



MAGAZZINO ITALIAN ART

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Site-Specific, Collaborative Performance by Marinella Senatore Brings *The School of Narrative Dance* to Hudson Valley on November 16, 2019

Commissioned by Magazzino Italian Art Foundation, Monumental Procession Will Engage Approximately 100 Hudson Valley Residents and Local Organizations in a Celebration of Community

Cold Spring, NY – September 11, 2019 (Updated: October 17, 2019) – On

November 16, Italian multidisciplinary artist Marinella Senatore will engage nearly 100 professional and amateur performers from throughout the Hudson Valley in a monumental procession and performative celebration of community. Commissioned by **Magazzino Italian Art Foundation**, the performance will bring Senatore's *The School of Narrative Dance* to the streets of Cold Spring, New York, with three hours of curated performance sequences and spontaneous improvisation. As with Magazzino's *Walking Sculpture* performance by Michelangelo Pistoletto in 2017, the performance affirms the institution's mission to engage the community in its program and provide a platform in the United States for Italian artists working today.

Curated by Ylinka Barotto, Senatore's performance will invite local performers across creative disciplines—from cheerleaders and marching bands, to classical musicians and choirs, to dancers, athletes, and community activists—to be part of the creation of this site-specific and community-led project. Beginning November 6, additional participants sourced via an open call will convene at Magazzino for movement workshops, led by Senatore along with Nandhan Molinaro and Elisa Zucchetti from Berlin-based dance company *Espz*, who have worked with *The School of Narrative Dance* since 2013. The performance will also encourage active participation of its bystanders, who will be invited to move along with the sounds and movements of the performers as the crowd winds through the streets.

Over the last 15 years, Senatore has focused her artistic practice on exploring the creative power of crowds. Her work has facilitated dynamic community collaborations, using models of social organization drawn from the concept of assembly, and has engaged over five million people across the world. The performance in Cold Spring builds upon Senatore's ongoing project *The School of Narrative Dance*, a multidisciplinary initiative developed by the artist and distinguished for its focus on emancipation and empowerment through collective and large-scale storytelling. Focused on creating choreography together with participants, *The School of Narrative Dance* fosters community through process-based and site-specific expression of participants' narratives and vernacular gestures.

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"We are delighted to work with Marinella Senatore, an artist renowned for her ability to foster new connections between people," said Magazzino Italian Art Foundation Director Vittorio Calabrese. "Serving the people of Cold Spring and the Hudson Valley has always been at the core of our mission, and we are excited to invite the community to partake in a performance with one of the most important Italian figures in the contemporary art world."

The performance will begin at 12:30 pm on November 16 at the Veterans Monument on the lawn of St. Mary-in-the-Highlands, near the corner of Main Street and Route 9D, and will move down Main Street towards the waterfront, with a grand finale at the Cold Spring Bandstand at 3 pm.

Presented by Magazzino in collaboration with the Italian Cultural Institute of New York, the performance is organized on the occasion of the group show *Non-places and the Spaces in Between* at the Italian Cultural Institute. The exhibition, on view from October 17 to December 6, 2019, and curated by Ylinka Barotto with Chiara Mannarino, will feature a new body of work by Senatore among works of other Italian artists to offer a timely and powerful look at participation and resistance in an era of seemingly fungible truths.

About Marinella Senatore

Marinella Senatore (b. 1977) is a multimedia artist currently based in Rome and Paris who creates projects with a strong collective and participatory dimension. Inspired by protest, public ceremonies, civic rituals, and mass public events, Senatore focuses on collective activities and the public forum. Trained in music, fine arts, and film, Senatore uses a broad spectrum of media to encourage exchange of individual stories and cultures across social divides.

In 2013, she founded *The School of Narrative Dance*, a nomadic, free school focused on non-hierarchical learning. The multidisciplinary school, conceived of as an alternative training ground, offers free workshops engaging local groups and public activations, where the artist and participants together orchestrate narratives, tracing new connections between contemporary relations.

Her work has been exhibited widely throughout Italy and abroad, including MANIFESTA 12, Palermo; Centre Pompidou, Paris; MAXXI Museum, Rome; Queens Museum, New York; Kunsthaus Zurich; Castello di Rivoli, Turin; Kunsthalle, Sankt Gallen; Palais de Tokyo, Paris; Museum of Contemporary Art, Chicago; High Line, New York; Madre Museum, Naples; Les Laboratoires d'Aubervilliers, Paris; Faena Art Forum, Miami; Serpentine Gallery, London; Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA; Centro de Arte Dos de Mayo, Madrid; Palazzo Grassi, Venice; Museum Boijmans Van Beuningen, Rotterdam; Moderna Museet, Stockholm; amongst others.

Senatore has received numerous awards, including the 4th edition of Italian Council (2018) of the Directorate-General for Contemporary Art and Architecture and Urban Peripheries (DGAAP), International Art Grant in Dresden (2017), the MAXXI Prize (2014), and The New York Prize (2010).

About Ylinka Barotto

Ylinka Barotto is Associate Curator at the Moody Center for the Arts and is responsible for developing, organizing and executing visual art exhibitions that support the Moody's mission of fostering interdisciplinary conversation. Barotto is also involved in the expansion of Rice Public Art through commissions of site-specific work. Before joining the Moody, Barotto served as Assistant Curator at the Solomon R. Guggenheim Museum where she worked on major modern and postwar retrospectives and contemporary exhibitions. She contributed in shaping the Guggenheim's permanent collection through acquisitions of emerging artists through the Young Collectors Council. In addition, for the Guggenheim Public Program she has hosted and moderated conversations between contemporary artists, activists, and journalists on topics such as

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feminism, activism, identity, and representation. Independently, she has served on national and international juries to identify and support young, innovative artists, including the Premio New York, organized by the Italian Academy for Advanced Studies in America, Columbia University, and the Italian Cultural Institute. Barotto received an MA in Curatorial Studies at Accademia delle Belle Arti Brera in Milan, Italy.

About the Italian Cultural Institute of New York

Founded in 1961, the Italian Cultural Institute of New York is an office of the Italian government devoted to the promotion of Italian language and culture in the United States. As part of the Ministry of Foreign Affairs' global policy, the Institute is committed to the understanding and enjoyment of Italian culture through such initiatives as the organization of cultural events, the dissemination of Italian language and lifestyle, the development of relationships with American institutions, and the support of the Italian-American community. Not only an ideal meeting point for intellectual and artistic dialogue, the Institute has become an incomparable "open window" on the cultural and social aspects of past and current Italy for all those who are fond of the country.

About Magazzino Italian Art Foundation

Magazzino Italian Art Foundation is a museum located in Cold Spring, New York, devoted to Postwar and Contemporary Italian art. Magazzino, meaning warehouse in Italian, was co-founded by Nancy Olnick and Giorgio Spanu.

Designed by Spanish architect Miguel Quismondo, the 20,000 square-foot structure was completed in June 2017. Magazzino serves as a resource for scholars and students and offers an extensive library and archive of Italian Art. In addition, Magazzino has become a cultural hub for the vibrant Hudson Valley community thanks to joint programs with local organizations.

Under the guidance of Director Vittorio Calabrese, his team and its curatorial programs, Magazzino Italian Art bridges collaborations with American and Italian institutions not only to support contemporary Italian artists but also to foster discussions on Postwar and Contemporary Italian Art in the United States.

Admission is free to the public.

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