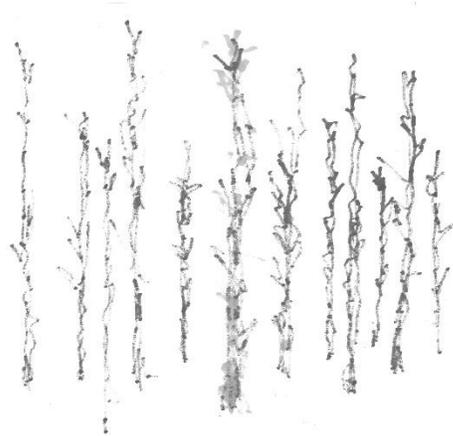




**MAYA LIN FOCUSES ON CONSEQUENCES OF CLIMATE CHANGE
IN NEW COMMISSION FOR MADISON SQUARE PARK CONSERVANCY
OPENING JUNE 2020**

Ghost Forest Will Create Grove of Spectral Trees within Park's Verdant Landscape,
Building on Lin's History of Environmentalism within her Artistic Practice



Preparatory sketches for *Ghost Forest*, 2019, by Maya Lin. Collection Maya Lin, courtesy Pace Gallery.

New York, NY | November 12, 2019—For Madison Square Park Conservancy's 40th public art commission, Maya Lin will realize a new, site-responsive installation that brings into focus the ravages of climate change on woodlands around the world. *Ghost Forest* will take the form of a towering grove of spectral cedar trees, all sourced from the region and presented in sharp contrast to the Park's lush tree line. The work derives its name from the natural phenomenon of ghost forests, vast tracts of forestland that have died off due to climate change, sea-level rise and saltwater infiltration. On view from June 8, 2020 through December 13, 2020, *Ghost Forest* builds on Lin's practice of addressing climate change within her work and serves as a call to action to the 60,000 visitors who pass through the Park daily. The installation will be complemented by a series of public programs, lectures, and events that explore the challenges of climate change and propose potential nature-based solutions.

"*Ghost Forest* presents two striking alternatives within the context of Madison Square Park—the ashen trees standing in contrast to the vibrancy of the Park," said Brooke Kamin Rapaport, Deputy Director and Martin Friedman Chief Curator of Madison Square Park Conservancy. "The Conservancy's public art commissions are transient by nature. *Ghost Forest* underscores the concept of transience and fragility, and stands as a grave reminder of the consequences of inaction to the climate crisis. Within a minimal visual language of austerity and starkness, Lin brings her role as an environmental activist and her vision as an artist to this work."

To create *Ghost Forest*, Lin worked together with the Conservancy to source dead trees from the Pine Barrens in New Jersey, a vulnerable site that has suffered severe deprivation. The

Atlantic Cedars that will be installed in the Park were all afflicted by extreme salinization during Hurricane Sandy in 2012, victims of rising seas and salt-water inundation, and slated to be cleared to allow for the regeneration of surrounding trees. The installation brings the dire reality of this naturally occurring phenomenon to audiences in a dense urban environment and encourages a consideration of nature-based practices that can protect and restore the ecosystem.

"As one of New York's beloved public greenspaces, the Conservancy is committed to advancing environmental stewardship at the Park and beyond through our mission and program. We are honored to be collaborating with Maya Lin to realize this powerful new commission that will heighten awareness of the realities of climate change and of urgent environmental issues that affects us all," added the Conservancy's Executive Director Keats Myer.

Ghost Forest is organized by Brooke Kamin Rapaport, Deputy Director and Martin Friedman Chief Curator; Tom Reidy, Senior Project Manager; and Julia Friedman, Senior Curatorial Manager. Keats Myer is the Conservancy's Executive Director.

About the Artist

Maya Lin (American, b. 1959) is internationally recognized for her wide-ranging practice that encompasses large-scale environmental installations, architectural projects, and memorials, as well as intimate studio artworks. A committed environmentalist, Lin has dedicated a significant part of her practice to exploring issues related to climate change, including an ongoing web-based project, *What is Missing?*, that raises awareness on habitat loss and biodiversity.

Lin has been the subject of numerous solo exhibitions at museums and galleries worldwide, with works in the permanent collections of the National Gallery of Art, The Metropolitan Museum of Art, The Museum of Modern Art, and the Nelson-Atkins Museum of Art, among others. She has also created permanent outdoor installations for public and private collections around the world including the American Embassy in Beijing, Brown University, California Academy of Sciences, Cleveland Public Library, Cornell Lab of Ornithology, Federal Courthouse in Miami, Princeton University, Rockefeller Foundation, Shantou University, Storm King Art Center, Wexner Center of the Arts, and Yale University.

In 2009, she was awarded the National Medal of Arts, the nation's highest honor for artistic excellence. In 2016, President Barack Obama awarded Lin the nation's highest civilian honor, the Presidential Medal of Freedom.

Born in 1959 and based in Athens, Ohio, Lin holds degrees from Yale and the Yale School of Architecture. She is represented by Pace Gallery in New York.

Exhibition Support

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About Madison Square Park Conservancy and Mad. Sq. Art

Madison Square Park Conservancy cultivates and enlivens Madison Square Park, a dynamic seven-acre public park in New York City's Flatiron District and one of the city's most treasured greenspaces. Through its public art commissions, horticultural stewardship, and engaging programming, the nonprofit creates an urban oasis that welcomes a diverse community of over 60,000 visitors each day. Keats Myer is the Conservancy's Executive Director.

Since 2004, the Conservancy has become a leader in commissioning new works of public art, curating and presenting over 35 major site-specific installations and solo exhibitions through its Mad. Sq. Art programming. Led by Brooke Kamin Rapaport, Deputy Director and Martin Friedman Chief Curator, the program invites leading artists to push the boundaries of their practice and create risk-taking new works that experiment with materiality, scale, and theme in response to the Park's unique environment. The ambition of the commissioning program expands each year alongside the diverse range of innovative artists including Diana Al-Hadid, Tony Cragg, Leonardo Drew, Iván Navarro, Martin Puryear, Arlene Shechet, Ursula von Rydingsvard, and Krzysztof Wodiczko.

In 2019, the Conservancy served as the commissioning institution for the U.S. Pavilion at the Venice Biennale, marking the first time that an organization whose visual art program focuses exclusively on public art has received this honor. With Rapaport serving as Commissioner, the Conservancy presented new work by Martin Puryear.

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