

# **MAGAZZINO** **ITALIAN ART**

2700 Route 9  
Cold Spring, NY 10516, USA  
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Follow Magazzino on social media:  
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#DaniloCorrealeMagazzino

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Photo: *Diranno che li ho uccisi io*,  
*They Will Say I killed Them*, Danilo Correale,  
set design GISTO, 2018, courtesy of  
the artist.



Magazzino Italian Art Foundation presents U.S. Premiere of Danilo Correale's Award-Winning Film *Diranno che li ho uccisi io* (*They Will Say I Killed Them*).

Following the screening, artist Danilo Correale, along with curator Martina Angelotti, and Evan Calder Williams, Professor of Curatorial Studies at Bard College, will participate in a panel discussion moderated by Gianluca Pulsoni, PhD candidate and specialist in Italian Cinema, responding to the work and broader global trends.

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## **Event Details**

**Magazzino Italian Art Foundation**

**2700 Route 9**

**Cold Spring, NY 10516**

***Shuttles will run to and from the Cold Spring, NY Metro-North train station to Magazzino Italian Art Foundation.***

**Saturday, November 17, 2018**

**4:00–7:00pm**

**Film screening at 4:00 pm and 6:15pm**

**Panel discussion begins at 5:00pm**

COLD SPRING, NY – On November 17, 2018, Magazzino Italian Art Foundation will present the U.S. premiere of Danilo Correale's award-winning film, *Diranno che li ho uccisi io* (*They Will Say I Killed Them*), 2018. The film draws from Correale's in-depth research into Italian cinema produced between the fall of fascism and rise of television culture in the 1980s and his subsequent discovery of screenplays that were never realized. Through the reconstruction of fragments of forgotten cinema, Correale investigates different film genres and themes of European colonialism, feminism, class, armed conflict, and religion. Following the film screening, Magazzino Italian Art Foundation will host a panel discussion responding to the work with the artist, Danilo Correale, project curator and producer Martina Angelotti, artist, writer, and professor Evan Calder Williams, moderated by Italian film specialist Gianluca Pulsoni.

Weaving together six never-realized screenplays across six genres of cinema, *Diranno che li ho uccisi io* (*They Will Say I Killed Them*) follows a reclusive archivist (Ernesto Mahieux) as he navigates an atemporal bureaucratic space and

encounters a cascade of topics that have been underrepresented in the history of Italian cinema. Through an immersive interplay of lights, shadows, and camera movements, the audience is led through fragments of untold stories panning from a film about Italian Colonialism, to a thriller about the history of an Italian terrorist group (BR), to a romantic play about the life of Simone Weil.

*Diranno che li ho uccisi io (They Will Say I Killed Them)* is produced by Careof, a nonprofit contemporary art space in Milan, after winning the inaugural Italian Council (2017), a grant competition conceived by the Directorate General for Contemporary Art and Architecture and Urban Peripherals (DGAAP) of the Ministry for Cultural Heritage and Activities to promote Italian contemporary art around the world. Curated by Martina Angelotti *Diranno che li ho uccisi io (They Will Say I Killed Them)* was previously presented in a solo show at Careof on September 2018.

Following its inaugural U.S. screening at Magazzino Italian Art Foundation, the work will be presented next year at the Metropolitan Arts Center (MAC) in Belfast, partner of the project, and enter the collection of the Museum of Modern and Contemporary Art of Trento and Rovereto (MART).

More information on Danilo Correale and the participating panelists follows below:

### Danilo Correale

Danilo Correale is a Naples-born artist and researcher. He currently lives and works between New York and Naples. In his work, he analyzes aspects of human life, such as labor-leisure and sleep under the lenses of time and body. His work has been presented in numerous group exhibitions, including Istanbul Design Biennial, Istanbul (2018) Riga Biennial, Riga (2018), Somatechnics, Museion, Bolzano (2018), Propositions, BAK, Utrecht (2017) *Work it, Feel it*, Wien Biennale, Wien (2017) 16th Rome Quadriennial, Palazzo delle Esposizioni, Pigs, Artium Museum, Spain (2016), *Ennesima*, Triennale Milano (2015), Kiev Biennial, Kiev (2015), Museion, Bolzano (2015) *Per-formare una collezione*, Madre Museum Naples (2014), Steirischer herbst, Graz, (2013) Fondazione Sandretto Re Rebaudengo, Turin (2012), Manifesta 8 in Murcia/Cartagena (2010), Moscow Biennial, Moscow (2010), Istanbul Biennial, Istanbul (2009). Recent solo shows include: *At Work's End*, Art in General, NY (2017) *Tales of Exhaustion*, La Loge, Brussels, BE (2016) *The Missing Hour: Rhythms and Algorithms*, Raucchi/Santamaria, Naples (2015), *The Warp and the Weft*, Peep-Hole, Milan (2012), *Pareto Optimality*, Supportico Lopez, Berlin (2011) and *We Are Making History*, Entrée Gallery, Bergen (2011). Correale is the founder of the *Decelerationist Reader* and a regular contributor to publications in the field of critical theory. He recently published *The Game - A three-sided football match*, FeC, Fabriano (2014) and *No More Sleep No More*, Archive Books (2016), Berlin and Reverie, Decelerationist Reader (2017). He's the winner of the 2017 New York Prize for Italian Young Art, Art in General 2017 New Commissions, and the MIBACT & DGAAP Italian Council Grant. Danilo Correale was the Associate Research Fellow at Columbia University, New York, USA in 2017.

### Martina Angelotti

Curator and art writer, she creates and produces curatorial projects of contemporary art through performance and exhibitions, including film screenings, workshops, symposiums, and publications. Since 2014 she has served as the Artistic Director of Careof (careof.org), a non-profit organization for contemporary art and a video art archive born in Milan in 1987. She is the founder and curator of ON (Bologna) (www.onpublic.it), a public art project that investigates the relationship between art and the public sphere. She also teaches History of Contemporary Art and Project Management at Cattolica University in Milan and holds a seminar course on Radical Visual Pedagogy at Alpen-Adria Universität in Klagenfurt. She writes for DOMUS magazine.

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## Evan Calder Williams

Evan Calder Williams is currently a professor at the Center for Curatorial Studies at Bard College. He is the author of *Combined and Uneven Apocalypse*; *Roman Letters*; *Shard Cinema*; and two forthcoming books in 2019, *Prowling Forms* and *Manual Override: A Theory of Sabotage*. He is the translator, with David Fernbach, of Mario Mieli's *Towards a Gay Communism*. His writing has appeared in *Film Quarterly*, *WdW Review*, *The Italianist*, *Frieze*, *La Furia Umana*, *World Picture*, *The Journal of American Studies*, *Mute*, *Estetica*, *Cultural Politics*, and *The New Inquiry*, amongst other publications. He is part of the editorial collective of *Viewpoint Magazine* and is a founding member of the film and research collective 13BC. He was an artist-in-residence at ISSUE Project Room and has had solo exhibitions at Mercer Union and, in 2019, 80WSE. He has presented films, performance, and audio works at La Biennale de Montreal, the Serpentine Gallery, Images Festival, mumok, the Festival du Nouveau Cinema, Portikus, the Whitney Museum, Tramway, Swiss Institute, Artists Space, and the Ljubljana Biennial of Graphic Arts. He received a PhD in Literature from the University of California Santa Cruz and was a Fulbright Fellow in Italy for his doctoral research. He is currently working on two book projects: a theory of sickness and capitalism, and, with Alberto Toscano, a critical account of periodization.

## Gianluca Pulsoni

Gianluca Pulsoni is a Ph.D. student in Romance Studies at Cornell. He holds an MA in Cultural Anthropology from the University La Sapienza in Rome. His MA-thesis is a study of Yervant Gianikian and Angela Ricci Lucchi's cinema and exhibitions, read as historic(al) documents as well as a possible anthropology of memory, through the notions of "historiophoty" (H. White) and "social frameworks of memory" (M. Halbwachs). Gianluca has experience working with digital companies and publishing houses as editor and translator. He is a contributing writer to the Italian newspaper, *Il manifesto* — its cultural pages and weekly, *Alias* — and film and art magazines such as *Senses of Cinema*, *Mubi Notebook*, and *Flash Art Italia*.

## About Magazzino Italian Art Foundation

Magazzino Italian Art Foundation is a museum in Cold Spring, New York, devoted to Postwar and Contemporary Italian Art. Magazzino, meaning warehouse in Italian, was co-founded by Nancy Olnick and Giorgio Spanu. Designed by Spanish architect Miguel Quismondo, the 20,000 square-foot structure was completed in June 2017. Magazzino serves as a resource for scholars and students and offers an extensive library and archive of Italian Art. In addition, Magazzino has become a cultural hub for the vibrant Hudson Valley community thanks to the joint programs with local organizations. Under the guidance of Director Vittorio Calabrese, his team and its curatorial programs, Magazzino Italian Art bridges collaborations with American and Italian organizations not only to support contemporary Italian artists but also to foster discussions on Postwar and Contemporary Italian Art in the United States.

Admission is free to the public. No reservation required.

## For press inquiries, please contact

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