

Announcing the Frieze Projects Programme for Frieze London 2019 including Live Performance, Frieze Artist Award Commission and Frieze Talks

Participating artists for the curated programme at Frieze London revealed for 17th Edition of Frieze London – featuring Cecilia Bengolea, William Forsythe and Himali Singh Soim, among others – highlighting interdisciplinary practice through expanded choreography, poetry and writing

This year's Frieze Projects programme for Frieze London 2019 is led by world-class curators including **Diana Campbell Betancourt** (Artistic Director, Samdani Art Foundation, Dhaka and Chief Curator, Dhaka Art Summit) and **Lydia Yee** (Chief Curator, Whitechapel Gallery, London). Featuring new commissions and research-driven projects, the 2019 programme for **LIVE**, the **Frieze Artist Award** and **Frieze Talks** will look at interdisciplinary artistic practices and their political potential. The 2019 programme builds on a rich history of artist projects at Frieze London, working with artists early in their careers and showcasing innovative practice and ideas to a global audience.

Frieze London takes place in The Regent's Park from 4 to 6 October 2019, with two Preview Days on 2 and 3 October, and is supported by global lead partner Deutsche Bank for the 16th consecutive year.

LIVE PROGRAMME: PERFORMANCE BEYOND THE GALLERY BOOTHS

'Choreography is a helpful way to describe the world right now... One must move in order to know.' –**William Forsythe**.

Looking into forces and instructions present across time that dictate how we move and what we feel, the fair's programme for time-based works is again curated by Diana Campbell Betancourt (Samdani Art Foundation,



Dhaka/Dhaka Art Summit). The practice of the radical innovator in choreography and dance, William Forsythe is the entry point for LIVE 2019. In addition to his ground-breaking work in the field of classical ballet, Forsythe has worked for more than 20 years on installations, film works, and discrete, interactive sculptures, which he calls 'choreographic objects'. Campbell Betancourt said: 'Forsythe recently likened the political environment of today with the 19th-century choreography of the *Giselle* variation of Act 1 (one of the most difficult works to perform in classical ballet): we are directed to perform in the face of unthinkable pain without uttering a word.'

'To be part of a movement, we have to be moved, as the feminist theorist Sara Ahmed writes in *Living a Feminist Life* (2017). This year's LIVE programme aims to inspire a physical form of thinking where solutions can be found and felt within the body. Exploring the expanded field of dance and choreography in the context of the fair, interventions by artists from wide ranging contexts from Argentina to Cambodia will reveal narratives of control present in architecture, language, colonialism, and protest illuminated through movement.'

The participating artists and galleries for LIVE 2019 are:

- **Carlos Amorales** (presented by Nils Staerk): Located inside the entrance to the fair, *Ghost Demonstration* draws upon the tradition of mural art in Mexico, echoing historic and recent political protests.
- **Cecilia Bengolea** (presented by Almine Rech & àngels barcelona, with support from FLUXUS): For *Anti Clockwise Spin*, seven dancers spin to make a hole in time, connecting with the earth and the cosmos. A percentage of profits from the sale of deep sea mind sculptures, featured in the work, will be donated to charities helping to clean the oceans.
- **Shezad Dawood** (presented by Jhaveri Contemporary and Timothy Taylor with support from Bagri Foundation; featuring costume design by **Priya Ahluwalia** and sound score by **patten**): Dawood is interested in the idea of advaita, or non-binary thinking. This new work draws on the legacy of Bangladeshi Modernist architect Muzharul Islam (1923 –2012), to create an adaptable stage set that is activated for ten minutes every hour by dance performances choreographed by **Adrienne Hart**

- **William Forsythe** (presented by Gagosian) with the seminal work, *Towards The Diagnostic Gaze* (2013)
- **Sophie Jung** (presented by Sophie Tappeiner)
Jung activates the sculptural setting through a series of unannounced performances, transforming elements of the installation into visceral props and back again. Seeking alternative systems of logic, *Taxpayer's Money* explores absurdity, austerity, utility and ownership.
- **Yasmin Jahan Nupur** (presented by Exhibit 320, co-commissioned with Dhaka Art Summit and Peabody Essex Museum): Tea has impacted cultures and changed the course of world history by bringing people together and tearing them apart. For LIVE, Nupur arranges a tea party, harvesting the tea at home and sharing with participants, to think more closely about the origins of this everyday commodity.
- **Khvay Samnang** (presented by Tomio Koyama with support from Delfina Foundation, choreographers and dancers by **Mot Pharan** with **Sot Sovannady**): A performance representing a love story between two dragons, one representing Cambodia and the other China; their movements mimic the flow of the nation's major rivers as well as the circulation of capital throughout the nation.
- **Oskar Schlemmer** (Galerie Thaddaeus Ropac): Originally conceived during Schlemmer's tenure as Director of the Dessau Bauhaus, these works have had a profound influence on performance art and contemporary dance. In *Bauhaus Dances*, three dancers mathematically explore space, form and materials against a black gridded stage, accompanied by music composed by Schlemmer.

Further information is available at frieze.com.

FRIEZE ARTIST AWARD: A MAJOR NEW COMMISSION

London- and Delhi-based **Himali Singh Soin** is the winner of the Frieze Artist Award at Frieze London 2019. Curated by Diana Campbell Betancourt, the Award is a major opportunity for an emerging international artist to present an ambitious work at Frieze Art Fair. For the first time, the Frieze Artist Award will focus on the medium of film and is supported by **Forma** and **Channel 4 Random Acts**, who also selected the winning artist in collaboration with Frieze. Soin responded to a brief set by Random Acts that asked for proposals to consider the 'state of the nation'. Singh Soin will debut her new commission at Frieze London 2019. Channel 4 Random Acts will also broadcast the film on Channel 4 and online this autumn.

Diana Campbell Betancourt said: 'Beyond her visual arts practice, Himali Singh Soin is a poet and explorer and this award will allow this emerging artist to deepen her engagement with moving image as storytelling. This year, we're thrilled to be working with both Forma and Channel 4 Random Acts, two of Europe's leading creative producers, enabling ambitious film projects to reach new audiences. With this significant new commission, Himali will also explore intriguing and urgent questions about environment, history and myth.'

Himali Singh Soin works across text, performance and moving image, using the natural environment as a metaphor for speculative cosmologies, revealing entanglements between human and non-human life. Singh Soin's winning proposal builds on her ongoing research project into remote areas of the Arctic and Antarctic circles. Entitled 'we are opposite like that', the series creates fictional myths for places that lack indigenous communities and legends of their own. Soin tells their stories from the non-human perspective of a melting fossil – ice – that has witnessed historic changes throughout time.

The new Artist Award commission will extend Singh Soin's ice metaphor to Britain. Singh Soin will use the Victorians' fear of an imminent glacial epoch – a belief that Arctic ice would subsume the country – as a starting point to think about the alien other. Has Britain always feared the encroachment of the outside world? Could its past fears of fading into foggy oblivion, of falling from greatness to insignificance, be influencing its current reality? In these ways, Soin's new commission will reimagine ice as an agent of decolonisation, a blank canvas for histories, desires and possible futures, and as a canary in a coal mine for an imminent climate catastrophe.

Singh Soin's winning proposal was selected by the 2019 expert panel comprising **Catharine Bray** (Editor, Random Acts), **Diana Campbell Betancourt** (Curator, Frieze Artist Award/Artistic Director, Samdani Art Foundation, Dhaka/Chief Curator, Dhaka Art Summit) and **Chris Rawcliffe** (Artistic Director, Forma).

Chris Rawcliffe, Artistic Director, Forma said: 'Forma is thrilled to be a partner in the 2019 Frieze Artist Award. As an organisation that prides itself on developing artists' careers through ambitious touring projects we couldn't be happier to be supporting the production of Himali Singh Soin's new film. We look forward to working closely with Himali, our partners and Curator Diana Campbell Betancourt to develop opportunities to present her work to audiences across the UK and beyond.'

Random Acts Editor Catherine Bray said 'Our annual collaboration with Frieze always represents a highlight in Random Acts' year, and I'm delighted that we're able to support Himali Singh Soin with this award. Himali's pitch in response to our 'state of the nation' brief incorporated timely thinking on ideas of encroachment, fear and colonisation.'

Singh Soin's new commission will be screened in the Frieze London Auditorium at 1pm every day.

FRIEZE TALKS: 100 YEARS AFTER THE BAUHAUS

Frieze Talks is curated by **Lydia Yee** (Chief Curator, Whitechapel Gallery) and **Matthew McLean** (Senior Editor, Frieze Studios). 100 years after the founding of the Bauhaus, Frieze Talks 2019 will take inspiration from the school's pioneering approach to interdisciplinarity, and its questioning of art's relationship with a wider social world.

Highlights from this year's programme include **Diedrick Brackens** (artist), whose narrative tapestries have brought weaving, pioneered at the Bauhaus by the likes of Anni Albers, back to centre stage of contemporary art; a panel discussion taking a critical look at the Bauhaus' dominance in the art school imagination, including **Ute Meta Bauer** (NTU Singapore) and **Kimathi Donkor** (UAL) and chaired by **Sam Thorne** (Director, Nottingham Contemporary); and a conversation on performance – another key area of innovation for the Bauhaus - with **Rugilė Barzdžiukaitė**, **Vaiva Grainytė** and **Lina Lapelytė**, the team responsible for the Golden Lion winning Lithuanian pavilion at this year's Venice Biennale. This year's CAS Curatorial Summit returns with the title

'It Belongs to Me! Curation, Culture, Censorship and the Resurgent Far Right', examining institutional resistance to far right politics in Austria, Brazil, Turkey and beyond.

Talks are free and take place daily from Thursday, at 2pm and 4pm; seats can be reserved at the auditorium from 12pm on the day. For the full programme and timings, go to frieze.com.

FURTHER INFORMATION

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeLondon #FriezeWeek

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Press Contact:

UK, Europe & ROW:
Scott & Co
Carlotta Dennis-Lovaglio
scott-andco.com
tel: + 44 (0)20 3487 0077
carlotta@scott-andco.com

US & Americas:
Resnicow and Associates
Barbara Escobar
resnicow.com
tel: +1 212 671 5174
frieze@resnicow.com

NOTES TO EDITORS

Diana Campbell Betancourt is a curator committed to fostering a transnational art world. Her plural and long-range vision addresses the concerns of underrepresented regions and artists alongside the more established in manifold forums. As the Founding Artistic Director of the Samdani Art Foundation and Chief Curator of the Dhaka Art Summit since 2013, Campbell Betancourt has developed DAS into the foremost research and exhibition platform for art from South Asia. For Srihatta, an Art Center and Sculpture park that will be the foundation's permanent home, she is curating its inaugural exhibition from the foundation's collection that she has been entrusted with forming. Concurrent to her work in Bangladesh, from 2016 to 2018 Campbell Betancourt was the Founding Artistic Director of Bellas Artes Projects, a non-profit international residency and exhibition program with sites in Manila and Bataan. As an independent curator, she has realized many significant solo projects and group exhibitions at leading institutions and galleries. She chairs the board of the Mumbai Art Room, one of India's leading non-profit spaces.

Through her exhibitions, artist commissions, education outreach, and teaching and scholarly cross-pollination in conjunction with academic research centers, Campbell Betancourt is laying the groundwork for valuable cross-cultural dialogue, nurturing solidarity across the Global Majority, and the necessary rewriting of art history for our collective future. Educated at Princeton, Campbell Betancourt has been living and working across Asia since 2010. She currently lives in Brussels and Dhaka.

Himali Singh Soin (b.1987, Delhi. Lives and works between London and Delhi) works across text, performance and moving image. She utilizes metaphors from the natural environment to construct speculative cosmologies that reveal non-linear entanglements between human and non-human life. Her poetic methodology explores the myriad ways of knowing, from scientific to intuitional, indigenous and alchemical processes. Outer space is often used as a place in which to navigate alien distances and earthly intimacy, rewiring ideas of nativism, nationality, nihilism and cultural flight. Her inspirations include the ancient Stoics and contemporary literature, travel diaries and ancient diagrams. By manipulating semiotic flows, she creates conditions for the observation of microstructures of social and geopoetic time. In the face of extinction, her work insists on resurgence.

Selected credits include Block Universe: Whitechapel Gallery, Open Space Contemporary, ICA, Serpentine Marathon, Lewisham Art House, Art Licks, Art Night London (London); Kadist (San Francisco); the Dhaka Art Summit (Dhaka); Abrons Art Centre (NYC); Brick Bar (Riga); Serendipity Arts Festival (Goa); Khoj (New Delhi); OCA (Norway); Fabrika (Moscow); A Tale of a Tub (Rotterdam); Virginia Woolf Theatre (Canterbury); Bucharest Art Week (Bucharest); Meet Factory (Prague). Her writing appears regularly in Artforum and Frieze among others. Her ongoing research is on the polar regions and their uncanny bearing on the rest of the world.

Forma is one of Europe's leading creative producers, working with British and international artists to develop and deliver new cross art form productions across the world. Characterised by excellence in concept and context, production values and the audience experience, Forma exists to imagine, enable and deliver remarkable art by exceptional artists.

Random Acts is Channel 4's short film strand dedicated to the arts, founded in 2011 to escape the conventions of arts broadcasting and to expand its possibilities. Random Acts should push boundaries, provoke thought and play with form. The strand showcases work from as diverse a range of creative people as we can find from across the UK and beyond - giving breaks to new talents and premiering work by established ones. To date, the strand has featured Riz Ahmed, Zawe Ashton, Shia La Beouf, Gemma Chan, Jake and Dinos Chapman, Ai Weiwei, Tinie Tempah, Kate Tempest, Gillian Wearing, Kwes, Marina Abramovic and many more. Random Acts has been commissioned and curated by Catherine Bray since 2017. Channel 4 Random Acts who part funded the project have exclusive access to broadcast Soin's film on Channel 4 and online this autumn.

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, ***Frieze Masters Magazine*** and ***Frieze Week***— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of **frieze** magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which opened February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor, a global entertainment, sports and content company.

Endeavor is a global entertainment, sports and content company comprised of industry-leading brands including WME, IMG and UFC. Named one of Fast Company's Most Innovative Companies, Endeavor specializes in talent representation; brand marketing and licensing; content development, distribution and sales; event management; and a number of direct-to-consumer offerings.

Deutsche Bank is the Global Lead Partner of Frieze worldwide and 2019 will be the 16th consecutive year they have supported the fair in a partnership that has strengthened and developed over that time. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for nearly 40 years and has distinguished itself as a global leader in corporate art programs. This year, the Deutsche Bank Wealth Management Lounges at Frieze London & Frieze Masters will feature the work of one of the most influential photographers working today, Viviane Sassen. The Dutch artist will debut an immersive installation of images drawn from a recent video made for a project at Versailles, using artefacts and architecture of the palace to allude to its many hidden histories. Viviane Sassen's work is featured in the Deutsche Bank Collection which forms part of the bank's Art, Culture & Sports program.