

LUHRING AUGUSTINE

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Janine Antoni, Charles Atlas, and Oscar Tuazon Featured in Chicago's EXPO Art Week

New York, NY (September 10, 2019) – Luhring Augustine artists Janine Antoni, Charles Atlas, and Oscar Tuazon will present major work and new commissions during Chicago's EXPO Art Week. Helmed by EXPO CHICAGO, the International Exposition of Contemporary and Modern Art on Chicago's historic Navy Pier, the week also features the opening of the third edition of the Chicago Architecture Biennial, an international forum on architecture and urbanism explored through exhibitions and public programs, and the debut of a new commission for Art on theMART, a public art installation illuminating the 2.5 acre façade of theMART. Details on each artist's presentation follow below.

Janine Antoni and Charles Atlas: EXPO CHICAGO

September 19 – 22, 2019

Luhring Augustine Booth #109

Navy Pier, Festival Hall

600 East Grand Avenue

Luhring Augustine is pleased to present a two-person booth featuring works by esteemed artists **Janine Antoni** and **Charles Atlas** at EXPO CHICAGO 2019. The presentation will include a collection of iconic photographs and sculptures by Antoni spanning the last three decades. The selection highlights the artist's continued engagement with the human figure, often her own, through which she reconsiders the body's traditional roles, associated tropes, and relationships to architectural space. Important examples such as *Inhabit* (2009) and *Mortar and Pestle* (1999) will be on view. Antoni's monumental work *Bridle* (2000) will also be featured in EXPO's curated program IN/SITU.

Two video works by Atlas will be on view: a new work titled *Life's A Beach* (2014/2019), shaped by his 30-year collaborative relationship with Anne lobst from DANCENOISE, and *Mayonnaise Number One* (1973), a silent film featuring his frequent collaborator, choreographer Douglas Dunn, improvising from a painting by Édouard Manet. Atlas' work will also be featured in EXPO's OVERRIDE project, with a billboard of his iconic *Mrs. Peanut Visits New York* (1999). Additionally, at 4 pm September 21st, Atlas will be in conversation with ARTFORUM Senior Editor Jennifer Krasinski at the Navy Pier as part of EXPO CHICAGO's "Dialogues" series.

Charles Atlas: *The Geometry of Thought*

Commission for Art on theMART

September 21 – December 31, 2019

Hours on view: daily, September 21–30; Wednesday–Sunday, October 1 – December 31

Best viewed on The Chicago Riverwalk between Wells and Lake Street

In addition to his presentation at EXPO, on September 21st Atlas will unveil *The Geometry of Thought*, a new commission for **Art on theMART** that transforms the 2.5-acre river-façade of the Merchandise Mart building into the world's largest digital art projection. Visible from Wacker Drive and along the Chicago Riverwalk for two hours a night, the work marks Atlas's first public art commission.

To mark the premiere, there will be a screening of Atlas's work at the University Club from 11 am – 1 pm on September 21st.

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Oscar Tuazon: Chicago Architecture Biennial
September 19, 2019 – January 5, 2020
Chicago Cultural Center
78 East Washington Street

The 2019 Chicago Architecture Biennial, titled *...and other such stories*, explores how Chicago's physical location, at the crossroads of the Great Plains and the Great Lakes, uniquely positions the city to address climate and ecological concerns shared by many postindustrial urban centers. Oscar Tuazon will present his ongoing project, *Water School*, which currently has iterations in California, Nevada, and Minnesota, and encourages multigenerational action in response to the current climate emergency. Tuazon's presentation builds on the Biennial's theme in its investigation of the relationship between architecture, water, and land rights, and how formal and informal learning and design processes can promote environmental stewardship. During the Biennial, Tuazon's *Great Lakes Water School* will host exchanges that highlight the significance of clean water in sustaining the local region, with a particular focus on indigenous perspectives and histories.

Tuazon uses natural and industrial materials to create sculptures and installations that reference DIY-aesthetics and vernacular architecture. *Water School* is housed in an architectural structure inspired by the *Zome Home* (1969-72), designed and built by engineer and inventor Steve Baer. An early example of passive-solar design, the *Zome Home* captured the sun's energy in large drums of water installed in large, bay windows, which then provided heat during the night.

About the Artists:

Janine Antoni was born in Freeport, Bahamas in 1964. Antoni is the recipient of several prestigious awards including a MacArthur Fellowship (1998), John Simon Guggenheim Memorial Foundation Award (2011), Creative Capital Grant (2012), and Anonymous Was A Woman Award (2014), among others. She has been featured in numerous international biennials including documenta, Kwangju Biennale, Whitney Biennial, Venice Biennale, and her work is part of the collections of major international institutions such as the National Gallery of Art, Washington, DC; Museum of Modern Art, New York, NY; The Whitney Museum of American Art, New York, NY; The Israel Museum, Jerusalem, Israel; Solomon R. Guggenheim Museum, New York, NY; Sammlung Goetz, Munich, Germany; Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway; National Museum of Contemporary Art, Athens, Greece; and Museum Boijmans van Beuningen, Rotterdam, The Netherlands. Her most recent major exhibition, *Janine Antoni and Anna Halprin: Paper Dance*, was presented at The Contemporary Austin, TX in 2019, and this fall, Antoni will debut a commissioned installation *I am fertile ground* at The Green-Wood Cemetery in Brooklyn, New York (on view September 21 – November 17, 2019).

Charles Atlas was born in St. Louis, MO in 1949; he has lived and worked in New York City since the early 1970s. He has been a pioneering figure in film and video for over four decades. Atlas has extended the limits of his medium, forging new territory in a far-reaching range of genres, stylistic approaches and techniques. Throughout his production, the artist has consistently fostered collaborative relationships, working intimately with such artists and performers as Leigh Bowery, Michael Clark, Douglas Dunn, Marina Abramovic, Yvonne Rainer, Mika Tajima/New Humans, Antony and the Johnsons, and most notably Merce Cunningham, for whom he served as in-house videographer for a decade from the early 1970s through 1983; their close working relationship continued until Cunningham's death in 2009. Recent solo exhibitions include *The Kitchen*, New York; the New Museum of Contemporary Art, New York; De Hallen, Haarlem; Bloomberg SPACE, London; and Museum of Modern Art, New York.

Oscar Tuazon (b. 1975, Seattle) lives and works in Los Angeles. Engaging different methods of construction, Tuazon frequently uses wood, concrete, glass, steel, and piping as materials to create his structures and installations. His works have roots in minimalism, conceptualism, and architecture, and have a direct relationship with both the site in which they are presented, as well as with their viewer, often through physical engagement. The artist currently has a solo project, *Fire*

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Worship, on view at the Aspen Art Museum through December 1, 2019, and recently had major exhibitions at the MSU Broad Museum, Michigan, and the Bellevue Arts Museum, Washington. Other recent solo shows include a large-scale installation *Une colonne d'eau* in the Place Vendôme, Paris in 2017, *Oscar Tuazon: Hammer Projects*, at the Hammer Museum, Los Angeles in 2016, and *Studio*, at Le Consortium, Dijon, France in 2015.

About Luhring Augustine

Luhring Augustine was founded by Lawrence Luhring and Roland Augustine in 1985. The gallery represents a roster of international artists spanning generations, and presents both groundbreaking contemporary and rigorous historical exhibitions. Working closely with more than twenty-five artists and estates, the gallery's dedicated team nurtures decades-long practices and cultivates meaningful relationships with institutions and collectors.

Based in Chelsea since 1998, Luhring Augustine established a second location in Bushwick, Brooklyn in 2012, where its flexible exhibition space allows large-scale installations and long-term projects.

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