editors' Notes

Laura Hoptman, The Drawing Center Executive Director has been a curator of contemporary art and a leading participant in the international art conversation for three decades. She comes to the Drawing Center after eight years as a curator in the Department of Painting and Sculpture at the Museum of Modern Art, an institution where she also began her career in the 1990s as a curator with a specialty in drawing. Included among the dozens of exhibitions that Hoptman has curated are “Drawing Now: Eight Propositions”, a landmark exhibition of contemporary figurative drawing at MoMA; retrospectives of the work of Yayoi Kusama, Isa Genzken, Henry Taylor, Bruce Conner, and Elizabeth Peyton, and the 54th Carnegie International at the Carnegie Museum in Pittsburgh.

The Drawing Center, a museum in Manhattan’s SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. For further information please see drawingcenter.org.

Frieze is the world’s leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy. Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent’s Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall’s Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.