

FRIEZE LOS ANGELES

Frieze Los Angeles Press Release
January 22, 2020

Frieze Los Angeles 2020: Revealing Highlights of Second Edition, Including Solo Artist Presentations, Film, Talks and Special Events

- Gallery solo presentations by Alvaro Barrington, Sayre Gomez, Gladys Nilsson, Rob Pruitt, Avery Singer, James Turrell and many others
- Film & Talks program curated by Venus Lau; Frieze Projects co-curated by Rita Gonzalez and Pilar Tompkins Rivas; Frieze Music co-curated by Kevin McGarry and Hans Ulrich Obrist
- Special events to include Ta-Nehisi Coates in conversation with Calida Garcia Rawles and a screening of Matthew Barney's new film, *Redoubt* introduced by the artist
- Artist Street Fair to provide a platform for local creative enterprises and artist initiatives across LA such as Artists for Democracy, A-Z West and Ooga Booga
- Inaugural *Deutsche Bank Frieze Los Angeles Film Award* for emerging LA-based filmmakers to be awarded at the fair

Today Frieze revealed highlights of the much-anticipated second edition of Frieze Los Angeles. Building on the success of the inaugural year, Frieze Los Angeles 2020 features the world's leading galleries alongside ambitious anchor programs of projects, talks, film screenings and institutional collaborations. Frieze Los Angeles is led by **Victoria Siddall** (Global Director, Frieze Fairs) and **Bettina Korek** (Executive Director, Frieze Los Angeles) and takes place February **14 – 16** at **Paramount Pictures Studios** in Hollywood. Launched in 2019, Frieze Los Angeles brings together more than 70 galleries from around the world and is supported by global lead partner Deutsche Bank for the second consecutive year.

Bettina Korek says: 'Last year the debut of Frieze Los Angeles riveted the city to art, and the art world to Los Angeles. This year we are again inviting Angelenos and visitors alike to enjoy a celebratory experience of art in LA – not only at the fair, but all around the city. We could not be more proud that the campaign for Frieze Week driving this activity is built around a public art project by the legendary Los Angeles artist Barbara Kruger. There is no other city like LA, which generates creativity for the entire world in so many modes.'



Victoria Siddall (Global Director, Frieze) adds: 'We are excited to return to Paramount Pictures Studios in February for the second edition of Frieze LA. We will welcome major new galleries to the fair, from Brussels to Cape Town, Mexico City to New York, as well as a host of exceptional curators creating ground-breaking programming. The fair will be at the heart of Frieze Week, an exciting program of exhibitions and events that spans the whole city and celebrates LA's extraordinary cultural scene.'

Gallery Presentations

This year the fair features more than 70 leading galleries showing significant works by today's most prominent emerging artists alongside major figures in contemporary art in a range of solo, dual, and thematic presentations.

Solo Presentations from Today's Most Prominent and Exciting Artists:

- L.A. Louver will present LA artist **Alison Saar**, who uses sculpture and painting on found materials to give visibility to the work of women
- Pace Gallery and Kayne Griffin Corcoran will co-present an exhibition of work by iconic West Coast based artist **James Turrell** across both galleries' booths, including an immersive LED ceiling installation, adjoining to a second booth of four works from Turrell's Glass series
- Hauser & Wirth will show paintings by rising star **Avery Singer**
- Greene Naftali will bring work by pioneer of technology-based art, **Cory Arcangel**
- Massimo De Carlo will show a selection of 'Suicide Paintings' and heart-shaped canvases by **Rob Pruitt**
- Victoria Miro will present new paintings sculptures and works on paper by **Idris Khan**
- Sadie Coles HQ will show a solo presentation of new work by Venezuelan artist **Alvaro Barrington**
- Galerie Eva Presenhuber will show **Ugo Rondinone**, widely known for his large-scale works including *Seven Magic Mountains* installed outside Las Vegas

Further highlights include:

- A group presentation of Brazilian and Colombian artists exploring the sensuous, the tactile and intimate of sexual experience; including works by artist duo **Dias & Riedweg**, **Edgard de Souza**, **Carlo Motta** and **Lia Chaia** (Vermelho, Sao Paulo)
- A multimedia presentation of some of the most significant contemporary Korean artists, such as **Quac Insik**, **Park Hyunki**, **Kim Tschang-Yeul**, **Shin Sung Hy**, **Chung Sang-Hwa** and **Minjung Kim** (Gallery Hyundai, Seoul).
- A group show featuring **Felipe Baeza** coinciding with a solo exhibition

opening at The Mistake Room, during Frieze Week LA (Maureen Paley, London)

- New works in painting and sculpture by five major female artists: **Kim Gordon, Mary Heilmann, Alicja Kwade, Tala Madani, and Sue Williams** (303 Gallery, New York)
- Paintings by **Emily Sundblad**, sculptures by **Anna Uddenberg** and historic works by **Cosima von Bonin** (Gaga, Mexico City)
- A group presentation featuring photographs by **Shirin Neshat**, coinciding with the artist's current exhibition at The Broad (Goodman Gallery, Johannesburg)

FOCUS LA

New for 2020, Focus LA is a feature section providing a platform for Los Angeles' most-celebrated galleries aged 15 years or younger, with solo and curated artist projects advised by **Rita Gonzalez** (Terri and Michael Smooke Curator and Department Head of Contemporary Art, LACMA).

Standout highlights include:

- New paintings by **Calida Rawles** that address topics such as colorism, intersectionality and marginalization of Black women (Various Small Fires, Los Angeles)
- A dual presentation of **Aria Dean** and **Helen Johnson**, exploring histories and ideologies – of the body, language, blackness and the American South – through conceptual painting and sculpture (Château Shatto, Los Angeles)
- Hyperreal paintings by **Sayre Gomez**, reimagining LA's urban cityscape (François Ghebaly, Los Angeles)
- **Gladys Nilsson's** paintings examining themes of sexuality and gender often depicting characters performing domestic rituals or engaging in acts of voyeurism (Parker Gallery, Los Angeles)
- A solo presentation by **Jaime Muñoz** reflecting on identity and memories, whilst investigating the connections between Pre-Columbian iconography and symbols from the contemporary Californian Latino experience (The Pit, Los Angeles)
- A new body of work by **Gabriella Sanchez**, also featuring in Frieze Projects, exploring the threshold state of being between cultures (Charlie James Gallery, Los Angeles)

Curated Programming Beyond the Gallery Booths:

Artist Street Fair

Accompanying [Frieze Projects](#) and presented on Paramount Studio's iconic backlot set, the Artist Street Fair will give a snapshot of the many types of local creative enterprises found around LA. Visitors to the Street Fair can learn about the missions and programs of different artist-driven organizations and

accessible ways to support them. Participants include: GYOPO, Poetic Research Bureau, Ooga Booga, Women's Center for Creative Work (WCCW), Artists for Democracy, Re:la, grantLOVE, Queen of Angels, Arts for LA, Acid-Free, Street and the Shop, Art Book, A-Z West, Pretend Plants & Flowers and Cactus Store, and ForYourArt, whose booth will present TELETHON ForYourArt, a live-streaming series of interviews with other Artist Street Fair participants, Angelenos, and visitors to Frieze L.A., hosted by **Tierney Talks** – the podcast of local writer and artist **Tierney Finster**.

Food & Drink

The famous Paramount backlot will also play host to a selection of pop-ups from some of LA's most beloved restaurants including **Cha Cha Matcha**, **Craig's Vegan**, **KronnerBurger**, **My 2 Cents LA**, **Roberta's**, **Sqirl**, **Tacos 1986** and **Umi**.

Frieze Film & Talks Programs

Curated by **Venus Lau**, the Frieze Film & Talks program will take place in the **Paramount Theatre** and focuses on themes of visibility and invisibility – and LA as the perfect meeting place for cultures.

Featured films include **Katsuhiro Otomo's** Cyberpunk classic *Akira* (1988), **Apichatpong Weerasethakul's** *Cemetery of Splendour* (2015), **Cao Fei's** *Haze and Fog* and *Asia One* (2018), **Jon Rafman's** works, *Disasters under the Sun* (2019) and *Poor Magic* (2017), **item idem's** *Cold Single* (2019), **Yang Fudong's** *Backyard – Hey! Sun is rising* (2001) and *Yejiang/The Nightman Cometh*, *BCE* (2019) by **Sophia Al-Maria** and **Victoria Sin**, **Adrián Villar Rojas' The Most Beautiful Moment of War** (2017), *Always I Trust* (2014) by **Cheng Ran** and **Tao Hui's The Dusk of Tehran** (2014).

In addition to the screenings, Frieze Film participating artists will talk about their work including **Yang Fudong** from 2.00pm – 3.00pm on Friday February 14 and **item idem** from 1:30pm – 2:30pm on Saturday 15, in the Paramount Theatre.

Frieze Special Events and Partnerships:

Matthew Barney's Redoubt

In addition to the Frieze Film program, Frieze Los Angeles and Regen Projects will host a special screening of *Redoubt*, the new film by acclaimed artist and director Matthew Barney, with comments by the artist. The screening will take place on Saturday 15 February.

Ta-Nehisi Coates in conversation with Calida Garcia Rawles

Frieze Los Angeles & LACMA present a conversation between author and journalist Ta-Nehisi Coates and painter Calida Garcia Rawles about his new novel *The Water Dancer*, moderated by LACMA curator of contemporary art **Christine**

Y. Kim. Taking place at the Paramount Theater at Paramount Pictures Studios on February 14, tickets include a copy of Ta-Nehisi Coates' book.

Conversations on Patronage

This year's summit is held on February 14 and 15 in the Sherry Lansing Theatre at Paramount Pictures Studios, with panel discussions that bring together various patrons, civic leaders, gallerists, and arts administrators to discuss perspectives on art patronage. Each conversation is co-presented by a different philanthropic partner active in Los Angeles and will explore themes of collecting, institutional fundraising, and direct support to artist projects, with special consideration for the context of an art fair.

Highlights include:

- **Destination Crenshaw** presents **Katie McGrath** in conversation with **Marqueece Harris-Dawson**
- **Rhizome** presents: Patrons and Platforms featuring **Trevor McFedries**, moderated by **Aria Dean** (Rhizome)

Deutsche Bank Frieze Film Award

Another highlight of the fair's program is the **Deutsche Bank Frieze Los Angeles Film Award**, realised in partnership with the award-winning, non-profit film academy **Ghetto Film School** (GFS) which provides a platform to support the grassroots film community in Los Angeles. The entries will be judged by **Doug Aitken, Shari Frilot, Jeremy Kagan, Sam Taylor-Johnson** and **Hamza Walker**. The award ceremony will be held from 6-7pm in the Paramount Theatre on Thursday, February 13. To attend please email FilmAward@Frieze.com.

Frieze Week

This year will also feature an expanded Frieze Week program of exhibitions and events across the city, including a public art commission by **Barbara Kruger**. Posing a series of questions such as 'IS THERE LIFE WITHOUT PAIN?', Kruger's project will be installed across Los Angeles.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeLA #FriezeWeek

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Frieze Los Angeles 2020 Opening Hours

Thursday Preview, February 13 (invitation only)

Friday Preview & Private View, February 14

Saturday, February 15

Sunday, February 16

Notes to Editors

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze launched Frieze Los Angeles, which opened February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016, Frieze entered into a strategic partnership with Endeavor a global entertainment, sports and content company.

Endeavor is a global entertainment, sports and content company, home to the world's most dynamic and engaging storytellers, brands, live events and experiences. The company is comprised of industry leaders including entertainment agency WME; sports, fashion, events and media company IMG; and premier mixed martial arts organization UFC. The Endeavor network specializes in talent representation; marketing and licensing; content development, distribution and sales; event management; and a number of direct-to-consumer offerings.

Paramount Pictures Corporation (PPC), a global producer and distributor of filmed entertainment, is a unit of ViacomCBS (NASDAQ: VIAC; VIACA), a leading content company with prominent and respected film, television and digital entertainment brands. Paramount controls a collection of some of the most powerful brands in filmed entertainment, including Paramount Pictures, Paramount Animation, Paramount Television, and Paramount Players. PPC operations also include Paramount Home Entertainment, Paramount Pictures International, Paramount Licensing Inc., and Paramount Studio Group.

Directors & Curators:

Rita Gonzalez is the Terri and Michael Smooke Curator and Department Head of Contemporary Art at the Los Angeles County Museum of Art where she has

curated *Phantom Sightings: Art after the Chicano Movement*; *Asco: Elite of the Obscure*; *Lost Line: Contemporary Art from the Collection*; *Agnés Varda in Californialand*, and *In Production: Art and the Studio System*, among other exhibitions and programs. Gonzalez curated *L.A. Exuberance: New Gifts by Artists*, an exhibition that featured sixty gifts and marked the culmination of LACMA's 50th anniversary year. From 1997–1999, she was the Lila Wallace Curatorial Fellow at the Museum of Contemporary Art, San Diego. She was on the curatorial team for *Prospect 3 New Orleans* and part of the curatorial teams for the first *Current L.A. Biennial* in 2016 and the *Gwangju Bienale* in 2018.

Bettina Korek is Executive Director of Frieze Los Angeles and CEO designate of the Serpentine Galleries. Korek is also founder of ForYourArt, a Los Angeles-based organization that produces projects with artists and encourages patronage, engagement and collaboration. ForYourArt's role as liaison connecting different corners of the art world inspired the late artist John Baldessari to describe the organization as "special and unique because it is a neutral space." ForYourArt has published a trusted free art guide to Los Angeles for over 10 years. Korek is a member of the Los Angeles County Arts Commission.

Venus Lau, Artistic Director of K11 Art Foundation, oversees all artistic vision for programming, providing insights on creative content-building and the realisation of projects. She is also in charge of all art-related assignments in K11 China. Prior joining K11 Art Foundation, Venus was the former Artistic Director of OCT Contemporary Art Terminal, Shenzhen, and Consulting Curator at Ullens Centre for Contemporary Art, Beijing.

Victoria Siddall is Global Director of Frieze Fairs overseeing the strategic development all Frieze's events. She has worked with Frieze since 2004 and was Head of Development before she launched Frieze Masters in London in 2012. In November 2014 Siddall was appointed Director of all Frieze Fairs, taking over the running of Frieze London, Frieze New York and now Frieze Los Angeles, in addition to Frieze Masters. Siddall is also Chair of the board of trustees of Studio Voltaire, a non-profit gallery and artist studio complex in south London.

Pilar Tompkins Rivas is the director of Vincent Price Art Museum (VPAM) at East Los Angeles College. Specializing in Latinx and Latin American contemporary art, she has organized dozens of exhibitions throughout the United States, Colombia, Egypt, France, and Mexico. At VPAM she has spearheaded partnerships with the Smithsonian, LACMA, and the Huntington Library, Art Museum and Botanical Gardens, and has worked collaboratively with East Los Angeles College to launch a new museum studies certificate program, aimed at broadening access for people of color into the museum field. Prior to her appointment as director, she served as the coordinator of curatorial initiatives at LACMA, where she

co-directed two Mellon-funded curatorial fellowship and academic practicum programs for the museum.

Fair Partners:

Deutsche Bank is proud to be the Global Lead Partner of Frieze Art Fairs for the 17th consecutive year. At the second edition of Frieze Los Angeles the bank is launching a new initiative with Frieze, entitled Deutsche Bank Frieze Los Angeles Film Award, which will support upcoming filmmakers in the city. The shortlisted 'fellows' work will be showcased in the Deutsche Bank Wealth Management lounge at the fair and the winner will be announced in a special ceremony in the Paramount Theatre on preview day of Frieze Los Angeles.

Deutsche Bank's continuing and developing partnership with Frieze illustrates its commitment to encouraging excellence and new artistic talents from around the world. The bank has been supporting the work of cutting-edge, international artists and their galleries for 40 years and has distinguished itself as a global leader in the corporate art programs that are part of the bank's Art, Culture and Sports department. Other examples of Deutsche Bank's commitment to making a positive impact through art, culture and sports are its 30 year global partnership with the Berlin Philharmonic and its program at the 'Palais Populaire', the bank's dedicated cultural centre in the heart of Berlin.

Deutsche Bank is Germany's leading bank, with a strong position in Europe and a significant presence in the Americas and Asia Pacific. It provides commercial and investment banking, retail banking, transaction banking and asset and wealth management products and services to corporations, governments, institutional investors, small and medium-sized businesses, and private individuals.

BMW: For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, sound & music, as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have cooperated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world.

The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing ground-breaking artistic work as it is for major innovations in a successful business. BMW has supported Frieze Art Fair for 14 years. At Frieze LA 2020, Frieze and BMW will present Frieze Music and will also host an Art Talk at Soho House. bmwgroup.com/culture and bmwgroup.com/culture/overview

MATCHESFASHION: Founded in 1987 MATCHESFASHION has become one of the biggest global destinations in online luxury for men and women, with a modern edit of over 450 established and new generation designers, delivering to over 176 countries. We are the most personal luxury shopping site in the world offering 24/7 advice through our fashion-concierge team MyStylist, as well as at our London stores and new retail experience, event space and broadcasting hub at 5 Carlos Place in Mayfair.

Richard Mille began his eponymous brand in 2001. Since then his timepiece creations have taken on legendary status for the way in which they revolutionized and redefined the art of traditional watchmaking. Within the physical confines of a typical watch, Richard Mille's timepieces make full use of three-dimensionally arching spaces and cross sections, both for the watchcase and the movement itself. Even the layout and finishing details of all the mechanical parts have been treated as essential visual and stylistic elements within the scope of Mille's holistic approach to watchmaking. Richard Mille: "Of course, a watch must be an excellent timekeeping device, with the highest chronometric results achievable. Nevertheless, I see no reason why a watch should not be fascinating and multi-layered in its visual expressivity, both inside and out, in the same way a great work of art comprises complex layers of comprehension for each particular viewer. Defining these aspects during the design process is not far removed from the world of miniaturist painting, where an entire world can open up within a very confined area of just a few square centimeters."

This assimilation of watchmaking with artistic endeavour is also reflected in the company's close connections with the arts. An integral part of the Richard Mille Group, the storied publishing house, Éditions Cercle d'Art worked closely with Pablo Picasso and George Braque and represents the living legacy of an extraordinary moment in Modern Art. This intimate connection supports the brand's artistic vision for a truly 21st century conception of watchmaking. Contributing to this are enriching exchanges via the brand's numerous partnerships, which include artists such as internationally acclaimed dancer and choreographer Benjamin Millepied and the Palais de Tokyo museum in Paris.

Ruinart: Official Champagne for all Frieze art fairs including Frieze Los Angeles,

Maison Ruinart laid the first stone of the history of Champagne on September the 1st, 1729. Since then, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the predominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of Maison Ruinart is today defined by elegance, purity and light. Its wines derive their strength from three centuries of history. The balance between its roots and the audacity of its commitments is the key to its success, making it a House that is forever contemporary.

Maison Ruinart expresses its commitment to art by commissioning well-known artists, which it has done since 1896 when Alphonse Mucha was invited to create an artwork that would make an immense impact at the time. In 2020, “Air de L.A.”, a specific and interactive art commission to LA-based artist David Horvitz will be revealed and enjoyed for the very first time during Frieze LA in the Ruinart art bar.

BIRKENSTOCK is a global footwear brand that stands for quality, function, and all-round well-being. With more than 4,300 employees worldwide, this traditional, sixth-generation family-run business is also one of the German footwear industry’s biggest employers. The company’s historic roots can be traced as far back as 1774. BIRKENSTOCK was already using the term “footbed” in the 1910s, giving it the meaning which is commonly understood by consumers all over the world to this day – as a synonym for outstanding comfort when walking and standing. By the early 1970s, BIRKENSTOCK had become a global player. Manufactured in Germany, the sandals are now sold in more than 100 countries on all continents.

BIRKENSTOCK also has a growing range of enclosed shoes, children’s shoes, and occupational footwear, as well as specialist products for orthopedic retailers, socks, bags, and belts. In 2017, BIRKENSTOCK added sleep systems and natural cosmetics (BIRKENSTOCK NATURAL SKIN CARE) to its portfolio of products. The company is headquartered in Neustadt (Wied). BIRKENSTOCK has 13 sites in Germany, in the states of North Rhine-Westphalia, Rhineland-Palatinate, Hesse, Bavaria, and Saxony. The long-standing family-owned enterprise also operates its own sales offices in the United States and Canada as well as in Brazil, China, Hong Kong, Japan, Denmark, Spain, the United Kingdom and Dubai.

Frieze Week Partners:

GANNI: Based in Copenhagen and owned and run by husband-and-wife team Creative Director Ditte Reffstrup and Founder Nicolaj Reffstrup, GANNI has developed exponentially over recent years with its Scandi 2.0 sense of style full of personality and contrasts. GANNI is represented in more than 600 of the world’s finest retailers as well as through 26 freestanding stores across Europe and the United States including two stores in Los Angeles.

GANNI is a brand that celebrates creativity and is excited to partner with Frieze LA on a special in-store conversation titled “Art in my City” on Saturday February 15th at 11:00am. GANNI Melrose is located at 9004 Melrose in West Hollywood.

Louis Vuitton presents its first partnership with Frieze Los Angeles with a special off-site exhibition of the House’s Objets Nomades collection from February 14th to 16th at Milk Studios at 855 N. Cahuenga Blvd. Guests are invited to experience Louis Vuitton’s unparalleled savoir-faire and participate in special panel discussions featuring leading voices in the art and design space alongside some of the House’s esteemed Objets Nomades designers during this limited-time-only event. Since 1854, Louis Vuitton has brought unique designs to the world, combining innovation with style, always aiming for the finest quality. Today, the House remains faithful to the spirit of its founder, Louis Vuitton, who invented a genuine “Art of Travel” through luggage, bags and accessories which were as creative as they were elegant and practical. Since then, audacity has shaped the story of Louis Vuitton. Faithful to its heritage, Louis Vuitton has opened its doors to architects, artists and designers across the years, all the while developing disciplines such as ready-to-wear, shoes, accessories, watches, jewelry and fragrance. These carefully created products are testament to Louis Vuitton’s commitment to fine craftsmanship.

The Webster is an omni-channel, multi-brand, luxury men’s and women’s boutique that offers a curated selection of items from both emerging and established luxury designers. Designed with vibrant intimacy to resemble residential spaces, The Webster stores are each meticulously adorned with countless pieces of art that reflect each location’s distinctive energy. The Webster currently has five locations in South Beach, Bal Harbour, Houston, Costa Mesa and New York City, as well as an outlet at Sawgrass Mills. In celebration of their upcoming store opening in Los Angeles, The Webster will be partnering with Frieze LA for an evening that celebrates the intersection of art, architecture and design. The event will take place during Frieze Week LA in February. Details of event will be included in Frieze LA’s official Frieze Week programming slate.