

Ocean Space Marks World Oceans Day on June 8 with Largest Clean-up of Plastic Ever Organized in Venice

Public Event is in Partnership with Plastic Free Venice Lagoon



WHAT

To commemorate World Oceans Day, **Ocean Space** is partnering with **Plastic Free Venice Lagoon** to launch the largest plastic clean-up ever organized in Venice. The public is invited to bring any unwanted plastic for recycling; refreshments and clean-up equipment for the canals will be available. Representatives from Ocean Space and [TBA21-Academy](#), the research organization that initiated Ocean Space, will be on hand to answer questions and talk through the pressing issues facing the ocean today.

All plastic removed from the city on June 8 will be re-purposed and transformed into sculptures inspired by the sea during a children's workshop the following day.

These events follow a range of ambitious programming, distinctive performances, and cross-disciplinary conversations organized by Ocean Space since its opening to the public in March, including a moderated discussion between legendary marine biologist **Sylvia Earle** and artist **Joan Jonas**; a conversation between marine biologist and National Geographic explorer **David Gruber** and artist **Olafur Eliasson** on the properties of light in the oceans; and a concert by the newly formed duo **Dark Morph**.

WHERE

Ocean Space, Chiesa di San Lorenzo, Venice, Italy

HOURS AND ADMISSIONS

Plastic Clean-up at Ocean Space

Saturday, June 8, from 9.30am until 5.00pm.

Reservations are not required, more information can be found [here](#).

Sculptures from the Sea Workshop

Sunday, June 9

Children between the ages of 8 and 12 are invited to the 10.00am – 11.15am session

Children between 13 and 16 years old are invited to the 11.30am – 12.45pm session

RSVP is required, more information and booking details are available [here](#).

Ocean Space is free to the public and open Tuesday-Sunday, 11.00am – 7.00pm.

ABOUT OCEAN SPACE

Initiated by TBA21–Academy, Ocean Space is a new embassy for the oceans that catalyzes transdisciplinary research and fosters collective action—encouraging audiences to radically reimagine how we see and treat the defining feature of our blue planet. Located inside the historic Church of San Lorenzo, Ocean Space reintegrates the iconic and enigmatic building, which has been largely closed to the public for more than 100 years, into the cultural fabric of the city with a mission and program that engages the community locally, nationally, and internationally. As its inaugural project, Ocean Space presents *Moving Off the Land II* (2019), a multimedia installation by the acclaimed artist Joan Jonas that is commissioned by TBA21–Academy. The installation is free and open to the public through September 29, 2019; tickets are not required.

Following this initial presentation, Ocean Space will undergo additional work starting October 2019, to create a new flexible structure designed by Architect Andrés Jaque / Office for Political Innovation for installations, performances, workshops, archives, and research.

For more information and images, please contact:

Resnicow and Associates: Christina Ludgood, cludgood@resnicow.com; Racheal Campbell, rcambell@resicow.com