



MAGAZZINO ITALIAN ART

2700 Route 9
Cold Spring, NY 10516, USA
Tel +1 845 666 7202
info@magazzino.art

Follow Magazzino on social media:
[@magazzino](https://www.instagram.com/magazzino)

Media Contact USA

Jill Mediatore / Juliet Vincente
RESNICOW + ASSOCIATES
jmediatore@resnicow.com
jvincente@resnicow.com
212 671 5164
212 671 5154

Media Contacts ITALY

Ambra Nepi
AMBRA NEPI COMUNICAZIONE
ambranepicomunicazioni@gmail.com
+ 39 348 654 3173

Magazzino Italian Art Foundation Announces New Spring and Summer 2019 Programming

Premiering New Installations in the Galleries and on the Grounds, a Four-Part Lecture Series, Italian Film Festival, Concert, and Multiple Off-Site Exhibitions and Projects

Cold Spring, NY – April 15, 2019 – Leading up to the summer season, Magazzino Italian Art Foundation announces new installations—featuring a new commission by artist Renato Leotta on the grounds and the premiere presentation of artworks by artists from the *Arte Povera* period in the galleries—alongside a lecture and film series celebrating Italian contemporary art and culture, and significant off-site programming. Starting in May, Magazzino will invite visitors to attend a four-part lecture series convening leading *Arte Povera* scholars to take a closer look at the impact of the movement on contemporary art today, a jazz concert by musical group Jog Blues in June, and the launch of a multi-day Italian film festival in July. In addition to robust programming in Cold Spring, Magazzino will also mount off-site exhibitions, projects, and programs from New York City to Venice and Sardinia through new and ongoing collaborations with artists and art institutions.

Details on Magazzino's upcoming installations and seasonal programming follow:

New Art Installations

Opening on **April 4**, Magazzino will present a new selection of works as part of its ongoing exhibition, *Arte Povera*—an exploration of the Italian Avant Garde movement. New works by artists **Gilberto Zorio**, **Mario Merz**, and **Marisa Merz** will be unveiled this spring and will be on view through the summer season.

On **April 30** Italian artist **Renato Leotta** will premiere a new installation that responds to the landscape surrounding Magazzino in conjunction with a presentation of new and recent sculptures, and multimedia works on view at NYU's Casa Italiana in New York City. Leotta's first solo exhibition in the United States, the two-part presentation will feature works that draw inspiration from the coastlines of Long Island, Sicily, and Portugal, as well as the countryside of Cold Spring and the Hudson River. At Magazzino, visitors can experience Leotta's installation throughout the bucolic grounds and amongst sculptural work by other Italian artists such as Giuseppe Penone and Domenico Bianchi. More information on the exhibition can be found [here](#).

MAGAZZINO ITALIAN ART

2700 Route 9
Cold Spring, NY 10516, USA
Tel +1 845 666 7202
info@magazzino.art

Follow Magazzino on social media:
@magazzino

Media Contact USA

Jill Mediatore / Juliet Vincente
RESNICOW + ASSOCIATES
jmediatore@resnicow.com
jvincente@resnicow.com
212 671 5164
212 671 5154

Media Contacts ITALY

Ambra Nepi
AMBRA NEPI COMUNICAZIONE
ambranepicomunicazione@gmail.com
+ 39 348 654 3173

Lecture Series: *Reconsidering Arte Povera* May 18-June 15, 2019

Curated by **Scholar-in-Residence Francesco Guzzetti**, Magazzino will present *Reconsidering Arte Povera*, a four-part lecture series featuring **Emily Braun**, Distinguished Professor at Hunter College and the Graduate Center, CUNY; **Anne Rorimer**, independent scholar and former curator at the Art Institute of Chicago; and **Erica F. Battle**, Philadelphia Museum of Art Associate Curator of Contemporary Art. Francesco Guzzetti will also present a lecture on his findings researching *Arte Povera* works at Magazzino and in the new Research Center over the last year. Visitors will be encouraged to explore the galleries following the lectures.

Exploring an array of scholarly topics that address unprecedented insights into the *Arte Povera* movement and its relevance to contemporary art—both in Italy and the United States—the series embodies Magazzino's enduring commitment to creating new opportunities for scholarly research and critical assessment of Italian Postwar and Contemporary art.

Topics will range from an analysis of the work of Giuseppe Penone and Giovanni Anselmo, an examination of the concept of border in *Arte Povera* in the 1970s, and a discussion on *Arte Povera + Azioni Povere*, the 1968 group exhibition in Amalfi that marked the recognition of the *Arte Povera* movement. Lecturers will present on the following dates:

- **May 18: Francesco Guzzetti**, Magazzino Scholar-in-Residence
- **June 1: Emily Braun**, Distinguished Professor at Hunter College and the Graduate Center, CUNY
- **June 8: Anne Rorimer**, independent scholar and former curator at the Art Institute of Chicago
- **June 15: Erica F. Battle**, Philadelphia Museum of Art Associate Curator of Contemporary Art

Film Festival: *Cinema in Piazza* July 12-14, 2019

Spread over three days in July, Magazzino will present the next iteration of ***Cinema in Piazza***—an annual curated outdoor film series presented in Magazzino's central courtyard. Last year's lineup featured a selection of films about Italian and international post-war artists—including Joseph Beuys, Michelangelo Pistoletto, and Louise Bourgeois. More information regarding programming and tickets will be announced later this spring.

Concert: *Jog Blues* June 21, 2019

Magazzino will welcome the local community to a performance by **Jog Blues**, a genre-expansive musical group that brings together masters of jazz, blues, and Indian classical music into our contemporary moment. More information regarding tickets and additional on-site events are forthcoming.

Artist Projects and Collaborations

Alongside programming in Cold Spring, Magazzino continues to organize off-site exhibitions and projects in locations across the Hudson Valley and Italy, including:

MAGAZZINO ITALIAN ART

2700 Route 9
Cold Spring, NY 10516, USA
Tel +1 845 666 7202
info@magazzino.art

Follow Magazzino on social media:
@magazzino

Media Contact USA

Jill Mediatore / Juliet Vincente
RESNICOW + ASSOCIATES
jmediatore@resnicow.com
jvincente@resnicow.com
212 671 5164
212 671 5154

Media Contacts ITALY

Ambra Nepi
AMBRA NEPI COMUNICAZIONE
ambranepicomunicazioni@gmail.com
+ 39 348 654 3173

- **Launching in Venice this May, artist Melissa McGill will present *Red Regatta***, a large-scale, independent, public art project that choreographs regattas of 50 *vela al terzo* boats hoisted with hand-painted red sails throughout the lagoon and canals. Co-organized by Magazzino, the project will unfold in multiple parts through November and seeks to raise awareness around the threats that face Venice, including tourism, overuse of motor boats, and rising sea levels. More information on the project can be found [here](#).
- **Opening on July 26 in Sardinia, Magazzino and the Musei Civici di Cagliari** will co-present two exhibitions. ***Opera Sola*** features a multipart exhibition of early work by artist Maria Lai. *Opera Sola* presents one art work at a time in the gallery, encouraging in-depth mediation on the object on view. Simultaneously, Magazzino will also present the first Italian exhibition of artist Marco Anelli's photography series taken of the construction of Magazzino, entitled ***Marco Anelli: Building Magazzino***.
- **Premiering August 28, Magazzino and the Samuel Dorsky Museum in New Paltz** will present ***Paper Media: Boetti, Calzolari, Kounellis***. The first exhibition in the United States to focus on works on paper from the Arte Povera period, the exhibition will feature a selection of rarely-seen works by Arte Povera artists Alighiero Boetti, Pier Paolo Calzolari, and Jannis Kounellis curated by **Scholar-in-Residence Francesco Guzzetti**. An opening reception will take place on **September 7** from **5-7pm**. More information is forthcoming.

About Magazzino Italian Art Foundation

Magazzino Italian Art Foundation is a charitable foundation that operates Magazzino, a museum in Cold Spring, New York, devoted to Italian Postwar and Contemporary art. Magazzino, which means "warehouse" in Italian, was co-founded by Nancy Olnick and Giorgio Spanu. Designed by Spanish architect Miguel Quismondo, the 20,000 square-foot structure was completed in June 2017. Magazzino serves as a resource for scholars and students, and offers an extensive library and archive of Italian Art. In addition, Magazzino has become a cultural hub for the vibrant Hudson Valley community thanks to joint programs with local organizations. Under the guidance of Director Vittorio Calabrese, his team, and its curatorial programs, Magazzino Italian Art Foundation bridges facilitates collaborations between American and Italian organizations not only to support contemporary Italian artists, but also to foster discussions on Italian Postwar and Contemporary art in the United States.

Admission is free to the public. No reservation required.