

frieze masters

Frieze Masters
Press Release
21 June 2019

Frieze Masters 2019: Announcing Galleries, Sections and Curators for Eighth Edition

Today Frieze announces the galleries and curators participating in Frieze Masters 2019, opening 3 to 6 October in The Regent's Park, London. This year new expertise in 20th-century and Asian art is brought to the fair with the addition of Laura Hoptman (The Drawing Center, New York) and Amin Jaffer as curatorial advisors. Set within a structure designed by Annabelle Selldorf, the eighth edition will bring together six millennia of art history, from exquisite antiquities, to Old Master paintings and luminaries of the 20th century, creating an exceptional environment to discover and acquire. Frieze Masters coincides with Frieze London and Frieze Sculpture in The Regent's Park, together forming the most significant week in London's cultural calendar. Global lead partner Deutsche Bank supports Frieze Masters for the eighth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Opening up new perspectives across art history, the 2019 programme is shaped by curators from world-class institutions, working in collaboration with **Victoria Siddall** (Director, Frieze Fairs) and **Nathan Clements-Gillespie** (Artistic Director, Frieze Masters). For the first time, **Laura Hoptman** (The Drawing Center, New York) will curate **Spotlight** at Frieze Masters, comprising solo presentations by revolutionary figures of the 20th century; writer and art historian **Amin Jaffer** also joins the curatorial roster on the **Collections** section, alongside **Sir Norman Rosenthal** (independent curator); and **Tim Marlow** (Royal Academy of Arts, London) returns to oversee the celebrated Frieze Masters Talks programme featuring today's leading contemporary artists in conversation with museum curators and directors.

Victoria Siddall said: 'This year's editions of Frieze London and Frieze Masters embody the exceptional international spirit of London, a city that is a meeting point for art, ideas and people from all over the world. We will welcome the most significant galleries from around the globe, across both fairs, some of whom are joining us for the first time. They represent art and artists from around the globe, from the Asian



influence on Collections at Frieze Masters, to new galleries joining Frieze London from Brazil, Lebanon, Estonia and Taiwan, as well as leading programmes from the USA and Europe. The two fairs and Frieze Sculpture, along with exhibitions opening during Frieze Week including Kara Walker in the Turbine Hall of Tate Modern and Elizabeth Peyton at the National Portrait Gallery, make Frieze in London a vital and truly global cultural moment in the city.

LEADING GALLERIES FROM AROUND THE WORLD

Frieze Masters continues to expand the world of art at the fair, with new and returning galleries who are forerunners in their field.

Leaders in 20th-century art include long-time participants **Acquavella Galleries**, **Hauser & Wirth**, **Dickinson**, **Eykyn Maclean**, **Gagosian**, **Marlborough**, **Castelli**, **Massimo De Carlo**, **Skarstedt** and **David Zwirner**; as well as exciting additions for 2019 such as **Galerie Perrotin**, **Mai 36 Galerie**, **Lisson Gallery** and **Mignoni**.

Early Modern and Old Master dealers regular to the fair include **Bacarelli Botticelli**, **Colnaghi**, **Sam Fogg**, **Johnny Van Haeften**, and **Stair Sainty Gallery** who are joined by **Agnews** and **Trinity Fine Art** both taking part for the first time.

Experts in ancient art will include **Sycomore Ancient Art**, **Ariadne Galleries** and **Galerie Chenel** alongside specialists in Chinese art **Gisèle Croës - Arts d'Extrême Orient** and Indian art **Francesca Galloway**, following their celebrated debuts last year.

NEW FOR 2019: LAURA HOPTMAN TO CURATE SPOTLIGHT

Laura Hoptman, Executive Director of the Drawing Center in New York joins Frieze Masters to oversee the fair's **Spotlight** section, featuring solo presentations by ground-breaking artists of the 20th century. Spanning painting, photography, sculpture, drawing and conceptual installations, highlights for 2019 include:

- Pioneering New York figures such as **Ming Smith**, the first African American female photographer to have her work acquired by the Museum of Modern Art; **Gordon Parks**, presented in collaboration with The Gordon Parks Foundation, focusing on portraiture and Parks' depiction of Black American experience from 1940-70; and **Howardena Pindell**, founding member of the feminist space A.I.R. with key works from the 1970s.
- Radical collectives such as **General Idea**, a collaboration between

AA Bronson, Felix Partz and Jorge Zontal from 1969-94 that stood in opposition to the idea of the artist as the individual genius; and Slovenian artist group **OHO**, who during the 1960s and '70s proposed a new world where there would be no hierarchical difference between people and things.

- Plus diverse and pioneering figures from around the world, such as German artist **KP Brehmer**, who found new ways to visualise global capitalism through political Pop Art; **Maruja Mallo**, a central figure in the Spanish group Generation of '27 (alongside Salvador Dalí, Federico García Lorca and Luis Buñuel) with works touching upon Surrealism, mathematics, politics and gender; and **Bruno Munari**, with an exhibition focusing on the artist's experiments with light since the 1940s.

NEW FOR 2019: AMIN JAFFER TO CO-CURATE COLLECTIONS

Amin Jaffer, curator and writer on art and culture in South Asia, joins Frieze Masters to co-curate the ***Collections*** section with **Sir Norman Rosenthal** (independent curator). This year's ***Collections*** section will bridge eastern and western artistic cultures and histories through themed presentations of remarkable art and objects. Highlights include:

- A presentation of classical and modern Japanese art within the context of Buddhism and Zen philosophy, from 12th-century Buddhist figures to avant-garde Post War avant-garde painting (Gregg Baker Asian Art).
- **S H Raza**'s black-and-white monochromatic works, based upon Indian traditional forms, executed by the Indian artist in Paris from 1977-1996; placed in dialogue with antiquities (Grosvenor Gallery).
- An exhibition showcasing the breadth of North European art during the 19th century, from the symbolist landscapes of Scandinavian painter **L. A. Ring**, to the revival of architectural painting as seen in the work of Dutch artist **Willem Witsen**, to portraits by artists such as **P.S. Krøyer**, Denmark's leading impressionist (Van der Meij Fine Arts).
- A solo show of original furniture and objects by **Eileen Gray**, one of the most important designers of the 20th century and pioneer of the Modern Movement (Gilles Peyroulet & Cie, Paris).

FURTHER PRESENTATION HIGHLIGHTS

SOLO PRESENTATIONS BY PIONEERING ARTISTS

Frieze Masters will be an exceptional opportunity to view and acquire works by artists featuring in museum exhibitions and collections around the world. Including many solo presentations which celebrate ground-breaking women artists, highlights across the main section include:

- Pioneering video artist **Nam June Paik's** (1936-2002) solo presentation with Gallery Hyundai (Seoul), ahead of his major Tate Modern Retrospective, opening in October 2019.
- **Susan Hiller** (1940-2019): Lisson Gallery (London) will celebrate the late artist's innovative, multi-faceted career of almost half a century, with a solo booth exploring themes of domesticity, family and gender roles, and featuring some of the artist's earliest known works, many on show for the first time.
- Turner Prize-winning artist **Rachel Whiteread's** solo presentation with Luhring Augustine (New York), focused on important early works, both drawings and sculptures
- A solo exhibition of oils on canvas by the Swiss artist **Verena Loewensberg** (1912-1986), co-founder of the Concrete Art Movement in Zurich (The Mayor Gallery, London)

Further presentation highlights will be announced in the coming months.

FRIEZE MASTERS TALKS CURATED BY TIM MARLOW

Taking place daily in the Frieze Masters Auditorium, Frieze Masters Talks is once again curated by **Tim Marlow** (Royal Academy of Arts, London) and will feature today's most significant contemporary artists in conversation with museum directors and curators. The 2019 programme will feature **Elizabeth Peyton** in conversation with **Nick Cullinan** (National Portrait Gallery). Further details will be announced soon.

ART FUND CURATORS PROGRAMME

Now in its fourth year, The Art Fund Curators Programme at Frieze Masters will explore the genre of portraiture and the opportunities it creates as a lens for exploring identity, representation, agency, celebrity, and relationships between sitters, artists and patrons. This year's programme is presented in collaboration with **Art Fund, the National Gallery and the National Portrait Gallery.**

FRIEZE SCULPTURE

Opening 3 July to 6 October, Frieze Sculpture in London is selected by **Clare Lilley** (Director of Programme at Yorkshire Sculpture Park) and presented in collaboration with leading galleries from around the world. Creating a major public art display at the heart of London, Frieze Sculpture will bring together more than 20 international artists to present new and modern artworks in monumental scale, all placed around the English Gardens of The Regent's Park. Building on Frieze's commitment to emerging artists, logistics partner Mtec will again support the installation of two works presented by young London galleries.

Selected by Lilley from an open call for gallery applications, the participating artists for Frieze Sculpture 2019 are: **Iván Argote, Ghazaleh Avarzamani, Huma Bhabha, Peter Buggenhout, Jodie Carey, Ma Desheng, Tracey Emin, Lars Fisk, Barry Flanagan, Charlie Godet Thomas, Leiko Ikemura, Robert Indiana, Vik Muniz, Zak Ové, Jaume Plensa, Bettina Pousttchi, Tom Sachs, Lucy Skaer, LR Vandy, Joanna Rajkowska, TaiJung Um, Bill Woodrow and Emily Young.**

FRIEZE WEEK IN LONDON

Frieze Masters and Frieze London catalyze a festival of culture across the city, with the city's world-class museums hosting special events and major exhibitions. Highlights of Frieze Week 2019 include:

- **Anna Maria Maiolino** at Whitechapel Gallery
- **Kara Walker: Hyundai Turbine Commission** at Tate Modern
- **Antony Gormley** at the Royal Academy of Arts
- **Danh Vō** at South London Gallery
- **Tony Cokes** at Goldsmith Centre for Contemporary Art
- **Elizabeth Peyton** at the National Portrait Gallery
- **Rembrandt's Light** at Dulwich Picture Gallery
- **Gauguin Portraits** at The National Gallery

RESTAURANTS

Frieze Masters welcomes back Frieze favourites **Locanda Locatelli, Umu** and **Xu** in addition to **GAIL's Artisan Bakery**.

PARTNERS

In addition to global lead partner **Deutsche Bank**, Frieze Masters 2019 partners with **BMW**, **BOMBAY SAPPHIRE®**, **ARTO LIFEWTR**, **RICHARD MILLE**, **The Royal Parks**, **Official Champagne Ruinart**, and **Financial Times**.

FURTHER INFORMATION

Further program information and gallery highlights will be announced in the coming months.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeMasters #FriezeWeek

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Press Contact:

US & Americas:
Resnicow and Associates
Barbara Escobar
resnicow.com
tel: +1 212 671 5174
frieze@resnicow.com

UK, Europe & ROW:
Scott & Co
Carlotta Dennis-Lovaglio
scott-andco.com
tel: + 44 (0)20 3487 0077
carlotta@scott-andco.com

NOTES TO EDITORS

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and

Frieze Week— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of **frieze** magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which opened February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor, a global entertainment, sports and content company.

Endeavor is a global entertainment, sports and content company comprised of industry-leading brands including WME, IMG and UFC. Named one of Fast Company's Most Innovative Companies, Endeavor specializes in talent representation; brand marketing and licensing; content development, distribution and sales; event management; and a number of direct-to-consumer offerings.

The Royal Parks is the charity that exists to make sure London's eight historic royal parks will always be there to enrich the lives of local residents and visitors to London. This recently created charity does this by:

- Sensitively and sustainably protecting and conserving the heritage-landscapes of the parks
- Adding value to every visit by providing information and opportunities to find out more about the historic significance of the parks and the wildlife that lives in them today
- Supporting and encouraging the development of biodiversity in the parks
- Encouraging visitors to support their physical and mental health by using the parks for relaxation and exercise

It costs £40m a year to manage the parks. The charity raises around 75 per cent of this money itself, with the remaining 25 per cent coming from Government.

For further information please visit: www.royalparks.org.uk and follow us on @theroyalparks, Facebook.com/TheRoyalParksLondon and Instagram.

com/TheRoyalParks.

DIRECTORS AND CURATORS

Nathan Clements-Gillespie is Artistic Director, Frieze Masters. Prior to joining Frieze he was Director of Art16, London and External Affairs Director at MACRO – The Museum of Contemporary Art of Rome. He also serves on the committee of Design Trust (Hong Kong).

Laura Hoptman, The Drawing Center Executive Director has been a curator of contemporary art and a leading participant in the international art conversation for three decades. She comes to the Drawing Center after eight years as a curator in the Department of Painting and Sculpture at the Museum of Modern Art, an institution where she also began her career in the 1990s as a curator with a specialty in drawing. Included among the dozens of exhibitions that Hoptman has curated, are “Drawing Now: Eight Propositions”, a landmark exhibition of contemporary figurative drawing at MoMA; retrospectives of the work of Yayoi Kusama, Isa Genzken, Henry Taylor, Bruce Conner, and Elizabeth Peyton, and the 54th Carnegie International at the Carnegie Museum in Pittsburgh.

Dr. Amin Jaffer is Senior Curator of The Al Thani Collection, an encyclopaedic holding of more than 6,000 works of art. Previously Senior Curator at the Victoria and Albert Museum, London, and International Director of Asian Art at Christie’s, Jaffer has authored *Furniture from British India and Ceylon* (V&A, 2001), *Luxury Goods from India* (V&A, 2002) and *Made for Maharajas: A Design Diary of Princely India* (2006). Jaffer was co-curator of the V&A’s blockbuster 2004 exhibition *Encounters: The Meeting of Asia and Europe, 1500–1800* and *Maharaja: The Splendour of India’s Royal Courts* (2009) and co-editor of the associated books. He has edited *Beyond Extravagance: A Royal Collection of Gems and Jewels* (2013), co-curated the exhibition *From the Great Mughals to the Maharajas: Jewels from The Al Thani Collection at the Grand Palais, Paris* (2017), and curated the exhibition *Treasures of the Mughals and the Maharajas: The Al Thani Collection at the Doge’s Palace, Venice* (2017). In 2018 he curated a double exhibition at the Palace Museum, Beijing, called *Treasures from The Al Thani Collection*, and edited the associated catalogues. Working with Martin Chapman, he co-curated *East Meets West: Jewels of the Maharajas from The Al Thani Collection at the Legion of Honor Museum, San Francisco* (2018-9). He is currently working on exhibitions at the Tokyo National Museum, Tokyo, and Hôtel de la Marine, Paris.

Tim Marlow joined the Royal Academy of Arts in April 2014 as Director of Artistic Programmes. His remit includes the RA's exhibition programme and Collection, as well as Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003-2014). Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British Television. He was the founder editor of Tate Etc. magazine and is the author of numerous books and catalogues. He has lectured and participated in panel discussions in more than 40 countries.

Sir Norman Rosenthal is a London-based freelance curator and consultant to museums and private galleries and individuals in the UK, Europe, Turkey and the USA. Born in 1944, he studied at the University of Leicester and subsequently undertook postgraduate studies at the School of Slavonic and East European Studies, London University as well as the Free University of Berlin. He organized his first exhibition at the Leicester Museum and Art Gallery in 1964 and subsequently worked at Brighton Museum and Art Gallery and the Institute of Contemporary Arts in London. From 1977 to 2007, Rosenthal was Exhibition Secretary of the Royal Academy of Arts, London, where he was in charge of all loan exhibitions including: 'A New Spirit in Painting' (1981), 'Sensation' (1997), 'Frank Auerbach' (2001) and 'Georg Baselitz' (2007). In Berlin he was co-responsible for exhibitions including 'Zeitgeist' (1982) and 'Metropolis' (1991). He sits on various boards connected to the arts. He was knighted in 2007.

Victoria Siddall oversees all four Frieze Fairs in her role as Director. She has worked with Frieze since 2004 and was Head of Development before she launched Frieze Masters in London in 2012. In November 2014 Siddall was appointed Director of all Frieze Fairs, taking over the running of Frieze London, Frieze New York and now Frieze Los Angeles, in addition to Frieze Masters. Siddall is also Chair of the board of trustees of Studio Voltaire, a non-profit gallery and artist studio complex in south London.

PARTNERS

Deutsche Bank is the Global Lead Partner of Frieze worldwide and 2019 will be the 16th consecutive year they have supported the fair in a partnership that has strengthened and developed over that time. Deutsche Bank has been supporting the work of cutting-edge, international artists

and their galleries for nearly 40 years and has distinguished itself as a global leader in corporate art programs. This year, the Deutsche Bank Wealth Management Lounges at Frieze London & Frieze Masters will feature the work of one of the most influential photographers working today, Viviane Sassen. The Dutch artist will debut an immersive installation of images drawn from a recent video made for a project at Versailles, using artefacts and architecture of the palace to allude to its many hidden histories. Viviane Sassen's work is featured in the Deutsche Bank Collection which forms part of the bank's Art, Culture & Sports program.

BMW: BMW: For almost 50 years, the BMW Group has been involved in over 100 cultural co-operations worldwide. At the heart of the company's relationship with the arts is a long-term commitment to contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists including Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. The BMW Group encourages creative freedom when working with cultural partners – this is essential for producing groundbreaking artistic work just as it is when creating major innovations within a successful business.

BMW has supported Frieze Art Fair for 14 years. At Frieze London 2018, the company showcased the second instalment of BMW Open Work, a major initiative whereby artists are invited to develop projects exploring current and future technologies as tools for innovation and artistic experimentation. In 2018, Sam Lewitt created an immersive installation that could be experienced in the BMW Lounge and online. BMW also hosted an Art Talk at Soho House, premiered the 5th edition of the BMW Art Guide as well as provided the official VIP shuttle fleet for guests at the fairs. In London, additional partnerships include the BMW Classics in Trafalgar Square where BMW hosts an annual live concert with the London Symphony Orchestra free of charge to the public. The brand also co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern.

BOMBAY SAPPHIRE® is the world's number one premium gin by value. BOMBAY SAPPHIRE is created with a unique combination of ten sustainably sourced botanicals from around the globe. The brand's signature distillation process known as vapour infusion is showcased at the BREEAM award-winning Laverstoke Mill Distillery in Hampshire, England. The vapour infusion process skillfully captures the natural flavours of the botani-

cals which results in the gin's fresh, bright taste. BOMBAY SAPPHIRE is recognized for crafting the finest quality gin. For more information, please explore www.bombaysapphire.com.

ARTO LIFEWTR Arto LIFEWTR is a premium water brand committed to showcasing and advancing emerging artists on a global stage. In 2018, the brand announced a wide-ranging, multi-faceted global partnership with Frieze as the Official Global Water and Emerging Program Partner, to further deliver on its purpose to support emerging artists in a meaningful way. For more information, visit artolifewtr.co.uk and follow @artolifewtr on Instagram.

RICHARD MILLE Closely approaching its first two decades, Richard Mille's brand timepiece creations have taken on legendary status within the world of horology for the way in which they revolutionised and reimagined the art of Swiss watchmaking. Within the highly confined physical areas of a few square centimetres, its timepieces utilise all three dimensions for the creation of arching spaces and cross sections, from the exterior watchcase into the movement itself. Even the layout and finishing details of all the mechanical parts are viewed as essential visual and stylistic elements within the scope of Mille's holistic approach to watchmaking: 'My view is that there is artistry in many places and even amongst so-called utilitarian objects like cars and watches. For that reason, we work very hard to ensure our timepieces are multi-layered in their visual expressivity and use of materials. Defining these aspects during the design process are not far removed from the world of miniaturist painting, where an entire world can open up within a very confined area of just a few square centimetres,' shares Richard Mille.

This transformation of watchmaking into an artistic endeavor is reflected in the company's multi-layered connections with different aspects of the arts. Éditions Cercle d'Art, the publishers and supporters of Pablo Picasso and George Braque in their early years is an integral part of the Richard Mille Group. Partners of the brand include the famed dancer and choreographer Benjamin Millepied, the Palais de Tokyo museum in Paris.

Ruinart: Official champagne partner for all Frieze art fairs including Frieze Masters, Maison Ruinart laid the first stone of the history of champagne on September the 1st, 1729. Over almost three centuries, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the predominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of

Maison Ruinart is today defined by elegance, purity and light. The balance between its roots and the audacity of its commitments is the key to its success, making it a Maison that is forever contemporary.

Ruinart expresses its commitment to art by commissioning artists, starting in 1896 when Alphonse Mucha created the Maison's first artwork. Each year, artists receive carte blanche to express their vision of the Maison, to share its heritage, savoir-faire and the excellence of its cuvées. In 2019, Maison Ruinart reveals its collaboration with Brazilian artist Vik Muniz who paid tribute to the terroir and the savoir-faire that the Maison is rooted in.

The Financial Times is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT has a record paying readership of 985,000, three-quarters of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.

Participating Galleries (List in formation)

10 Chancery Lane Gallery
Didier Aaron
Acquavella Galleries
Agnews
Applicat-Prazan
Ariadne Galleries
ArtAncient
Alfonso Artiaco
Antichita Bacarelli
Emanuel von Baeyer
Boers-Li Gallery
BorzoGallery
Botticelli Antichita
Ben Brown Fine Arts
Brun Fine Art
Prahlad Bubbar
Cahn
Cardi Gallery
Castelli Gallery
Galerie Jean-Christophe Charbonnier
Galerie Chenel
Le Claire Kunst
Colnaghi
Galleria Continua
Alan Cristea Gallery
Gisèle Croës - Arts d'Extrême Orient
Daniel Crouch Rare Books
Thomas Dane Gallery
Massimo De Carlo
Dickinson
Andrew Edmunds
Donald Ellis Gallery
Entwistle
The Gallery of Everything
Eykyn Maclean
Sam Fogg
Stephen Friedman Gallery
Gagosian
Francesca Galloway
Galerie David Ghezlbash
Eric Gillis Fine Art
Richard Green
Dr. Jörn Günther Rare Books
Johnny Van Haeften
Peter Harrington
Hauser & Wirth
Hazlitt Holland-Hibbert
Paul Hughes Fine Arts
Gallery Hyundai
Bernard Jacobson Gallery
De Jonckheere
Annely Juda Fine Art
Kasmin
Tina Kim Gallery
Koetser Gallery
Salomon Lilian
Lisson Gallery
Luhring Augustine
Yves Macaux
Gió Marconi
Marlborough
Barbara Mathes Gallery
The Mayor Gallery
Mazzoleni
Anthony Meier Fine Arts
Menconi & Schoelkopf
Galerie Meyer Oceanic Art
Mignoni
Moretti Fine Art
Richard Nagy
Nahmad Contemporary
Ambrose Naumann Fine Art
Stephen Ongpin Fine Art
Osborne Samuel Gallery
Franklin Parrasch Gallery
Parrasch Heijnen Gallery
Perrotin
Raccanello & Leprince
Robilant+Voena
Richard Saltoun Gallery
Galerie G. Sarti
Schönewald Fine Arts
Shapero Rare Books
Shibunkaku
Bruce Silverstein Gallery
Skarstedt
Sperone Westwater
Stair Sainty Gallery
Craig F. Starr Gallery
Sycamore Ancient Art
Tega
Galerie Thomas
Tornabuoni Art
Trinity Fine Art
Van de Weghe
Van Doren Waxter

Participating Galleries (List in formation)

Venus Over Manhattan
Axel Vervoordt Gallery
Waddington Custot
Offer Waterman
W&K - Wienerroither & Kohlbacher
David Zwirner

Spotlight

Anglim Gilbert Gallery, **Jean Conner**
Paul Coulon, **Hervé Télémaque**
Diehl Gallery, **KP Brehmer**
espaivisor, **Lotty Rosenfeld + CADA**
Henrique Faria, **Margarita Paksa**
Foksal Gallery Foundation,
Edward Krasiński
Garth Greenan Gallery,
Howardena Pindell
Kavi Gupta, **Richard Hunt**
Holtermann Fine Art, **Sidsel Paaske**
Alison Jacques Gallery, **Gordon Parks**
Jenkins Johnson Gallery, **Ming Smith**
Andrew Kreps Gallery, **Bruno Munari**
Galerie Lelong & Co., **Mildred Thompson**
Loevenbruck, **Michel Parmentier**
Mai 36 Galerie, **General Idea**

MCMC, **Edgardo Antonio Vigo**
Massimo Minini, **Georges Vantongerloo**
Rafael Ortiz, **Equipo 57**
Ortuzar Projects, **Maruja Mallo**
Gregor Podnar, **OHO**
Proyectos Monclova, **Helen Escobedo**
Repetto Gallery, **Bruno Munari**
Richard Saltoun Gallery, **Jagoda Buić**
Aurel Scheibler, **Ernst Wilhelm Nay**

Collections

Gregg Baker Asian Art
Callisto Fine Arts
Grosvenor Gallery
Galerie Kevorkian
Van der Meij Fine Arts
Gilles Peyroulet & Cie
Alexis Renard
Sims Reed Rare Books