

**THE POLLOCK-KRASNER FOUNDATION
ANNOUNCES
2018-19 GRANTS TOTALING OVER \$3 MILLION**

***124 Grants Awarded to 111 Artists and 12 Institutions across
U.S. and Internationally***

New York, NY – April 17, 2018 – The Pollock-Krasner Foundation announced today it has awarded \$3,168,000 to 111 artists and 12 organizations during its 2018-2019 grant cycle. The 124 grants provided invaluable support to national and international artists and not-for-profit organizations. This year’s grantees and award recipients include artists from 18 states, Puerto Rico, and 17 countries. These grants provide critical professional support to artists around the globe, enabling them to create new work, offset living expenses, and prepare for exhibitions. The Foundation has also provided Emergency Relief Grants to artists affected by recent hurricanes and California wildfires. Since its inception in 1985, the Foundation has awarded more than 4,510 grants in 77 countries, for a total of nearly \$74 million.

“At the core of the Pollock-Krasner Foundation’s mission is fostering the work and development of artists, and our 2018-19 grant and award recipients highlight the impact we can have due to Lee Krasner’s legacy,” said **Ronald D. Spencer, Chairman and CEO of the Pollock-Krasner Foundation**. “In addition, through our support of institutions such as the Barbican Centre and their upcoming Lee Krasner retrospective and catalogue, and the Katonah Museum of Art’s exhibition of the work of Krasner and other women artists who participated in the groundbreaking 9th Street Show, we are continuing to advance much-needed scholarship.”

The Lee Krasner Award, given in recognition of a lifetime of artistic achievement, was awarded to artists **Squeak Carnwath** and **Blane De St. Croix** in honor of their distinguished careers. Earlier this year the Foundation announced **Todd Williamson** as the recipient of the 2018-19 Pollock Prize for Creativity, created to honor the artistic legacies of Lee Krasner and Jackson Pollock and given to an artist whose work embodies high creative standards and has a substantial impact on individuals and society. The \$50,000 award is being used to support Williamson’s exhibition *Processional*, a solo installation on view during the 58th International Art Exhibition of La Biennale di Venezia, May 9 through November 24, 2019.

The Pollock-Krasner Foundation also supports nonprofit institutions that engage with artists and has awarded 13 grants to organizations including museums, art schools, and artist residency programs. This year recipients include the Charlotte Street Foundation in Kansas City, MO for its residency program and a new Pollock-Krasner Foundation studio; the Byrdcliffe Guild in Woodstock, NY for its renovation of studio spaces; and the Storm King Art Center in New Windsor, NY for an exhibition and residency program.

Pollock-Krasner Foundation 2018-19 Artist Grantees:

- Rebecca Aloisio, Victor, NY
- Djordje Aralica, Belgrade, Serbia
- Nestor Arenas, Miami, FL
- Osi Audu, Hurley, NY
- Amadeo Azar, Buenos Aires, Argentina
- Natalie Ball, Chiloquin, OR
- Audrey Barcio, Evanston, IL
- Karin Batten, New York, NY
- Amel Bennys, New York, NY
- Sharif Bey, Syracuse, NY
- Chris Bogia, Astoria, NY
- Helen Booth, Llandysul, Wales

- Jennifer Boysen, Venture, CA
- Shane Bradford, London, England
- Michael Bramwell, Cary, NC
- Mark Brosseau, Greer, SC
- Robert Buck, New York, NY
- Dora Budor, New York, NY
- Pam Cardwell, New York, NY
- Juliana Cerqueira Leite, Brooklyn, NY
- Tibi Chelcea, Ames, IA
- Mel Chin, Burnsville, NC
- Eun Joung Cho, South Korea
- Lauren Clay, Brooklyn, NY
- Diana Cooper, Brooklyn, NY
- Christine Corday, Gardiner, NY
- Morgan Craig, Philadelphia, PA
- Cynthia Daignault, Gibson Island, MD
- Ana H. del Amo, Cáceres, Spain
- John Demcy, Seattle, WA
- Jasenko Dordevic, Bosnia and Herzegovina
- Sebastijan Dracic, Zagreb, Croatia
- Greg Drasler, New York, NY
- Chris Drury, Laughton Lewes, England
- Jack Early, Brooklyn, NY
- Mitch Epstein, New York, NY
- Bart Exposito, Lamy, NM
- Barbara Fisher, Asheville, NC
- Craig Fisher, New York, NY
- Arpad Forgo, Budapest, Hungary
- Carolina Fusilier, Mexico
- Pio Galbis, Brooklyn, NY
- Joan Gold, Eureka, CA
- Jodie Mim Goodnough, Pawtucket, RI
- Elliott Green, Athens, NY
- David Hardy, Brooklyn, NY
- Clarity Haynes, Brooklyn, NY
- Nolan Hendrickson, Los Angeles, CA
- Virva Hinnemo, East Hampton, NY
- William Holub, Old Lyme, CT
- Eric Holzman, New York, NY
- Judit Horvath Loczi, Budapest, Hungary
- Richard Hughes, Herefordshire, England
- Junichiro Iwase, Richmond, BC, Canada
- Colter Jacobsen, San Francisco, CA
- Marcus Maria Jung, Santa Monica, CA
- Matthew Keegan, Brooklyn, NY
- Nsenga Knight, Houston, TX
- Hiromitsu Kuroo, Brooklyn, NY
- Justen Ladda, New York, NY
- Mokha Laget, Santa Fe, NM
- Luciana Lamothe, Caba, Argentina
- Shane Lavalette, Syracuse, NY
- Harry Leigh, Suffern, NY
- Alfred Leslie, New York, NY
- Mary Little, Los Angeles, CA
- Karen Lofgren, Los Angeles, CA
- Medrie MacPhee, Ridgewood, NY
- Henrietta Mantooth, New York, NY
- Vera Martins, Sao Paulo, Brazil
- Jason Mena, London, England
- Sabre Moore, Abiquiu, NM
- Amy Myers, Brooklyn, NY
- Jason Needham, Kansas City, KS
- Anna Ostoya, Brooklyn, NY
- Poorvesh Patel, Nizampura Vadodara, India
- Bruce Pearson, Long Island City, NY
- Oren Pinhassi, New York, NY
- Linda Pochesci, Boston, MA
- Don Porcaro, New York, NY
- Celeste Rapone, Chicago, IL
- Ricardo Ribeiro, Sao Paulo, Brazil
- Brie Ruais, Brooklyn, NY
- Veronica Ryan, New York, NY
- Aki Sasamoto, Brooklyn, NY
- David Schafer, Culver City, CA
- Fran Shalom, Jersey City, NJ
- William Stewart, Taos, NM
- Melinda Stickney-Gibson, Mount Tremper, NY
- Pradeep Sukumaran, Thiruvananthapuram, India
- Janos Szasz Saxon, Budapest, Hungary
- Emanuel Torres Perez, Aguas Buenas, PR
- Bernd Trasberger, Berlin, Germany
- Gladys Triana, New York, NY
- Daniel Turner, Brooklyn, NY
- Victoria Idongesit Udondian, Brooklyn, NY
- Hans van Meeuwen, Brooklyn, NY
- Teresa Viana, Sao Paulo, Brazil
- Ann Weber, San Pedro, CA
- Claudia Weber, Chicago, IL
- Jennifer Williams, Woodside, NY
- Michael Kelly Williams, Amenia, NY

- Todd Williamson, West Hollywood, CA
- Keith Wilson, Ballycastle, Ireland
- Vipin Kumar Yadav, New Delhi, India
- Viola Yesiltac, Brooklyn, NY
- Tomas Zemla, Spacince, Slovakia

Pollock-Krasner Foundation, 2018-19 Organization Grantees:

- Charlotte Street Foundation, Kansas City, MO; support for its residency program and capital projects
- City Arts, New York, NY; support for artists and upcoming exhibitions
- International Foundation for Art Research, New York, NY; funding for operating expenses and 50th anniversary initiative
- International Studio & Curatorial Program, Brooklyn, NY; residency program funding
- Katonah Museum of Art, Katonah, NY; funding for catalogue accompanying the *Sparkling Amazons: Abstract Expressionist Women of the 9th Street Show* exhibition featuring works by Lee Krasner
- MacDowell Colony, New York, NY; residency programming funding
- Madison Square Park Conservancy, New York, NY; support for the U.S. Pavilion at the 58th International Art Exhibition La Biennale di Venezia 2019
- New York Foundation for the Arts, Brooklyn, NY; support for The Source, a comprehensive artist resource database
- The Pollock-Krasner House and Study Center, East Hampton, NY; Charles C. Bergman Endowed Fellowship funding
- Storm King Art Center, New Windsor, NY; support for upcoming exhibition and Shandaken Residency
- Vermont Studio Center, Johnson, VT; residency program funding
- Woodstock Byrdcliffe Guild, Woodstock, NY; renovation of studio space

ORGANIZATION GRANTS COMING TO FRUITION

Recent organization grants include support for the Madison Square Park Conservancy as commissioner of the U.S. Pavilion at the 58th International Art Exhibition La Biennale di Venezia 2019. The Foundation awarded a \$100,000 grant towards Martin Puryear's exhibition, *Martin Puryear: Liberty/Martin Puryear: Libert *.

In addition, in London, the Barbican Centre's exhibition *Lee Krasner: Living Colour* will be on view from May 28 through September 1, 2019, which is the first major European retrospective of the artist's work in over 50 years. The Foundation is a major lender to the exhibition and has provided funding for its accompanying monograph, edited by art historian and Barbican curator Eleanor Nairne and co-published by Thames & Hudson and the Barbican. The Lee Krasner exhibition will travel to the Schirn Kunsthalle, Frankfurt October 11, 2019 through January 12, 2020; Zentrum Paul Klee Bern, February 7 through May 10, 2020; and Guggenheim Bilbao, May 29 through September 6, 2020.

ABOUT POLLOCK-KRASNER FOUNDATION

The Pollock-Krasner Foundation was established in 1985 through the generosity of Lee Krasner, a leading abstraction expressionist painter and spouse of Jackson Pollock. Based in New York and operating internationally, the Foundation's grants enable artists to advance their practice. Recipients of Pollock-Krasner grants have noted the generous and critical impact of this funding in allowing concentrated time to work in the studio and prepare for exhibitions.

To provide additional support to its grantees, the Foundation maintains an up to date and comprehensive Grantee Image Collection representing the work of artists who have received grants since 1985. For more information, including guidelines for grant applications, visit the Foundation's website: www.pkf.org.

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