

# frieze masters

Frieze Masters  
Press Release  
17 September 2019

## Frieze Masters 2019: Highlights of Eighth Edition Include Solos, Immersive Installations, Remarkable Artworks and Talks Opening Up Diverse Perspectives Across Art History

Frieze Masters Talks to feature Ai Weiwei, Elizabeth Peyton, Mark Bradford, Michael Craig-Martin and Edmund de Waal

Frieze Masters 2019 returns to The Regent's Park from 3 to 6 October, offering an unparalleled opportunity to discover historic artwork from across the world in the heart of London. This year new expertise in 20th-century and Asian art is brought to the fair with the addition of Laura Hoptman (The Drawing Center, New York) and Amin Jaffer as curatorial advisors. Set within a structure designed by Annabelle Selldorf, the eighth edition will bring together six millennia of art history, from exquisite antiquities, to Old Master paintings and luminaries of the 20th century, creating an exceptional environment to discover and acquire. Frieze Masters coincides with Frieze London and Frieze Sculpture in The Regent's Park, together forming the most significant week in London's cultural calendar. Global lead partner Deutsche Bank supports Frieze Masters for the eighth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Opening up new perspectives across art history, the 2019 programme is shaped by curators from world-class institutions, working in collaboration with **Victoria Siddall** (Global Director, Frieze Fairs) and **Nathan Clements-Gillespie** (Artistic Director, Frieze Masters). For the first time, **Laura Hoptman** (The Drawing Center, New York) will curate *Spotlight* at Frieze Masters, comprising solo presentations by revolutionary figures of the 20th century; writer and art historian **Amin Jaffer** also joins the curatorial roster on the *Collections* section, alongside **Sir Norman Rosenthal** (independent curator); and **Tim Marlow** (Royal Academy of Arts, London) returns to oversee the celebrated Frieze Masters Talks programme featuring today's leading contemporary artists in conversation with museum curators and directors.



Victoria Siddall said: ‘This year’s editions of Frieze London and Frieze Masters embody the exceptional international spirit of London, a city that is a meeting point for art, ideas and people from all over the world. We will welcome the most significant galleries from around the globe, across both fairs, some of whom are joining us for the first time. They represent art and artists from around the globe, from the Asian influence on Collections at Frieze Masters, to new galleries joining Frieze London from Brazil, Lebanon, Estonia and South Korea, as well as leading programmes from the USA and Europe. The two fairs and Frieze Sculpture, along with exhibitions opening during Frieze Week including Kara Walker in the Turbine Hall of Tate Modern and Elizabeth Peyton at the National Portrait Gallery, make Frieze in London a vital and truly global cultural moment in the city.

Frieze Masters Talks will feature **Ai Weiwei, Mark Bradford, Elizabeth Peyton and Michael Craig-Martin**; alongside solo and themed presentations across the fair by artists including **Jean-Michel Basquiat, Max Beckmann, Pierre Bonnard, Sandro Botticelli, Frank Bowling, Eugène Delacroix, Albrecht Dürer, Elisabeth Frink, General Idea, Eileen Gray, Keith Haring, Susan Hiller, Wassily Kandinsky, Lee Krasner, Georges Mathieu, Piet Mondrian, Louise Nevelson, Nam June Paik, Gordon Parks, Pablo Picasso, Howardena Pindell, Michelangelo Pistoletto, S H Raza, Bridget Riley, Kurt Schwitters, Ming Smith, Frank Stella, Cy Twombly, Andy Warhol and Rachel Whiteread**; rare books and ethnographic objects from around the world; and exceptional works from across the continent of Asia, including ancient Chinese bronzes, 12th-century Japanese Buddhist sculpture and calligraphy, and Indian paintings from the 16th to 18th centuries.

## THE WORLD’S LEADING GALLERIES

Frieze Masters continues to expand the world of art at the fair, with new and returning galleries who are forerunners in their field.

Leaders in 20th-century art include long-time participants **Acquavella Galleries, Hauser & Wirth, Dickinson, Eykyn Maclean, Gagosian, Marlborough, Castelli, Massimo De Carlo, Skarstedt and David Zwirner**; as well as exciting additions for 2019 such as **Galerie Perrotin, Mai 36 Galerie, Lisson Gallery and Mignoni**.

Early Modern and Old Master dealers regular to the fair include **Bacarelli Botticelli, Colnaghi, Sam Fogg, Johnny Van Haefen, and Stair Sainty Gallery** who are joined by **Agnews and Trinity Fine Art** both taking part for the first time.

Experts in ancient art will include **Sycomore Ancient Art**, **Ariadne Galleries** and **Galerie Chenel** alongside specialists in Chinese art **Gisèle Croës - Arts d'Extrême Orient** and Indian art **Francesca Galloway**, following their celebrated debuts last year.

## SOLO PRESENTATIONS BY PIONEERING ARTISTS

Frieze Masters will be an exceptional opportunity to view and acquire works by artists featuring in museum exhibitions and collections around the world.

Highlights include solos by ground-breaking women artists:

- **Susan Hiller** (1940-2019): Lisson Gallery (London) will celebrate the late artist's innovative, multi-faceted career of almost half a century, with a solo booth exploring themes of domesticity, family and gender roles, and featuring some of the artist's earliest known works, many on show for the first time.
- Turner Prize-winning artist **Rachel Whiteread**'s solo presentation with Luhring Augustine (New York), focused on important early works, both drawings and sculptures
- **Louise Nevelson** (1899–1988) with a selection of sculptures and collages, dating from 1955 until the late 1980s. Louise Nevelson was an emblematic figure of twentieth-century art and distinguished herself in the international art scene through her search for a universal language (*Gió Marconi*).
- **Gina Pane** (1939-1990) – member of the 1970s Body Art movement in France, called “Art corporel” – including three large-scale installations: *Aqua Alta Pali Venezia* (1968-1970), *Stripe Rake* (1969), and *Voyage sentimental - Partition pour une tablette de chocolat* (1983-1984) (*kamel menour*, Paris)
- Oils on canvas by the Swiss artist **Verena Loewensberg** (1912-1986), co-founder of the Concrete Art Movement in Zurich (The Mayor Gallery, London)

Further solos and two-artist presentations by major figures include:

- Pioneering video artist **Nam June Paik**'s (1936-2002) solo presentation with Gallery Hyundai (Seoul), ahead of his major Tate Modern Retrospective, opening in October 2019.
- Solo presentation as extension from 2018 exhibition “Before/On/After: **William Wegman** and California Conceptualism” at The Metropolitan Museum of Art featuring early photographs and works on paper (*Sperone Westwater*, New York)

- British Pop artist **Michael Craig-Martin** with a solo retrospective of drawings dating from 1967-2000, all selected from the artist's own archive with Cristea Roberts Gallery (London)
- Solo presentation of **Keith Smith** known for sewing photographs into quilts, explored etching, drawing and transferring images to shoes and fabrics (Bruce Silverstein Gallery, New York)
- Founder of lyrical abstraction **Georges Mathieu** (1921-2012); an artist included in more than 80 museums and public collections (Galerie Perrotin, Paris)
- A solo retrospective by Italian artist and advertising creative **Armando Testa** (1917-1992), with works selected by Michelangelo Pistoletto and Testa's wife and prominent art collector Gemma de Angeles Testa (Galeria Continua, San Gimignano)
- A dialogue between the work of **Kenneth Noland** (1924-2010) and **Donald Judd** (1928-1994), showing Noland's stripe paintings alongside Judd's multicolored wall sculptures (Mignoni, New York)

## EXTRAORDINARY ARTWORKS AND OBJECTS

Frieze Masters will offer rare opportunities to view and acquire exceptional, and sometimes previously unseen, works from the Ancient era through to the Renaissance and Modern masters. Highlights include:

- The last work by **Sandro Botticelli** (1445 – 1510) available on the international market, a Portrait of Michele Marullo (Trinity Fine Art, London)
- Bronzes from ancient China, including a bronze wine vessel, jiao Late Shang dynasty (ca 1300-1046 BC); and a bronze bell, Nao Late Shang dynasty (circa 1600-1046 BC) (Gisèle Croës Gallery, Belgium)
- A previously unknown **Helmet Head** by **Henry Moore** (1898 – 1986), following recent exhibition at Wallace Collection (Osborne Samuels Gallery, London)
- Iconic ceramics by **Pablo Picasso** (1881–1973), in conversation with Roman antiquities (Galerie Chenel, Paris)
- **Albrecht Dürer's** (1471-1528) cutting-edge artist's manuals from the 16th century, instructing his students in his methods of rendering proportion and perspective; alongside extraordinary 16th- and 17th-century works exploring the art of perspective, by those he influenced (Dr Günther Rare Books)

## IMMERSIVE INTERIORS & THEMED EXHIBITIONS

Galleries will stage ambitious and imaginative installations, paying tribute to pivotal moments, figures and movements in cultural history. Highlights include:

- A curated booth of painting and sculpture, looking at the enduring impact of certain London art schools from the 1960s onward; featuring leading British artists including **Peter Blake, Anthony Caro, Patrick Caulfield, Michael Craig-Martin, Elisabeth Frink, Patrick Heron, David Hockney, John Hoyland, Michael Landy, Kim Lim, Lisa Milroy, Fiona Rae, Bridget Riley** and **William Turnbull** with whom the gallery has worked with over the past 50 years (Waddington Custot, London)
- A curated presentation marking 40 years since the founding of China's **Stars group**, a short-lived avant-garde group of self-taught artists operating in Beijing between 1979 and 1983, staging outdoor exhibitions, street demonstrations and public readings (10 Chancery Lane & Boers-li)
- Leading dealers in fine and decorative arts join forces to create the **Viennese Gesamtkunstwerk** – a total work of art – featuring iconic Viennese Secessionist artists from around 1900 (Richard Nagy and Yves Macaux)
- Coinciding with 'Modern Maharaja' at the Musée des Arts Décoratifs (Paris), Prahlad Bubbar presents '**Modernist and Art Deco Paradise: Indore**', reimagining the visual world of the Indian Maharaja **Yashwant Rao Holkar II**, who built and furnished his palace, Manik Bagh or Jewelled Garden, with supreme examples of art and design from Mughal and Maratha artefacts to Western modern masterpieces.
- 'Before or After, at the Same Time: Rome, Milan, and Fabio Mauri', an exploration of post-war Italian art; taking the life of **Fabio Mauri** an artist, writer and intellectual as a starting point to explore Italian visual culture. Featuring **Carla Accardi, Franco Angeli, Enrico Baj, Alberto Burri, Alighiero Boetti, Enrico Castellani, Dadamaino, Piero Dorazio, Lucio Fontana, Jannis Kounellis, Piero Manzoni, Gastone Novelli, Mimmo Rotella, Mario Schifano** and **Cy Twombly**. (Hauser & Wirth and Moretti Fine Art)
- 'Lyrical Abstraction: Rediscovering Freedom in Post-War Europe'. Celebrating the spontaneity of the Art Informel movement, Dickinson will showcase works by **Alberto Burri, Jean Dubuffet, Georges Mathieu, Lucio Fontana, Antoni Tàpies** and **Manolo Millares**. (Dickinson, London)
- 50 years after the first Moon landings: Celestial Bodies themed project on artistic interpretations of the Moon, featuring **Lucio**

Fontana's (1899-1968) *Concetti spaziali*, Fausto Melotti's (1901-1986) *La Cometa*, Giulio Turcato's (1912-1995) *Paesaggio lunare* and *Superficie lunare* (Mazzoleni, London)

## NEW FOR 2019: LAURA HOPTMAN TO CURATE SPOTLIGHT

**Laura Hoptman**, Executive Director of the Drawing Center in New York joins Frieze Masters to oversee the fair's *Spotlight* section, featuring solo presentations by ground-breaking artists of the 20th century. Spanning painting, photography, sculpture, drawing and conceptual installations, highlights for 2019 include:

- Pioneering New York figures such as **Ming Smith**, the first African American female photographer to have her work acquired by the Museum of Modern Art; **Gordon Parks**, presented in collaboration with The Gordon Parks Foundation, focusing on portraiture and Parks' depiction of Black American experience from 1940-70; and **Howardena Pindell**, founding member of the feminist space A.I.R. with key works from the 1970s.
- Radical collectives such as **General Idea**, a collaboration between AA Bronson, Felix Partz and Jorge Zontal from 1969-94 that stood in opposition to the idea of the artist as the individual genius; and Slovenian artist group **OHO**, who during the 1960s and '70s proposed a new world where there would be no hierarchical difference between people and things.
- Plus diverse and pioneering figures from around the world, such as German artist **KP Brehmer**, who found new ways to visualise global capitalism through political Pop Art; **Maruja Mallo**, a central figure in the Spanish group Generation of '27 (alongside Salvador Dalí, Federico García Lorca and Luis Buñuel) with works touching upon Surrealism, mathematics, politics and gender; and **Bruno Munari**, with an exhibition focusing on the artist's experiments with light since the 1940s.

## NEW FOR 2019: AMIN JAFFER TO CO-CURATE COLLECTIONS

**Amin Jaffer**, curator and writer on art and culture in South Asia, joins Frieze Masters to co-curate the *Collections* section with **Sir Norman Rosenthal** (independent curator). This year's *Collections* section will bridge eastern and western artistic cultures and histories through themed presentations of remarkable art and objects. Highlights include:

- Portraits of Europeans and European themes by South Asian painters questioning the Occidental vision of the Other and linking it to current concerns about racism and legacies of slavery (Alexis Renard, Paris)
- A presentation of classical and modern Japanese art within the context of Buddhism and Zen philosophy, from 12th-century Buddhist figures to avant-garde Post War avant-garde painting (Gregg Baker Asian Art).
- Visions of Ancient Iran and the Eurasian Steppes: A tribute to pioneering collector David David-Weill, showcasing works from a single collection. (Galerie Kevorkian, Paris).
- **S H Raza**'s black-and-white monochromatic works, based upon Indian traditional forms, executed by the Indian artist in Paris from 1977-1996; placed in dialogue with antiquities (Grosvenor Gallery).
- An exhibition showcasing the breadth of North European art during the 19th century, from the symbolist landscapes of Scandinavian painter **L. A. Ring**, to the revival of architectural painting as seen in the work of Dutch artist **Willem Witsen**, to portraits by artists such as **P.S. Krøyer**, Denmark's leading impressionist (Van der Meij Fine Arts).
- A solo show of original furniture and objects by **Eileen Gray**, one of the most important designers of the 20th century and pioneer of the Modern Movement (Gilles Peyroulet & Cie, Paris).
- "The Materials of Sculpture" to show how wide and multi-faceted the concept of sculpture is, in historical, cultural or social contexts (Callisto Fine Arts, London).

## FRIEZE MASTERS TALKS CURATED BY TIM MARLOW

The acclaimed Frieze Masters Talks returns in 2019 featuring contemporary artists discussing the influence of historical art on their research and practice. Programmed by **Tim Marlow** (Artistic Director, Royal Academy of Arts) participants include:

- **Mark Bradford** in conversation with the Artistic Director of the Serpentine Galleries Hans-Ulrich Obrist (12pm, Thursday 3 October)
- **Elizabeth Peyton** in conversation with Dr Nicholas Cullinan (Director, National Portrait Gallery, London) (3pm, Thursday 3 October)
- **Ai Weiwei** in conversation with Tim Marlow (12pm, Friday 4 October)
- **Edmund de Waal** with **Christine Kondoleon** (The Museum of Fine Arts, Boston) (3pm, Friday 4 October); and
- **Michael Craig-Martin** in conversation with the Director of Mauritshuis **Emilie Gordenker** (12pm, Saturday 5 October)

Talks are free to attend and take place in the Frieze Masters Auditorium.



## ART FUND CURATORS PROGRAMME

Now in its fourth year, The Art Fund Curators Programme at Frieze Masters will explore the genre of portraiture and the opportunities it creates as a lens for exploring identity, representation, agency, celebrity, and relationships between sitters, artists and patrons. This year's programme is presented in collaboration with **Art Fund, the National Gallery and the National Portrait Gallery**. Participating curators include **Katie Hanson** (MFA Boston), **Eve Straussman-Pflanzer** (Detroit Institute of Arts), **Catherine Hess** (The Huntington) and **Julien Domercq** (DMA Dallas).

## FRIEZE BBC DEBATE: MUSEUMS IN THE 21ST CENTURY

Following its celebrated launch last year, the Frieze BBC Debate returns with two broadcast events. **Michael Govan** (LACMA) will speak with **Philip Dodd** (BBC) in the Auditorium at Frieze Masters on Saturday 5 October; and a panel with **Philip Tinari** (UCCA Center for Contemporary Art), **Kennie Ting** (Asian Civilizations Museum) and **Laurence des Cars** (Musée d'Orsay) at RIBA on 4 October. Both talks will be broadcast for *Free Thinking*, BBC Radio 3's flagship art and culture programme.

## FRIEZE SCULPTURE

Opening 3 July to 6 October, Frieze Sculpture in London is selected by **Clare Lilley** (Director of Programme at Yorkshire Sculpture Park) and presented in collaboration with leading galleries from around the world. Creating a major public art display at the heart of London, Frieze Sculpture brings together more than 20 international artists to present new and modern artworks in monumental scale, all placed around the English Gardens of The Regent's Park. Building on Frieze's commitment to emerging artists, logistics partner Mtec will again support the installation of two works presented by young London galleries.

Selected by Lilley from an open call for gallery applications, the participating artists for Frieze Sculpture 2019 are: **Iván Argote**, **Ghazaleh Avarzamani**, **Huma Bhabha**, **Peter Buggenhout**, **Jodie Carey**, **Ma Desheng**, **Tracey Emin**, **Lars Fisk**, **Barry Flanagan**, **Charlie Godet Thomas**, **Leiko Ikemura**, **Robert Indiana**, **Vik Muniz**, **Zak Ové**, **Jaume Plensa**, **Bettina Pousttchi**, **Tom Sachs**, **Lucy Skaer**, **LR Vandy**, **Joanna Rajkowska**, **TaiJung Um**, **Bill Woodrow** and **Emily Young**.



## FRIEZE WEEK IN LONDON

Frieze Masters and Frieze London catalyze a festival of culture across the city, with the city's world-class museums hosting special events and major exhibitions. Highlights of Frieze Week 2019 include:

- **Anna Maria Maiolino** at Whitechapel Gallery
- **Kara Walker: Hyundai Turbine Commission** at Tate Modern
- **Antony Gormley** at the Royal Academy of Arts
- **Danh Vō** at South London Gallery
- **Tony Cokes** at Goldsmith Centre for Contemporary Art
- **Elizabeth Peyton** at the National Portrait Gallery
- **Rembrandt's Light** at Dulwich Picture Gallery
- **Gauguin Portraits** at The National Gallery

## RESTAURANTS

Frieze Masters welcomes back Frieze favourites **Locanda Locatelli**, **Umu** and **Xu** in addition to **GAIL's Artisan Bakery**.

## PARTNERS

In addition to global lead partner **Deutsche Bank**, Frieze Masters 2019 partners with **BMW**, **BOMBAY SAPPHIRE®**, **ARTO LIFEWTR**, **RICHARD MILLE**, **The Royal Parks**, **Official Champagne Ruinart**, and **Financial Times**.

**Frieze x National Saturday Club** is the charity partner for Frieze London and Frieze Masters 2019. The National Saturday Club is a unique educational model, which offers 13-16 year olds from across the UK the opportunity to study subjects they love at their local university, college or cultural institution for free. With a focus on widening access for harder to reach young people, the programme provides invaluable insight into the pathways to further and higher education and the rewarding careers that exist in the creative sector.

## FURTHER INFORMATION

Tickets from £27 are available at [frieze.com](http://frieze.com).

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at [frieze.com](http://frieze.com), and follow [@FriezeArtFair](https://www.instagram.com/FriezeArtFair) on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeMasters #FriezeWeek

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## NOTES TO EDITORS

**Frieze** is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—**frieze**, **Frieze Masters Magazine** and **Frieze Week**— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of **frieze** magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which opened February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor, a global entertainment, sports and content company.

**Endeavor** is a global entertainment, sports and content company comprised of industry-leading brands including WME, IMG and UFC. Named

one of Fast Company's Most Innovative Companies, Endeavor specializes in talent representation; brand marketing and licensing; content development, distribution and sales; event management; and a number of direct-to-consumer offerings.

**The Royal Parks** is the charity that exists to make sure London's eight historic royal parks will always be there to enrich the lives of local residents and visitors to London. This recently created charity does this by:

- Sensitively and sustainably protecting and conserving the heritage-landscapes of the parks
- Adding value to every visit by providing information and opportunities to find out more about the historic significance of the parks and the wildlife that lives in them today
- Supporting and encouraging the development of biodiversity in the parks
- Encouraging visitors to support their physical and mental health by using the parks for relaxation and exercise

It costs £40m a year to manage the parks. The charity raises around 75 per cent of this money itself, with the remaining 25 per cent coming from Government.

For further information please visit: [www.royalparks.org.uk](http://www.royalparks.org.uk) and follow us on @theroyalparks, Facebook.com/TheRoyalParksLondon and Instagram.com/TheRoyalParks.

## **DIRECTORS AND CURATORS**

**Nathan Clements-Gillespie** is Artistic Director, Frieze Masters. Prior to joining Frieze he was Director of Art16, London and External Affairs Director at MACRO – The Museum of Contemporary Art of Rome. He also serves on the committee of Design Trust (Hong Kong).

**Laura Hoptman**, The Drawing Center Executive Director has been a curator of contemporary art and a leading participant in the international art conversation for three decades. She comes to the Drawing Center after eight years as a curator in the Department of Painting and Sculpture at the Museum of Modern Art, an institution where she also began her career in the 1990s as a curator with a specialty in drawing. Included among the dozens of exhibitions that Hoptman has curated, are "Drawing Now: Eight Propositions", a landmark exhibition of contemporary figurative drawing at MoMA; retrospectives of the work of Yayoi Kusama, Isa Genzken, Henry Taylor, Bruce Conner, and Elizabeth Peyton, and the 54th Carnegie International at the Carnegie Museum in Pittsburgh.

**Dr. Amin Jaffer** is Senior Curator of The Al Thani Collection, an encyclopaedic holding of more than 6,000 works of art. Previously Senior Curator at the Victoria and Albert Museum, London, and International Director of Asian Art at Christie's, Jaffer has authored *Furniture from British India and Ceylon* (V&A, 2001), *Luxury Goods from India* (V&A, 2002) and *Made for Maharajas: A Design Diary of Princely India* (2006). Jaffer was co-curator of the V&A's blockbuster 2004 exhibition *Encounters: The Meeting of Asia and Europe, 1500–1800* and *Maharaja: The Splendour of India's Royal Courts* (2009) and co-editor of the associated books. He has edited *Beyond Extravagance: A Royal Collection of Gems and Jewels* (2013), co-curated the exhibition *From the Great Mughals to the Maharajas: Jewels from The Al Thani Collection* at the Grand Palais, Paris (2017), and curated the exhibition *Treasures of the Mughals and the Maharajas: The Al Thani Collection* at the Doge's Palace, Venice (2017). In 2018 he curated a double exhibition at the Palace Museum, Beijing, called *Treasures from The Al Thani Collection*, and edited the associated catalogues. Working with Martin Chapman, he co-curated *East Meets West: Jewels of the Maharajas* from The Al Thani Collection at the Legion of Honor Museum, San Francisco (2018-9). He is currently working on exhibitions at the Tokyo National Museum, Tokyo, and Hôtel de la Marine, Paris.

**Tim Marlow** joined the Royal Academy of Arts in April 2014 as Director of Artistic Programmes. His remit includes the RA's exhibition programme and Collection, as well as Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003-2014). Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British Television. He was the founder editor of *Tate Etc.* magazine and is the author of numerous books and catalogues. He has lectured and participated in panel discussions in more than 40 countries.

**Sir Norman Rosenthal** is a London-based freelance curator and consultant to museums and private galleries and individuals in the UK, Europe, Turkey and the USA. Born in 1944, he studied at the University of Leicester and subsequently undertook postgraduate studies at the School of Slavonic and East European Studies, London University as well as the Free University of Berlin. He organized his first exhibition at the Leicester

Museum and Art Gallery in 1964 and subsequently worked at Brighton Museum and Art Gallery and the Institute of Contemporary Arts in London. From 1977 to 2007, Rosenthal was Exhibition Secretary of the Royal Academy of Arts, London, where he was in charge of all loan exhibitions including: 'A New Spirit in Painting' (1981), 'Sensation' (1997), 'Frank Auerbach' (2001) and 'Georg Baselitz' (2007). In Berlin he was co-responsible for exhibitions including 'Zeitgeist' (1982) and 'Metropolis' (1991). He sits on various boards connected to the arts. He was knighted in 2007.

**Victoria Siddall** oversees all four Frieze Fairs in her role as Director. She has worked with Frieze since 2004 and was Head of Development before she launched Frieze Masters in London in 2012. In November 2014 Siddall was appointed Director of all Frieze Fairs, taking over the running of Frieze London, Frieze New York and now Frieze Los Angeles, in addition to Frieze Masters. Siddall is also Chair of the board of trustees of Studio Voltaire, a non-profit gallery and artist studio complex in south London.

## PARTNERS

**Deutsche Bank** is the Global Lead Partner of Frieze worldwide and 2019 will be the 16th consecutive year they have supported the fair in a partnership that has strengthened and developed over that time. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for nearly 40 years and has distinguished itself as a global leader in corporate art programs. This year, the Deutsche Bank Wealth Management Lounges at Frieze London & Frieze Masters will feature the work of one of the most influential photographers working today, Viviane Sassen. The Dutch artist will debut an immersive installation of images drawn from a recent video made for a project at Versailles, using artefacts and architecture of the palace to allude to its many hidden histories. Viviane Sassen's work is featured in the Deutsche Bank Collection which forms part of the bank's Art, Culture & Sports program.

**BMW:** For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John

Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the “Opera for All” concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

BMW has supported Frieze Art Fair for 15 years. At Frieze London 2019, the company will showcase the third installment of BMW Open Work, a major initiative whereby artists are invited to develop projects exploring current and future technologies as tools for innovation and artistic experimentation. For its first iteration, artist Olivia Erlanger integrated motion-sensitive sculpture, audio and immersive fog in her work “Body Electric”; while in 2018, Sam Lewitt engaged with BMW intellectual property and engine production to reimagine the manufacturing cycle as an engine in “CORE (the Work)”. In 2019 Paris-based artist Camille Blatrix will create an installation that can be experienced in the BMW Lounge and online. BMW will also host an ArtTalk at Soho House as well as provide the official VIP shuttle fleet for guests at the fairs. In London, additional partnerships include the BMW Classics in Trafalgar Square where BMW hosts an annual live concert with the London Symphony Orchestra free of charge to the public. The brand also co-initiated the live-art focused format ‘BMW Tate Live’ together with Tate Modern.

**BOMBAY SAPPHIRE®** is the world’s number one premium gin by value. BOMBAY SAPPHIRE is created with a unique combination of ten sustainably sourced botanicals from around the globe. The brand’s signature distillation process known as vapour infusion is showcased at the BREEAM award-winning Laverstoke Mill Distillery in Hampshire, England. The vapour infusion process skillfully captures the natural flavours of the botanicals which results in the gin’s fresh, bright taste. BOMBAY SAPPHIRE is recognized for crafting the finest quality gin. For more information, please explore [www.bombaysapphire.com](http://www.bombaysapphire.com).

**ARTO LIFEWTR** is a premium water brand committed to supporting and advancing emerging artists on a global stage. It is the Official Water and Emerging Program Partner for Frieze and the multi-faceted global partnership helps further the shared commitment to supporting artists through various touchpoints throughout the year. At Frieze London, Arto LIFEWTR will host a lounge experience for guests to hydrate whilst enjoy-

ing an immersive art experience from the three artists behind its second bottle series, Unconventional Canvas. This series focuses on access to art and celebrating often overlooked objects, subject matters and locations. To learn more about Arto LIFETWR, visit [www.artolifewtr.co.uk](http://www.artolifewtr.co.uk) and follow @artolifewtr on Instagram.

**RICHARD MILLE** Closely approaching its first two decades, Richard Mille's brand timepiece creations have taken on legendary status within the world of horology for the way in which they revolutionised and reimagined the art of Swiss watchmaking. Within the highly confined physical areas of a few square centimetres, its timepieces utilise all three dimensions for the creation of arching spaces and cross sections, from the exterior watchcase into the movement itself. Even the layout and finishing details of all the mechanical parts are viewed as essential visual and stylistic elements within the scope of Mille's holistic approach to watchmaking: 'My view is that there is artistry in many places and even amongst so-called utilitarian objects like cars and watches. For that reason, we work very hard to ensure our timepieces are multi-layered in their visual expressivity and use of materials. Defining these aspects during the design process are not far removed from the world of miniaturist painting, where an entire world can open up within a very confined area of just a few square centimetres,' shares Richard Mille.

This transformation of watchmaking into an artistic endeavor is reflected in the company's multi-layered connections with different aspects of the arts. Éditions Cercle d'Art, the publishers and supporters of Pablo Picasso and George Braque in their early years is an integral part of the Richard Mille Group. Partners of the brand include the famed dancer and choreographer Benjamin Millepied, the Palais de Tokyo museum in Paris.

**Ruinart:** Official champagne partner for all Frieze art fairs including Frieze Masters and Frieze London, Maison Ruinart laid the first stone of the history of champagne on September the 1st, 1729. Over almost three centuries, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the predominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of Maison Ruinart is today defined by elegance, purity and light. The balance between its roots and the audacity of its commitments is the key to its success, making it a Maison that is forever contemporary.

Ruinart expresses its commitment to art by commissioning artists, starting in 1896 when Alphonse Mucha created the Maison's first artwork. Each year, artists receive carte blanche to express their vision of the Mai-



son, to share its heritage, savoir-faire and the excellence of its cuvées. In 2019, Maison Ruinart reveals its collaboration with Brazilian artist Vik Muniz who paid tribute to the terroir and the savoir-faire that the Maison is rooted in.

**MAYBOURNE HOTEL GROUP** is the main hotel partner for Frieze Masters 2019. It owns and manages Claridge's, The Connaught and The Berkeley, three of the world's most legendary luxury hotels, located in the heart of London. Each hotel is committed to inspiring extraordinary experiences that reflect their individual nature, its guests and its staff whilst maintaining a timelessness and intuitive service style that are the hallmarks of each property.

At the centre of London's Mayfair, Claridge's is an art deco jewel that offers the ultimate in luxury. For more than a century, it has preserved its unique heritage with all the modern flourishes a guest could wish for, bound together by world-renowned service that is impeccable, intuitive and highly tailored. Claridge's is a unique combination of splendour and charm. Found at the beating heart of London's Mayfair Village, The Connaught redefines the British luxury experience. An expertly judged blend of tradition with the utmost modernity, The Connaught is the insider's choice for connoisseurs in the art of living well; where highly personalised service and a passion for hand-crafted detail, mixes effortlessly with a contemporary boldness that captivates and draws you in. At The Berkeley, your front lawn is the green splendour of Hyde Park and your corner store, the singular shopping destination of Knightsbridge. The Berkeley offers a wealth of experiences found nowhere else; from the famed Blue Bar and Michelin starred dining in Marcus to the exclusive Bamford Haybarn Spa, The Berkeley excels at everything you'd expect, while offering pleasures and discoveries you never anticipated.

**The Financial Times** is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT has a record paying readership of 985,000, three-quarters of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.

**National Saturday Club:** Across the UK, the National Saturday Club gives 13–16 year olds the opportunity to study subjects they love at their local university, college or cultural institution, for free. Offering dynamic creative learning programmes in four subject areas – Art&Design, Science&Engineering, Fashion&Business and Writing&Talking – the model

works to develop young people's skills, nurture their talents and encourage their creativity. Over the past 10 years, this powerful national movement has engaged more than 8,000 13–16 year olds across the UK.

Weekly classes are held locally at host universities, colleges and cultural institutions, led by professional tutors on Saturday mornings for up to 30 weeks during the academic year. The Saturday Club Trust brings everyone in the network together for shared national events including the London Visit and the Summer Show, and organises Masterclasses for each Club, giving young people a vital link to the professional world.

The Saturday Club Trust is an independent charity set up in 2016 to take over the development of the National Saturday Club from The Sorrell Foundation, which launched the National Art&Design Saturday Club in 2009. The Sorrell Foundation was co-founded as an educational charity in 1999 by Sir John Sorrell CBE and Lady Sorrell OBE, with the aim of inspiring creativity in young people and improving quality of life through good design. The Trustees of the Saturday Club Trust are the Rt Hon Lord Adonis, Katie Greenyer, Caroline Hargrove, Russell Lloyd, Patrick Reid, Sir John Sorrell CBE, Lady, Frances Sorrell OBE, Edmund de Waal OBE, Philip Watkins, Cecilia Weckström, David Weil and Professor Julius Weimberg. The charity receives public funding from Arts Council England and the Department for Education. It is also supported by the British Fashion Council, Paul Hamlyn Foundation and industry partners.

## Participating Galleries (List in formation)

10 Chancery Lane Gallery  
Didier Aaron  
Acquavella Galleries  
Agnews  
Applicat-Prazan  
Ariadne Galleries  
ArtAncient  
Alfonso Artiaco  
Antichita Bacarelli  
Emanuel von Baeyer  
Boers-Li Gallery  
BorzoGallery  
Botticelli Antichita  
Ben Brown Fine Arts  
Brun Fine Art  
Prahlad Bubbar  
Cahn  
Cardi Gallery  
Castelli Gallery  
Galerie Jean-Christophe Charbonnier  
Galerie Chenel  
Le Claire Kunst  
Colnaghi  
Galleria Continua  
Cristea Roberts Gallery  
Gisèle Croës - Arts d'Extrême Orient s.a.  
Daniel Crouch Rare Books  
Thomas Dane Gallery  
Massimo De Carlo  
Dickinson  
Andrew Edmunds  
Donald Ellis Gallery  
Entwistle  
The Gallery of Everything  
Eykyn Maclean  
Sam Fogg  
Stephen Friedman Gallery  
Gagosian  
Francesca Galloway  
Galerie David Ghezlbash  
Eric Gillis Fine Art  
Richard Green  
Dr. Jörn Günther Rare Books  
Johnny Van Haeften  
Peter Harrington  
Hauser & Wirth  
Hazlitt Holland-Hibbert  
Paul Hughes Fine Arts  
Gallery Hyundai  
Bernard Jacobson Gallery  
De Jonckheere  
Annely Juda Fine Art  
Kasmin  
Tina Kim Gallery  
Koetser Gallery  
Pearl Lam Galleries  
Salomon Lilian  
Lisson Gallery  
Luhring Augustine  
Yves Macaux  
Gió Marconi  
Marlborough  
Barbara Mathes Gallery  
The Mayor Gallery  
Mazzoleni  
Anthony Meier Fine Arts  
Menconi & Schoelkopf  
kamel mennour  
Galerie Meyer Oceanic Art  
Mignoni  
Moretti Fine Art  
Richard Nagy  
Nahmad Contemporary  
Ambrose Naumann Fine Art  
Stephen Ongpin Fine Art  
Osborne Samuel Gallery  
Franklin Parrasch Gallery  
Parrasch Heijnen Gallery  
Perrotin  
Raccanello & Leprince  
Robilant+Voena  
Richard Saltoun Gallery  
Galerie G. Sarti  
Schönewald Fine Arts  
Shapero Rare Books  
Shibunkaku  
Bruce Silverstein Gallery  
Skarstedt  
Sperone Westwater  
Stair Sainty Gallery  
Craig F. Starr Gallery  
Main, cont.  
Sycomore Ancient Art  
Tega  
Galerie Thomas  
Tornabuoni Art

## Participating Galleries (List in formation)

Trinity Fine Art  
Van de Weghe  
Van Doren Waxter  
Venus Over Manhattan  
Axel Vervoordt Gallery  
Waddington Custot  
Offer Waterman  
W&K - Wienerroither & Kohlbacher  
David Zwirner

### Spotlight

Anglim Gilbert Gallery, *Jean Conner*  
Paul Coulon, *Hervé Télémaque*  
Diehl Gallery, *KP Brehmer*  
espaivisor, *Lotty Rosenfeld + CADA*  
Henrique Faria, *Margarita Paksa*  
Foksal Gallery Foundation,  
*Edward Krasiński*  
Garth Greenan Gallery,  
*Howardena Pindell*  
Kavi Gupta, *Richard Hunt*  
Holtermann Fine Art, *Sidsel Paaske*  
Pippy Houldsworth Gallery,  
*Jacqueline de Jong*  
Alison Jacques Gallery, *Gordon Parks*  
Jenkins Johnson Gallery, *Ming Smith*  
Andrew Kreps Gallery, *Bruno Munari*  
Galerie Lelong & Co., *Mildred Thompson*

Loevenbruck, *Michel Parmentier*  
Mai 36 Galerie, *General Idea*  
MCMC, *Edgardo Antonio Vigo*  
Massimo Minini, *Georges Vantongerloo*  
Rafael Ortiz, *Equipo 57*  
Ortuzar Projects, *Maruja Mallo*  
Gregor Podnar, *OHO*  
Proyectos Monclova, *Helen Escobedo*  
Repetto Gallery, *Bruno Munari*  
Richard Saltoun Gallery, *Jagoda Buić*  
Aurel Scheibler, *Ernst Wilhelm Nay*

### Collections

Gregg Baker Asian Art  
Callisto Fine Arts  
Grosvenor Gallery  
Galerie Kevorkian  
Van der Meij Fine Arts  
Gilles Peyroulet & Cie  
Alexis Renard  
Sims Reed Rare Books