

LUHRING AUGUSTINE

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Luhring Augustine Adds New Gallery in Tribeca, Joining its Chelsea and Bushwick Spaces

Opening in 2020 and Marking Luhring Augustine's 35th Anniversary Inaugural Year Exhibitions Include Georg Baselitz, Lucia Nogueira, and Charles Atlas

September 13, 2019 –Luhring Augustine is excited to announce the future opening of a new gallery space in Tribeca. Scheduled to debut in early 2020 and located at 17 White Street, the new venue joins Luhring Augustine's existing locations in Chelsea and Bushwick, providing three different New York spaces and distinctive exhibition platforms for the gallery's diverse programs. This new gallery will maintain its 'downtown' character — from the tin ceiling to its wooden floors — recalling the SoHo galleries of decades past. Luhring Augustine's Chelsea gallery, which opened in 1998, provides two well-proportioned white-box galleries, while Bushwick, established in 2012, is an open, flexible exhibition space that can accommodate large-scale installations, films and videos, and long-term projects.

The new 3,500 square-foot space is being renovated by Markus Dochantschi and his team at studioMDA. Recognized for its modern, minimal gallery designs, studioMDA is restoring the building's original atmosphere to reflect the area's architectural history.

"We have long been looking for a space in Tribeca where we could join the growing community of notable galleries, both older and younger, in providing a fresh and exciting new context that is rejuvenating the contemporary art scene in New York City," said Luhring Augustine co-founders Lawrence Luhring and Roland Augustine. "Operating three New York galleries in Chelsea, Bushwick, and Tribeca will allow us to present a diverse sweep of exhibitions, and encourage artists to show their work in distinct environments and areas of the city. To realize this space on the cusp of our 35th anniversary is a reflection of the great artists with whom we have been fortunate to work, and our long serving and invaluable staff with whom we look forward to embarking on new collaborations and presentations in the years to come."

Luhring Augustine's inaugural program in Tribeca will include a critical survey of prints by Georg Baselitz, one of the most important graphic artists of the past 100 years. It will be followed by the first major solo exhibition in the U.S. of the late Brazilian-born, London-based Lucia Nogueira, who produced poignant sculptures and drawings in a short but impressive career. The exhibition will highlight this singular artist whose work has rarely been seen in either gallery or museum contexts outside of the U.K. During the summer, Charles Atlas will present his first exhibition in New York since his 2017 presentation *The Illusion of Democracy* at MoMA.

Co-founded by Roland Augustine and Lawrence Luhring in 1985, Luhring Augustine will celebrate its 35th anniversary in 2020. Since its founding, the gallery has been recognized for presenting artists who create groundbreaking work and organizing rigorous historical exhibitions. Working closely with more than twenty-five artists and estates, the gallery's dedicated team nurtures decades-long practices and cultivates meaningful relationships with institutions and collectors.

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