

Frieze London 2019: Announcing Record International Participation, New Curators and Themed Sections for 17th Edition

Frieze London 2019 will bring together more than 160 galleries from 36 countries, representing the fair's most international edition since its launch. Introducing new curators and sections showcasing performance, emerging artists and the contemporary significance of complex art genealogies and colonial legacies, Frieze London will create an exceptional moment for cultural conversations on a global level. Opening 3 to 6 October 2019, Frieze London coincides with **Frieze Sculpture** and **Frieze Masters** in **The Regent's Park**, together forming the most significant week in London's cultural calendar. Global lead partner Deutsche Bank supports Frieze London for the 16th consecutive year, continuing a shared commitment to discovery and artistic excellence.

This year's fair brings together a new roster of curatorial talent, working in collaboration with **Victoria Siddall** (Director, Frieze Fairs) and **Jo Stella-Sawicka** (Artistic Director, Frieze London). The 2019 edition welcomes **Cosmin Costinas** (Executive Director/Curator, Para Site, Hong Kong) as curator of the fair's new themed section **Woven**, bringing together solo presentations by eight international artists who employ textiles, weaving and tapestry; **Diana Campbell-Betancourt** (Artistic Director, Samdani Art Foundation, Dhaka and Chief Curator, Dhaka Art Summit) returns as curator of **LIVE** and the Frieze Artist Award; and **Lydia Yee** (Chief Curator, Whitechapel Gallery, London) will again co-programme Frieze Talks with **Matthew McLean** (Senior Editor, Frieze Studios). For the first time, an international committee of gallery peers comprising **Stefan Benchoam** (Proyectos Ultravioleta, Guatemala City), **Edouard Malingue** (Edouard Malingue, Hong Kong), and **Angelina Volk** (Emalin, London) will advise on the selection of participants for **Focus**, the fair's section for younger galleries.



Continuing Frieze's enduring relationship with collecting institutions across the UK, Frieze London again partners with two acquisition funds for national and regional public collections. The **Frieze Tate Fund**, supported by Endeavor, returns for its 17th year; alongside the fourth edition of the **Contemporary Art Society's Collections Fund at Frieze**, this year acquiring works on themes of protest, activism and rebellion for the **Nottingham Castle Museum**. Following its praised debut in 2018, the **Camden Arts Centre Emerging Artist Prize at Frieze** also returns, which will once again award a solo exhibition for an outstanding artist within the *Focus* section. The 2018 winner, **Wong Ping** (Edouard Malingue Gallery) receives his exhibition prize this summer at Camden Arts Centre.

Victoria Siddall said: 'This year's editions of Frieze London and Frieze Masters embody the exceptional international spirit of London, a city that is a meeting point for art, ideas and people from all over the world. We will welcome the most significant galleries from around the globe, across both fairs, some of whom are joining us for the first time. They represent art and artists from around the globe, from the Asian influence on Collections at Frieze Masters, to new galleries joining Frieze London from Brazil, Lebanon, Estonia and Taiwan, as well as leading programmes from the USA and Europe. The two fairs and Frieze Sculpture, along with exhibitions opening during Frieze Week including Kara Walker in the Turbine Hall of Tate Modern and Elizabeth Peyton at the National Portrait Gallery, make Frieze in London a vital and truly global cultural moment in the city.'

WORLD-CLASS GALLERIES

Frieze London welcomes the return of world-class galleries, many of which are long-time Frieze participants, including **Gavin Brown's enterprise**, **Galerie Gisela Capitain**, **Gagosian**, **Greene Naftali**, **Hauser & Wirth**, **Xavier Hufkens**, **Galerie Lelong & Co.**, **Goodman Gallery**, **Lisson Gallery**, **Matthew Marks Gallery**, **kamel mennour**, **Pace Gallery**, **Galerie Thaddaeus Ropac**, **Esther Schipper**, **Sprüth Magers**, **Galeria Luisa Strina**, **White Cube** and **David Zwirner**, among others.

Welcoming greater participation from South East Asia and Latin America, new additions to the main section include **Gallery Baton** (Seoul), **Chi Wen** (Taipei), **Galeria Nara Roesler** (São Paulo) and **STPI - Creative Workshop & Gallery** (Singapore), in addition to newcomers from London and around the world such as **Alexander Gray Associates** (New York), **Gió Marconi** (Milan) and **Sikkema Jenkins** (New York).

Building on Frieze's support for galleries at all stages of their development, previous *Focus* participants, including **47 Canal, Carlos/ Ishikawa** with **Antenna Space, Galerie Emanuel Layr** and **Koppe Astner**, graduate into the main section for the 2019 edition.

CURATED PROGRAMME

New for 2019: Woven curated by Cosmin Costinas

Cosmin Costinas, writer, critic and Executive Director/Curator of Para Site (Hong Kong), has been invited to curate the new themed section at Frieze London 2019. Entitled *Woven*, the gallery-led section brings together eight artists whose practice is informed by rich and complex art genealogies, revealing the many ways in which contemporary practice is entangled with a plurality of traditions. The international artists featured in *Woven* are of different generations – from Brazil, the Philippines, China, India and Madagascar – and are working with vernacular, indigenous, or underground traditions, employing textiles and weaving, either in a direct way or as an expanded exploration of this fertile medium.

Costinas said: 'Together these eight solo presentations will make visible the histories and continuous legacies of the colonial catastrophe, from the economies around textiles to current forms of exploitation and political complicity, as well as point to the various languages available to artistic practice in this critical effort.'

The participating artists and galleries in *Woven* are:

- **Pacita Abad** presented by Silverlens Galleries, Manila
- **Joël Andrianomearisoa** presented by Primae Noctis, Lugano
- **Monika Correa** presented by Jhaveri Contemporary, Mumbai
- **Cian Dayrit** presented by 1335 Mabini, Manila
- **Chitra Ganesh** presented by Gallery Wendi Norris, San Francisco
- **José Leonilson** presented by Galeria Marilia Razuk, São Paulo
- **Mrinalini Mukherjee** presented by Nature Morte, New Delhi
- **Angela Su** presented by Blindspot Gallery, Hong Kong

FOCUS: EMERGING ART FROM ACROSS THE WORLD

Focus, the fair's section for galleries aged 16 years or younger, continues to evolve as a platform for younger voices in the art community. For the first time, the section will be advised by an international committee of gallery peers comprising **Stefan Benchoam** (Proyectos Ultravioleta, Guatemala City), **Edouard Malingue** (Edouard Malingue, Hong Kong), and **Angelina Volk** (Emalin, London).

The section welcomes many first-time participants representing emerging art scenes around the globe, such as **80M2 Livia Benavides** (Peru), **Aike** (Shanghai), **Commonwealth and Council** and **Wilding Cran Gallery** (both Los Angeles), **Company** (New York), **Drei** (Cologne), **Galerie Tanja Wagner** (Berlin), **Marfa'** (Beirut) and **Temnikova & Kasela** (Tallinn). **Tiwani Contemporary** (London) also takes part in *Focus* for the first time, joining young London galleries who return to the *Focus* section including **Arcadia Missa**, **Emalin**, **Project Native Informant**, **Southard Reid**, **The Sunday Painter** and **Union Pacific**.

Featuring 33 galleries from 19 countries, highlights for the 2019 *Focus* section include:

- A solo by New York-based **Troy Michie** focused on African American and Latinx cultural experience, immigration and queerness (Company Gallery, New York);
- Canadian artist **Kapwani Kiwanga's** solo project commenting on "A Law for Regulating Negro and Indian Slaves in the Night Time" passed in 1713 (Galerie Tanja Wagner, Berlin);
- **Joy Labinjo** – ahead of her solo exhibition at BALTIC, Newcastle in October 2019 – with work informed by the artist's British-Nigerian heritage (Tiwani Contemporary, London);
- Artist, filmmaker and writer **Sophia Al-Maria's** solo installation, coinciding with her Art Now show at Tate Britain (Project Native Informant, London);
- **Tang Dixin's** latest iteration of his ongoing performance project *Rest is the Best Way of Revolution* (AIKE, Shanghai) employing live bodycasts;
- A presentation of plaster sculptures by Los Angeles-based artist **Karon Davis** together with paintings by Californian artist **Gary Lang** (Wilding Cran, Los Angeles);

- Performance artist, filmmaker and musician **Kembra Pfahler**'s solo presentation with Emalin (London), combining Future Feminism and the underground scenes from 1970s' Los Angeles and 1980s' New York;
- An installation by **Nicholas Pope**, entitled *Yahweh and The Seraphim*, conceived as a non-denominational chapel, and continuing the artist's overarching body of work exploring belief and lived experience (The Sunday Painter, London); and
- A solo project by **Rolf Nowotny**, who will recreate the former home and garden of his grandmother, to explore how dementia challenges our conception of subjecthood (Christian Andersen, Copenhagen)

LIVE

The fair's program for performance works beyond the gallery booths is again curated by **Diana Campbell Betancourt** (Samdani Art Foundation, Dhaka/Dhaka Art Summit).

The *Live* programme, including the 2019 theme, participating galleries and artists, as well as gallery presentation highlights across the main section, will be announced in the coming months.

FRIEZE ARTIST AWARD

The Frieze Artist Award returns for 2019 curated by **Diana Campbell Betancourt**. The 2018 Frieze Artist Award at Frieze London was given to **Alex Baczynski-Jenkins**, whose performance commission is currently featuring in the 58th Venice Biennale. The winner of the 2019 Award will be announced soon.

FRIEZE TALKS

Frieze Talks will be co-programmed for by **Lydia Yee** (Chief Curator, Whitechapel Gallery) and **Matthew McLean** (Senior Editor, Frieze Studios) for the second consecutive year. 100 years after the founding of the Bauhaus, Frieze Talks 2019 will take inspiration from the school's pioneering approach to interdisciplinarity and its questioning of art's relationship to a wider social world. The full programme of speakers will be announced in September.

EATING AND DRINKING AT FRIEZE LONDON

Pop-ups from London's best restaurants, cafés and bars include newcomers **Frenchie** and **Gimlet Bar** joining returning Frieze favourites including **Petersham Nurseries**, **Moro**, **Bodega Rita's**, **La Grotta Ices**, **Pizza Pilgrims**, **Ahi Poké**, **Company Drinks** and **GAIL's**.

FRIEZE SCULPTURE

Opening 3 July to 6 October, Frieze Sculpture in London is selected by **Clare Lilley** (Director of Programme at Yorkshire Sculpture Park) and presented in collaboration with leading galleries from around the world. Creating a major public art display at the heart of London, Frieze Sculpture will bring together more than 20 international artists to present new and modern artworks in monumental scale, all placed around the English Gardens of The Regent's Park. Building on Frieze's commitment to emerging artists, logistics partner Mtec will again support the installation of two works presented by young London galleries.

Selected by Lilley from an open call for gallery applications, the participating artists for Frieze Sculpture 2019 are: **Iván Argote**, **Ghazaleh Avarzamani**, **Huma Bhabha**, **Peter Buggenhout**, **Jodie Carey**, **Ma Desheng**, **Tracey Emin**, **Lars Fisk**, **Barry Flanagan**, **Charlie Godet Thomas**, **Leiko Ikemura**, **Robert Indiana**, **Vik Muniz**, **Zak Ové**, **Jaume Plensa**, **Bettina Pousttchi**, **Tom Sachs**, **Lucy Skaer**, **LR Vandy**, **Joanna Rajkowska**, **TaiJung Um**, **Bill Woodrow** and **Emily Young**.

FRIEZE WEEK IN LONDON

Frieze Masters and Frieze London catalyze a festival of culture across the city, with the London's world-class museums hosting special events and major exhibitions. Highlights of Frieze Week 2019 include:

- **Anna Maria Maiolino** at Whitechapel Gallery
- **Kara Walker**: Hyundai Turbine Commission at Tate Modern
- **Antony Gormley** at the Royal Academy of Arts
- **Danh Vō** at South London Gallery
- **Tony Cokes** at Goldsmith Centre for Contemporary Art
- **Elizabeth Peyton** at the National Portrait Gallery
- **Rembrandt's Light** at Dulwich Picture Gallery
- **Gauguin Portraits** at The National Gallery

PARTNERS

- In addition to global lead partner **Deutsche Bank**, Frieze London 2019 partners with **BMW**, **BOMBAY SAPPHIRE®**, **ARTO LIFEWTR**, **MATCHESFASHION.COM**, **RICHARD MILLE**, Official Champagne **Ruinart**, and **Financial Times**.

FURTHER INFORMATION

Further program information and gallery highlights will be announced in the coming months.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeLondon #FriezeWeek

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NOTES TO EDITORS

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which opened February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor, a global entertainment, sports and content company.

Endeavor is a global entertainment, sports and content company comprised of industry-leading brands including WME, IMG and UFC. Named one of Fast Company's Most Innovative Companies, Endeavor specializes in talent representation; brand marketing and licensing; content development, distribution and sales; event management; and a number of direct-to-consumer offerings.

The Royal Parks is the charity that exists to make sure London's eight historic royal parks will always be there to enrich the lives of local residents and visitors to London. This recently created charity does this by:

- Sensitively and sustainably protecting and conserving the heritage-landscapes of the parks
- Adding value to every visit by providing information and opportunities to find out more about the historic significance of the parks and the wildlife that lives in them today
- Supporting and encouraging the development of biodiversity in the parks
- Encouraging visitors to support their physical and mental health by using the parks for relaxation and exercise

It costs £40m a year to manage the parks. The charity raises around 75 per cent of this money itself, with the remaining 25 per cent coming from Government.

For further information please visit: www.royalparks.org.uk and follow us on @theroyalparks, [Facebook.com/TheRoyalParksLondon](https://www.facebook.com/TheRoyalParksLondon) and [Instagram.com/TheRoyalParks](https://www.instagram.com/TheRoyalParks).

DIRECTORS AND CURATORS

Cosmin Costinas was born in Satu Mare, Romania in 1982. He is an author and freelance curator, based in Bucharest and Vienna. After his studies in art history and history at the Babes Bolyai University in Cluj-Napoca, he now is contributing editor of the magazines *Idea Arts + Society* (Cluj) and *Version* (Paris and Cluj), and visual arts consultant for Romanian National Television. His latest curatorial projects include *Textground* (Prague, 2004) and *Laicitate dupa Complicitate* (Secularity after Complicity, Bucharest, 2005). His upcoming writing projects include a comprehensive book on Romanian contemporary art after the year 2000 (together with Mihnea Mircan). Since January 2006, he has been a member of the editorial team of *Documenta 12 Magazine Project*. The writer, critic, and member of ERSTE Foundation's PATTERNS advisory board is executive director/curator of the *Para/Site Art Space*, Hong Kong's leading non-profit organization dedicated to contemporary visual art exhibitions. Costinas is Asia's first Outset Curator of Contemporary Art.

Diana Campbell Betancourt is a curator committed to fostering a transnational art world. Her plural and long-range vision addresses the concerns of underrepresented regions and artists alongside the more established in manifold forums. As the Founding Artistic Director of the *Samdani Art Foundation* and Chief Curator of the *Dhaka Art Summit* since 2013, Campbell Betancourt has developed DAS into the foremost research and exhibition platform for art from South Asia. For *Srihatta*, an Art Center and Sculpture park that will be the foundation's permanent home, she is curating its inaugural exhibition from the foundation's collection that she has been entrusted with forming. Concurrent to her work in Bangladesh, from 2016 to 2018 Campbell Betancourt was the Founding Artistic Director of *Bellas Artes Projects*, a non-profit international residency and exhibition program with sites in Manila and Bataan. As an independent curator, she has realized many significant solo projects

and group exhibitions at leading institutions and galleries. She chairs the board of the Mumbai Art Room, one of India's leading non-profit spaces.

Through her exhibitions, artist commissions, education outreach, and teaching and scholarly cross-pollination in conjunction with academic research centers, Campbell Betancourt is laying the groundwork for valuable cross-cultural dialog, nurturing solidarity across the Global Majority, and the necessary rewriting of art history for our collective future. Educated at Princeton, Campbell Betancourt has been living and working across Asia since 2010. She currently lives in Brussels and Dhaka.

Clare Lilley: responsible for selecting and placing works for Frieze Sculpture, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. She has lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions by David Smith, Sean Scully, Giuseppe Penone, Alfredo Jaar, KAWS, Bill Viola, Fiona Banner, Ai Weiwei, Amar Kanwar, and Yinka Shonibare CBE. She is an Advisory Panel member of the Government Art Collection and a trustee of Art UK and Site Gallery, Sheffield.

Jo Stella-Sawicka: Artistic Director of Frieze London and Frieze Sculpture. She joined Frieze in 2011 as Deputy Director to launch Frieze New York joining the leadership team for the contemporary fairs, having spent 10 years in commercial galleries most recently as Director of Stephen Friedman Gallery. She is a trustee of the Institute of Contemporary Art, London and sits on the commissioning panel for the Crossrail Art Programme - the largest public art scheme in the UK.

Victoria Siddall oversees all four Frieze Fairs in her role as Director. She has worked with Frieze since 2004 and was Head of Development before she launched Frieze Masters in London in 2012. In November 2014 Siddall was appointed Director of all Frieze Fairs, taking over the running of Frieze London, Frieze New York and now Frieze Los Angeles, in addition to Frieze Masters. Siddall is also Chair of the board of trustees of Studio Voltaire, a non-profit gallery and artist studio complex in south London.

Lydia Yee has been Chief Curator at Whitechapel Gallery since 2015 and most recently curated 'Leonor Antunes: the frisson of the togetherness' (2017) and 'Mary Heilmann: Looking at Pictures' (2016). Before that, Yee was curator at the Barbican Art Gallery, a role she assumed in 2007. Her exhibitions at that institution included 'Magnificent Obsessions: The Artist as Collector' (2015), 'Bauhaus: Art as Life' (2013) and 'Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene'

(2011). Yee was formerly a senior curator at the Bronx Museum of the Arts in New York. She was also co-curator of British Art Show 8 (2015–16), which toured to Leeds, Edinburgh, Norwich and Southampton.

PARTNERS

Deutsche Bank is the Global Lead Partner of Frieze worldwide and 2019 will be the 16th consecutive year they have supported the fair in a partnership that has strengthened and developed over that time. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for nearly 40 years and has distinguished itself as a global leader in corporate art programs. This year, the Deutsche Bank Wealth Management Lounges at Frieze London & Frieze Masters will feature the work of one of the most influential photographers working today, Viviane Sassen. The Dutch artist will debut an immersive installation of images drawn from a recent video made for a project at Versailles, using artefacts and architecture of the palace to allude to its many hidden histories. Viviane Sassen's work is featured in the Deutsche Bank Collection which forms part of the bank's Art, Culture & Sports program.

BMW: BMW: For almost 50 years, the BMW Group has been involved in over 100 cultural co-operations worldwide. At the heart of the company's relationship with the arts is a long-term commitment to contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists including Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. The BMW Group encourages creative freedom when working with cultural partners – this is essential for producing groundbreaking artistic work just as it is when creating major innovations within a successful business.

BMW has supported Frieze Art Fair for 14 years. At Frieze London 2018, the company showcased the second instalment of BMW Open Work, a major initiative whereby artists are invited to develop projects exploring current and future technologies as tools for innovation and artistic experimentation. In 2018, Sam Lewitt created an immersive installation that could be experienced in the BMW Lounge and online. BMW also hosted an Art Talk at Soho House, premiered the 5th edition of the BMW Art Guide as well as provided the official VIP shuttle fleet for guests at the fairs. In London, additional partnerships include the BMW Classics in Trafalgar Square where BMW hosts an annual live concert with the Lon-

don Symphony Orchestra free of charge to the public. The brand also co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern.

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ARTO LIFEWTR Arto LIFEWTR is a premium water brand committed to showcasing and advancing emerging artists on a global stage. In 2018, the brand announced a wide-ranging, multi-faceted global partnership with Frieze as the Official Global Water and Emerging Program Partner, to further deliver on its purpose to support emerging artists in a meaningful way. For more information, visit artolifewtr.co.uk and follow @artolifewtr on Instagram.

MATCHESFASHION.COM: Founded in 1987 MATCHESFASHION.COM has become one of the biggest global destinations in online luxury for men and women, with a modern edit of over 450 established and new generation designers, delivering to over 176 countries. Our aspiration is to be the most personal luxury shopping site in the world. We offer 24/7 advice through our fashion-concierge team MyStylist, as well as at our London stores and new retail experience, event space and broadcasting hub at 5 Carlos Place in Mayfair.

RICHARD MILLE Closely approaching its first two decades, Richard Mille's brand timepiece creations have taken on legendary status within the world of horology for the way in which they revolutionised and reimagined the art of Swiss watchmaking. Within the highly confined physical areas of a few square centimetres, its timepieces utilise all three dimensions for the creation of arching spaces and cross sections, from the exterior watchcase into the movement itself. Even the layout and finishing details of all the mechanical parts are viewed as essential visual and sty-

listic elements within the scope of Mille's holistic approach to watchmaking: 'My view is that there is artistry in many places and even amongst so-called utilitarian objects like cars and watches. For that reason, we work very hard to ensure our timepieces are multi-layered in their visual expressivity and use of materials. Defining these aspects during the design process are not far removed from the world of miniaturist painting, where an entire world can open up within a very confined area of just a few square centimetres,' shares Richard Mille.

This transformation of watchmaking into an artistic endeavor is reflected in the company's multi-layered connections with different aspects of the arts. Éditions Cercle d'Art, the publishers and supporters of Pablo Picasso and George Braque in their early years is an integral part of the Richard Mille Group. Partners of the brand include the famed dancer and choreographer Benjamin Millepied, the Palais de Tokyo museum in Paris.

Ruinart: Official champagne partner for all Frieze art fairs including Frieze Masters, Maison Ruinart laid the first stone of the history of champagne on September the 1st, 1729. Over almost three centuries, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the predominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of Maison Ruinart is today defined by elegance, purity and light. The balance between its roots and the audacity of its commitments is the key to its success, making it a Maison that is forever contemporary.

Ruinart expresses its commitment to art by commissioning artists, starting in 1896 when Alphonse Mucha created the Maison's first artwork. Each year, artists receive carte blanche to express their vision of the Maison, to share its heritage, savoir-faire and the excellence of its cuvées. In 2019, Maison Ruinart reveals its collaboration with Brazilian artist Vik Muniz who paid tribute to the terroir and the savoir-faire that the Maison is rooted in.

The Contemporary Art Society Founded in 2012, the Contemporary Art Society's Collections Fund is designed to support the acquisition of significant contemporary works for Contemporary Art Society museum members across the UK. For 2019 the Contemporary Art Society is once again partnering with Frieze London. The Collections Fund at Frieze will purchase a major work at the fair for Nottingham Castle Museum & Art

Gallery, which will be re-opening in 2020 following a £30million redevelopment project.

A key aim of the scheme is to draw together the knowledge, experience and expertise of private collectors with that of museum curators in a programme of research leading to an acquisition. Past acquisitions through the Collections Fund have included works by Simon Fujiwara for Leeds Art Gallery (2013); Ben Rivers for Royal Pavilion & Museum, Brighton & Hove, and Bristol Museum & Art Gallery (2014); Hito Steyerl for GoMA, Glasgow (2015); John Akomfrah and Kader Attia for mima, Middlesbrough Institute of Modern Art (2016), Dineo Seshee Bopape for Towner Art Gallery, Eastbourne (2017); and Kehinde Wiley and Zadie Xa for The Box, Plymouth in 2018.

The Financial Times is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT has a record paying readership of 985,000, three-quarters of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.

Participating Galleries (List in formation)

303 Gallery
47 Canal
A Gentil Carioca
Miguel Abreu Gallery
Antenna Space
The Approach
Gallery Baton
Marianne Boesky Gallery
Tanya Bonakdar Gallery
The Breeder
Gavin Brown's enterprise
Galerie Buchholz
Galerie Gisela Capitain
Carlos/Ishikawa
Chi-Wen Gallery
Sadie Coles HQ
Pilar Corrias
Galeria Vera Cortês
Corvi-Mora
Galerie Chantal Crousel
Thomas Dane Gallery
dépendance
Galerie Eigen + Art
Fortes D'Aloia & Gabriel
Carl Freedman Gallery
Stephen Friedman Gallery
Frith Street Gallery
Gagosian
François Ghebaly
Goodman Gallery
Alexander Gray Associates
Greene Naftali
greengrassi
Grimm
Galerie Karin Guenther
Kavi Gupta
Hales Gallery
Hauser & Wirth
Herald St
Galerie Max Hetzler
Hollybush Gardens
Xavier Hufkens
Gallery Hyundai
i8
Ingleby
Taka Ishii Gallery
Alison Jacques Gallery
Galerie Martin Janda
Kadel Willborn
Kalfayan Galleries
Casey Kaplan
Karma
Kayne Griffin Corcoran
Galerie Peter Kilchmann
König Galerie
Koppe Astner
David Kordansky Gallery
Andrew Kreps Gallery
Galerie Krinzinger
Kukje Gallery
Galerie Emanuel Layr
Simon Lee Gallery
Lehmann Maupin
Galerie Lelong & Co.
David Lewis
Josh Lilley
Lisson Gallery
lokal_30
Kate MacGarry
Maisterravalbuena
Gió Marconi
Matthew Marks Gallery
Mendes Wood DM
kamel mennour
Metro Pictures
Victoria Miro
Modern Art
The Modern Institute
mother's tankstation
Taro Nasu
Galleria Franco Noero
David Nolan Gallery
Galerie Nordenhake
Galleria Lorcan O'Neill
OMR
P.P.O.W
P420
Pace Gallery
Maureen Paley
Peres Projects
Perrotin
Galeria Plan B
Gregor Podnar
Profile
Project 88
Almine Rech

Participating Galleries (List in formation)

Galeria Nara Roesler
Galerie Thaddaeus Ropac
Lia Rumma
Esther Schipper
Galerie Rüdiger Schöttle
Seventeen
Sfeir-Semler
Jack Shainman Gallery
Sikkema Jenkins & Co.
Société
Sommer Contemporary Art
Sprovieri
Sprüth Magers
Stevenson
STPI - Creative Workshop & Gallery
Galeria Luisa Strina
Timothy Taylor
The Third Line
Travesía Cuatro
Vermelho
Galleri Nicolai Wallner
Michael Werner
White Cube
Amanda Wilkinson
Zeno X Gallery
David Zwirner

Woven

1335Mabini, **Cian Dayrit**
Blindspot Gallery, **Angela Su**
Jhaveri Contemporary, **Monika Correa**
Nature Morte, **Mrinalini Mukherjee**
Gallery Wendi Norris, **Chitra Ganesh**
Primae Noctis, **Joël Andrianomearisoa**
Galeria Marilia Razuk, **José Leonilson**
Silverlens Galleries, **Pacita Abad**

Focus

VI, VII
80M2 Livia Benavides
Aike
Christian Andersen
Arcadia Missa
blank
Bodega
Nuno Centeno
ChertLüdde
Commonwealth and Council
Company
Cooper Cole Gallery
Drei
Emalin
Green Art Gallery
Gypsum
High Art
Instituto de Visión
Edouard Malingue Gallery
Marfa'
Project Native Informant
Proyectos Ultravioleta
Revolver Galería
Deborah Schamoni
Southard Reid
Galerie Gregor Staiger
Sultana
The Sunday Painter
Temnikova & Kasela
Tiwani Contemporary
Union Pacific
Galerie Tanja Wagner
Wilding Cran Gallery