

MAGAZZINO ITALIAN ART

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Photo: Alexa Hoyer



Magazzino Italian Art Foundation Announces 2019 *Cinema in Piazza* Programming Summer Film Series hosted in partnership with the Cold Spring Film Society

On June 22, with *Artecinema*, Magazzino will Present Documentaries on
Arte Povera and the life and work of Artist Mario Merz

From July 12-14, Magazzino Opens *Up the Boot*, A Three-Day Film Festival
Screening Curated Selection of Italian Films Spanning the 1960s to Present Day

Cold Spring, NY – June 10, 2019 – This Summer, Magazzino Italian Art Foundation will screen a series of films in its central courtyard in Cold Spring, New York as part of its annual summer film program, *Cinema in Piazza*, presented in partnership with the **Cold Spring Film Society**. On **June 22**, Magazzino in collaboration with *Artecinema*, Naples' international contemporary art film festival, will present a night of documentaries on *Arte Povera* and Italian artist Mario Merz. From **July 12 to 14, 2019**, Magazzino will present its second annual curated film festival, *Up the Boot*. Spanning various genres of film across periods and regions of Italy, *Up the Boot* will include films by Italian directors Alice Rohrwacher, Edoardo De Angelis, and Pietro Germi. The selection is curated by Magazzino Director Vittorio Calabrese and *The Nation* Film Critic Stuart Klawans and invites visitors from the Hudson-region and beyond to engage with Italian cinema culture. Tickets are available [here](#). All proceeds from ticket purchases will be donated to RxArt.

Summer Film Screening Schedule

Saturday, June 22, 8pm-10pm

Arte Povera

Beatrice Merz, Sergio Ariotti, Italy, 2000, 28 min., Italian and English

A documentary that gives an overview of the *Arte Povera* movement, beginning with its rise in the late 1960s through present day. Through a presentation of archival materials from significant exhibitions—such as the 1968 exhibition *Arte Povera + Azioni Povere* in Amalfi and the 1997 Venice Biennale, footage from recent solo exhibitions, and clips from interviews with *Arte Povera* founding member and art historian Germano Celant, as well as other artists, critics, and gallery directors—the film depicts the movement's complexity and significance. Featured participants include Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Giuseppe Penone, Michelangelo Pistoletto, and Gilberto Zorio.

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Mario Merz – Igloos

Gabriele Raimondi, Italy, 2018, 25 minutes, Italian (English subtitles)

A documentary about seminal Arte Povera artist Mario Merz created during the preparations for his recent exhibition at Pirelli Hangar Bicocca in Milan. Curated by Vicente Todolí and realized in collaboration with Fondazione Merz, the exhibition brought together thirty-one igloos, from his first *Igloo di Giap* (1968) to *Spostamenti della terra e della luna su un asse* (2003), created the year of his death. Set against the backdrop of Turin in the late 1960s, the documentary traces the history of the igloo in Merz's work.

Before the screening, visitors are invited to tour Magazzino's collection and see the Mario Merz igloo *From Continent to Continent* (1993) on view in Gallery 4.

Up the Boot Summer Film Festival

Friday, July 12, 8pm-10pm

The Wonders (Le Meraviglie)

Alice Rohrwacaher, Italy, 2014, 111 min., Italian (English subtitles)

A semi-sweet, semi-autobiographical film about growing up in the 1990s on a ramshackle farm as the daughter of back-to-the-earth political activists. As surrogate parent to the younger children and heir apparent of the farm, 12-year-old Gelsomina (Maria Alexandra Lungu) knows how to manage the household and the money-making bees, while the encroachments of commercial farming come closer and closer. But she isn't prepared for the almost magical apparition of Milly Catena (Monica Bellucci), the gaudily dressed host of a cheesy TV game show that Gelsomina finds herself desperate to win.

Saturday, July 13, 8pm-10pm

The Vice of Hope (Il vizio della speranza)

Edoardo De Angelis, Italy, 2018, 100 min., Italian (English subtitles)

A compelling drama about the crime-ridden community of Castel Volturno, not far from Naples, and a young woman's crisis of conscience. Maria (Pina Turco) has worked for years in a gang that traffics in infants, keeping pregnant women in hand until they deliver the goods. But when Maria herself becomes almost miraculously pregnant—it had seemed impossible—she dares for the first time to act out of hope.

Sunday, July 14, 8pm-10pm

Divorce Italian Style (Divorzio all'italiana)

Pietro Germi, Italy, 1961, 108 min., Italian (English subtitles)

A comic and brusquely satirical tale about the bored and near-impooverished Baron Cefalù (Marcello Mastroianni), who longs to marry his gorgeous teenage cousin Angela (Stefania Sandrelli). But first, he must rid himself of his cloying wife, Rosalia (Daniela Rocca)—and the only practical method, he concludes, is to act out a role in the ongoing theater of his little town and kill her.

Tickets are available for purchase [here](#). All proceeds go to RxArt.

Please note that tickets will not be available for purchase on-site.

Ticketed guests traveling by train are encouraged to take the 5:32 pm MetroNorth from Grand Central Terminal, arriving to Cold Spring at 6:54 pm (train times may vary). The Cold Spring Trolley will be stationed at the parking lot of the Cold Spring train station to bring guests to and from Magazzino, performing continuous loops to and from the train station throughout the evening. The last trolley from Magazzino will be at 10:00 pm. Additionally, we have parking available on-site. A light aperitivo will be provided between 7:00 pm and 8:00 pm, with the film beginning promptly at dusk.

Ticket Prices

Adult \$7 - Student \$5

Up the Boot 3-day Festival Pass (July 12-14) -- \$18 (Adult) - \$12 (Student)

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About RxART

RxArt is a nonprofit organization whose mission is to help children heal through the extraordinary power of visual art. They commission exceptional contemporary artists to transform sterile healthcare facilities into engaging and inspiring environments full of beauty, humor, and comfort. In the past 16 years, RxArt has completed over 40 projects with more than 50 artists in hospitals throughout 17 cities in the U.S. RxArt produces every project at no cost to the hospitals. Every artist is provided with an honorarium and the chance to transform the lives of children as they heal. In order to help advance RxArt's worthy cause, Nancy Olnick and Giorgio Spanu have elected RxArt to be the recipient of all donations made to Magazzino Italian Art. Every dollar donated by our guests to RxArt will be matched by Nancy and Giorgio. www.rxart.net

About Stuart Klawans

Stuart Klawans won the National Magazine Award for his film reviews for *The Nation*, where he has been the film critic since 1988. A former member of the selection committee of the New York Film Festival, he has also written for publications including *The New York Times*, the *Times Literary Supplement*, *Grand Street*, *Film Comment*, and *Parnassus: Poetry in Review*. His monograph "Film Follies: The Cinema Out of Order" was a finalist for the National Book Critics Circle Award in 1999. He is completing a book-length critical study of the films of Preston Sturges, with support from the John Simon Guggenheim Memorial Foundation.

About Artecinema

Artecinema is an international festival of films on contemporary art established in Naples in 1996, curated by Laura Trisorio and awarded a medal from the President of the Republic of Italy. Each year the festival presents a selection of some thirty documentaries from all over the world about the most important artists, architects and photographers of the last fifty years. Artecinema is one of the most anticipated events of the sector and provides an opportunity for a learning experience as well as social gathering and cultural exchange. www.artecinema.com

About Cold Spring Film Society

The Cold Spring Film Society is a 501(c)(3) non-profit volunteer-run arts organization based in Cold Spring, NY dedicated to fostering good will, community fellowship and appreciation of the moving image arts by screening enjoyable films in local venues. Their annual outdoor Summer Film Series at Dockside Park provides an evening of free entertainment in the village's unique outdoor spaces for people of all ages. In addition to their Summer Film Series, CSFS also programs an indoor Winter Film Series and partners with other local organizations like Boscobel House & Gardens, Hudson Valley Shakespeare, Butterfield Library and the Haldane schools to provide additional screenings and film enrichment programs throughout the year. For more information or if you're interested in helping out at screenings, please visit coldspringfilm.org or check us out on facebook/coldspringfilm or twitter/coldspringfilm and instagram @coldspringfilm.

About Magazzino Italian Art Foundation

Magazzino Italian Art Foundation is a charitable foundation that operates Magazzino—a museum in Cold Spring, New York, devoted to Italian Postwar and Contemporary art. Magazzino, which means "warehouse" in Italian, was co-founded by Nancy Olnick and Giorgio Spanu. Designed by Spanish architect Miguel Quismondo, the 20,000 square-foot structure was completed in June 2017. Magazzino serves as a resource for scholars and students, and offers an extensive library and archive of Italian Art. In addition, Magazzino has become a cultural hub for the vibrant Hudson Valley community thanks to joint programs with local organizations. Under the guidance of Director Vittorio Calabrese, his team, and its curatorial programs, Magazzino Italian Art Foundation bridges facilitates collaborations between American and Italian organizations not only to support contemporary Italian artists, but also to foster discussions on Italian Postwar and Contemporary art in the United States.

Admission is free to the public. No reservation required.

For Immediate Release
June 10, 2019

Starting Saturday, June 1 through Sunday, November 10, Magazzino is accessible via the Putnam County Trolley, which stops at various cultural hubs throughout the Hudson Valley, including Magazzino, Manitoga, Boscobel, Putnam History Museum, Madam Brett Homestead Museum, and Dia: Beacon.

Please note the Trolley operates on Saturdays and Sundays only. A schedule and fare information can be found [here](#).

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