



DAG Announces Spring 2020 Schedule of Exhibitions Showcasing the Breadth of Indian Modern Art

New York/Delhi/Mumbai, January 21, 2020 – DAG, a leading gallery dedicated to Indian modern art, today announced a dynamic spring 2020 schedule of exhibitions at its galleries in India and New York and at partner institutions. Reflecting DAG's commitment to advancing appreciation of Indian art globally, the spring exhibitions represent a breadth of practices and genres—from masterpieces of the 1950s, 1960s, 1970s, and 1980s, expansive surveys of Tantra art and Primitivism, to the largest and most comprehensive museum-exhibition of Bengal art, a major collaboration with the National Gallery of Modern Art (Delhi) and the Ministry of Culture, Government of India.

"Our spring 2020 roster of major exhibitions and exhaustive museum shows represent DAG's ongoing commitment to bring India's cultural and artistic history to wider audiences both in India and around the globe," said Ashish Anand, CEO and Managing Director of DAG. "From a landmark collaboration with the NGMA and the Ministry of Culture, on the back of the much feted Drishyakala museum at the UNESCO World Heritage Site of Red Fort in Delhi, to a range of thematic exhibitions highlighting some of the most influential Indian masters and their masterpieces, DAG's spring 2020 exhibitions capture the breadth, variety, and distinctive elements of Indian art while also presenting some of the finest examples of India's artistic production. We are grateful to be working with our curators and partners to support our mission on an international scale and at the highest level of scholarship."



DAG's roster of exhibitions for spring 2020 include:

MUSEUM COLLABORATION:



Jamini Roy, Untitled
(Mother & Child)

**Ghare Baire | The World, the Home and Beyond | 18th to 20th Century Art in Bengal Old Currency Building, Kolkata, India
Opened January 11**

This month, DAG, with the Ministry of Culture, Government of India and the National Gallery of Modern Art, India, opened the largest and most comprehensive museum-exhibition of Bengal art and artists. Curated by DAG, the exhibition features over 600 works, signifying Bengal's centuries-old rich and diverse artistic history and its important contribution to India's cultural heritage. Tracing Bengal's artistic heritage over three centuries, Ghare Baire more broadly represents the history of India, and the collective concerns and aspirations of millions of people, extending far beyond art. The exhibition was inaugurated by India's Prime Minister, Mr. Narendra Modi in the recently restored heritage monument in Kolkata.

ON VIEW AT DAG NEW YORK



M. F. Husain, Mridang - 1975

Primitivism and Modern Indian Art **March 12–June 6, 2020**

Primitivism and Modern Art brings together more than 70 works by Indian modernist painters to explore the stylistic influence of primitivism and its motifs in non-Western contexts. Curated by Dr. Giles Tillotson, a leading scholar in Indian art history and architecture, the exhibition showcases works by some of the most recognized Indian masters, including Jamini Roy, Rabindranath Tagore, Amrita Sher-Gil, M.F. Husain, and F.N. Souza, juxtaposing these vastly different interpretations of the genre to demonstrate the breadth of primitivism in India. Notably, these works preserve their traditional Indian heritage while acknowledging and experimenting with contemporary European practices. The exhibition is accompanied by a comprehensive publication and is currently on view in DAG's Mumbai gallery.



J. Sultan Ali, Muria Maiden - 1967

Madras Modern: Regionalism & Identity **June 12–September 5, 2020**

The first national-level retrospective of the Madras Art Movement, this exhibition celebrates an impressive body of work by the region's most important artists. The influence of the Madras Art Movement in India's national discourse has largely been overlooked, even though it carved out a space within the region with its vision, innovation, creativity, and techniques. With Madras Modern, DAG fills this void, and introduces the movement's reformed aesthetic vision—the regional modern—a parallel stream of modernism which developed and held its own against the existing benchmarks of modernism as, for example, that of the Bombay Progressives.

ON VIEW AT DAG AT THE CLARIDGES, NEW DELHI

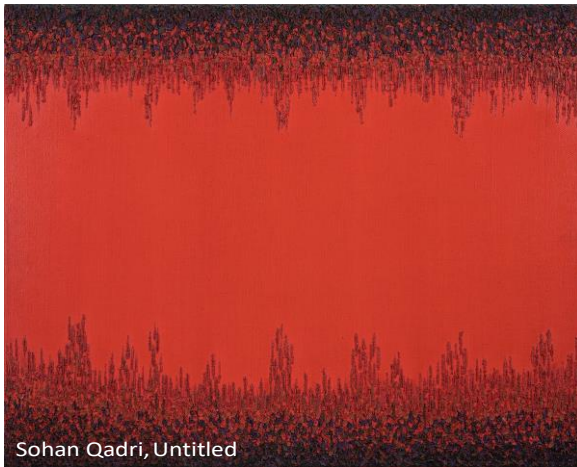


Jyoti Bhatt, Problem - 1956

The Fifties Show: Works of Indian Modernism

February 1–March 26, 2020

The Fifties Show revisits a momentous decade of newly independent India that had just put its colonized past behind it to embrace a triumphant modernism. The 1950s was a period of hope and celebration, which saw the creation of works emblematic not just of the decade but of the context and subtexts of modernism itself. A period when the best and brightest in the Indian art world—such as Nandalal Bose, M. F. Husain, S. H. Raza, F. N. Souza, G. R. Santosh, K. K. Hebbar, Adi Davierwalla, Shanti Dave, Dhanraj Bhagat, etc.—created some of their most significant masterpieces.

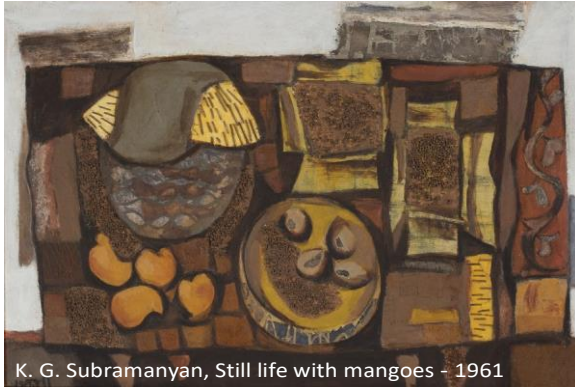


Sohan Qadri, Untitled

**Masterpieces of Indian Modern Art
Opening March 21, 2020**

Covering over a century of artistic production, Masterpieces will exhibit prime examples of modern Indian art. Selected based on quality, technique, and skill; content and context; originality; and other considerations including rarity, longevity, and universality, the works in the exhibition have been acknowledged as “masterworks” of modern Indian art.

ON VIEW AT DAG, MUMBAI



K. G. Subramanyan, Still life with mangoes - 1961

The Sixties Show: Works of Indian Modernism

February 8–March 28, 2020

The 1960s was a period of immense change around the world, and it had deep ramifications on India's socio-political scenario. The art produced in the 1960s was more 'serious' than that of a previous generation, its palette more nuanced, and its context more firmly rooted in the cultural moorings of the country. This significant exhibition features artists from the Progressive Artists' Group (such as S. K. Bakre, F. N. Souza, M. F. Husain, and Krishen Khanna), Group 1890 (such as Himmat Shah, Ambadas, Jyoti Bhatt, and J. Swaminathan), India's folk modernists (such as, Jamini Roy and Madhvi Parekh), as well as other high modernists (such as Bikash Bhattacharjee, Shanti Dave, George Keyt, G. R. Santosh, and Anupam Sud).



Early Bengal Oil, Untitled

Early Bengal

April 4–June 27, 2020

Early Bengal explores the dialogue between artists of the British Raj and traditional Indian miniature painters in the late 18th and early 19th century. Early Bengal Oils were a result of Indian miniature artists interacting with the techniques used by European artisans. They used these skills to create modernized renditions of traditional subject matter. Through this exhibition, DAG shows Early Bengal Oils as derivative in technique but highly original in context and celebrates these Indo-European miniature paintings that have been thus far overshadowed by other modernist schools of art.

EXHIBITIONS CURRENTLY ON VIEW AT VARIOUS DAG LOCATIONS



The Seventies Show: Works of Indian Modernism

On view through January 25, 2020

DAG, The Claridges, Delhi



Primitivism and Modern Indian Art

On view through February 5, 2020

DAG, Mumbai



The Soul (Un)Gendered: Anupam Sud, A Retrospective

On view through March 7, 2020

DAG, New York

EXHIBITIONS CURRENTLY ON VIEW AT DAG MUSEUM PARTNERS



Drishyakala

On view through February 2, 2020 Red Fort, New Delhi (In collaboration with the Archaeological Survey of India)



Varanasi: Eternal Banaras

On view through March 30, 2020

Deen Dayal Hastkala Sankul

ABOUT DAG

DAG was established as a private art gallery in 1993 in New Delhi, and over the past 25 years, has built a reputation for the quality of its collection that represents the expanse of Indian art practice. This extensive collection charts a historic continuum, from the early works of academic artists trained in Bengal and Bombay, to modernists from Baroda, Delhi, and beyond, and includes artworks by some of India's most celebrated artists, including Raja Ravi Varma, Amrita Sher-Gil, Jamini Roy, S. H. Raza, M. F. Husain, Tyeb Mehta, F. N. Souza, Avinash Chandra, and Chittaprosad. With the aim of taking Indian modernism to a wider audience, DAG now has gallery spaces in the historic Kala Ghoda in Mumbai, and the iconic Fuller Building in Manhattan, New York, in addition to its gallery in Delhi. It regularly participates in international fairs such as Art Basel Hong Kong, Armory New York, Art Dubai, Masterpiece London, and India Art Fair.

The mandate of taking art to the people has led to museum-quality exhibition collaborations at a level unprecedented for a gallery. Collaborators have included stellar art institutions such as the National Gallery of Modern Art, Mumbai; Dr. Bhau Daji Lad Museum, Mumbai; The Nehru Memorial Museum & Library, New Delhi; the Punjab Lalit Kala Akademi, Chandigarh; and the Jawahar Kala Kendra, Jaipur. The most recent and monumental collaboration has been with the Archaeological Survey of India—with the Drishyakala Museum at the UNESCO World Heritage Site of Red Fort being inaugurated by India's Prime Minister on 23 January 2019. With the democratization of Indian art as its core aim, DAG consistently hosts outreach programs for students of schools and colleges and runs pioneering programs for the visually impaired by allowing them to experience art through tactile aids.

www.dagworld.com

DAG GALLERY LOCATIONS

New York

The Fuller Building
41 East 57 Street, Suite 708, New
York, NY 10022

New Delhi

The Claridges
12. Dr. A.P.J. Abdul Kalam Road,
New Delhi 110011

Mumbai

58, Dr. V.B. Gandhi Marg, Kala
Ghoda, Fort,
Mumbai 400001

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