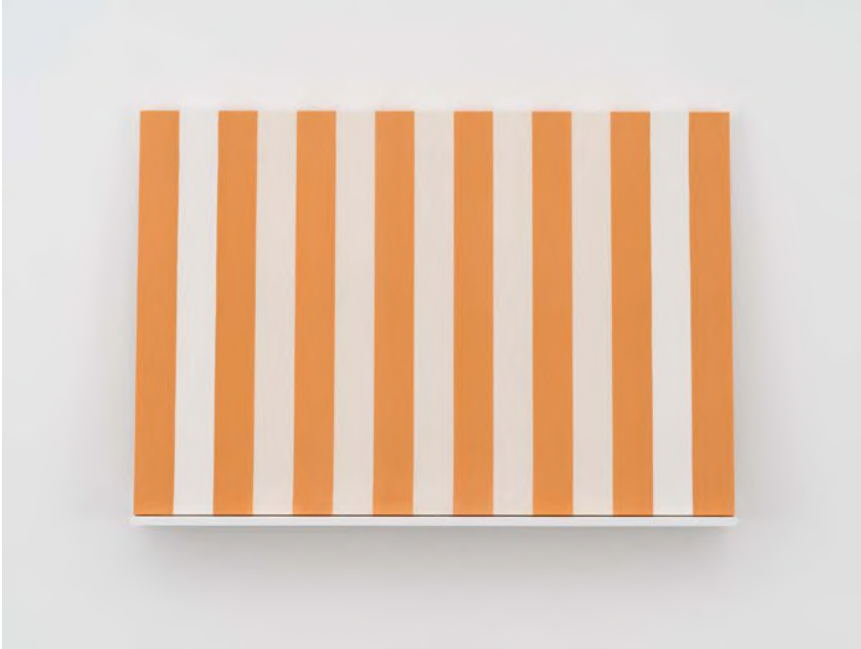


Elemental

297 TENTH AVENUE

SEPTEMBER 26–NOVEMBER 2, 2019

OPENING RECEPTION THURSDAY, SEPTEMBER 26, 6–8PM



Kasmin is pleased to announce *Elemental*, an exhibition comprised of minimalist and post-minimalist painting and sculpture that lays bare the foundational components of these consecutive 20th-century movements. Spanning 1963–1981, each work in the exhibition demonstrates a conceptually robust reduction of both form and content, drawing renewed attention to the nuances of the artistic process, the visceral potential of materials, and the organizational structure of a composition. By way of geometric abstraction, singular motifs, monochromatic palettes and the embracing of repetition, this seminal group of artists eschewed the gestural individualism of mid-century Abstract Expressionism and paved the way for a new understanding of art-making.

Featured in the exhibition are significant works by Carl Andre (b. 1935), Daniel Buren (b. 1938), Simon Hantaï (1922-2008), François Morellet (1926-2016), Olivier Mosset (b. 1944), Richard Nonas (b. 1936), Carol Rama (1918-2015), Robert Ryman (1930-2019), and Bernar Venet (b. 1941.)

Daniel Buren, Photo-souvenir: *Peinture acrylique blanche sur tisse rayé blanc et orange*, October 1973, paint on white and orange striped cotton canvas, 35 x 51 3/8 in (88.9 x 130.5cm). © Daniel Buren. ADAGP, Paris / Artists Rights Society (ARS), NY.

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