

ROBERT INDIANA

KASMIN SCULPTURE GARDEN

ON VIEW FROM THE HIGH LINE, ACCESS AT 28TH STREET

EXHIBITION CONTINUES IN 509 WEST 27TH STREET, GALLERY 3

FROM MAY 2019



Kasmin is proud to present an exhibition of three monumental sculptures by Robert Indiana (1928-2018) to be exhibited on the gallery's rooftop sculpture garden, on view from The High Line at 27th Street, from May 2019.

Each of the three works is an iteration of Indiana's iconic *LOVE* series, articulated in three languages: English, Spanish, and Hebrew, or *LOVE*, *AMOR*, and *AHAVA*. The works represent three of New York's most historic and influential dialects, celebrating immigration and lingual diversity in one of the most visited public art spaces in the city.

This is the first time the three works have been shown together, and the first significant exhibition of Indiana's sculpture since 2018's *Robert Indiana: A Sculpture Retrospective* at Albright-Knox, Buffalo, NY. An exhibition of smaller iterations of the *LOVE* series, as well as wall-based works, will accompany the rooftop exhibition, on view below The High Line in the recently opened High Line Nine gallery complex.

Indiana's archetypal stacked *LOVE* composition, with its bold serif lettering of VE stacked beneath the L and off-kilter O, is one of the most ubiquitous works of art of the 20th century. Belonging to a series of iconic paintings, sculptures, and prints dedicated to the theme of love that the artist commenced in the mid-1960s, the work is both accessible and complex in meaning. Layered with personal references, erotic metaphors, religious underpinnings, and socio-political commentary—particularly as a symbol of 1960s idealism—Indiana's use of the word love goes beyond the confines of cultures and language.

AHAVA is realized in cor-ten steel, *LOVE* is colored blue, red, and white, and *AMOR* a striking red and yellow. The works all have significant provenance: an iteration of *AHAVA* is on permanent display at the Israel Museum in Tel Aviv, Israel, as a memorial tribute to Bishop James A. Pike; *AMOR* has stood in the National Gallery of Art Sculpture Garden, Washington D.C.; and *LOVE* has been installed in several major cities across North America, Europe, Asia.

The publicly-sited Kasmin Sculpture Garden continues the gallery's long-standing dedication to the medium. Since October 2018, the exhibition programme has put on view monumental works by Max Ernst and Joel Shapiro.

Image: Robert Indiana, *LOVE, White Blue Red*, 1966-2000, polychrome aluminum, 72 x 72 x 36 inches, 182.9 x 182.9 x 91.4 cm, Edition of 6 + 4 APs. © 2019 Morgan Art Foundation Ltd / Artists Rights Society (ARS), NY. Photography by Kevin J. Miyazaki.

Robert Indiana, *AHAVA*, 1977-2019, cor-ten steel, 72 x 72 x 36 inches, 182.9 x 182.9 x 91.4 cm.
© 2019 Morgan Art Foundation / Artists Rights Society (ARS), New York.

Robert Indiana, *AMOR (Red Face/Yellow Inside)*, 1998-2006, polychrome aluminum, 72 x 72 x 36 inches, 182.9 x 182.9 x 91.4 cm, Edition of 5. © 2019 Morgan Art Foundation / Artists Rights Society (ARS), New York.

For sales inquiries, please contact:

Kasmin | + 1 212 563 4474 | info@kasmingallery.com

For press inquiries, please contact:

Kasmin | Molly Taylor | molly@kasmingallery.com

Resnicow & Associates | Sarah Morris | smorris@resnicow.com

Resnicow & Associates | Jill Mediatore | jmediatore@resnicow.com