



Seven New Members Appointed to ICA Miami's Board of Trustees

Daniel Berkowitz, Michele Beyer, Suzi Cordish, Andi Potamkin, Andre Sakhai, Roz Stuzin, and Alex Witkoff Join Museum's Board

Margot Greig Named President

Miami, FL – February 12, 2020 – On the heels of its fifth anniversary, the Institute of Contemporary Art, Miami (ICA Miami) announces the appointment of seven new members to its Board of Trustees, heralding continued support for the museum and its mission. Daniel Berkowitz, Michele Beyer, Suzi Cordish, Andi Potamkin, Andre Sakhai, Roz Stuzin, and Alex Witkoff join the Board's existing members, expanding the range of community advocates, philanthropists, business leaders, and dedicated contemporary art collectors.

In addition, Margot Greig has been named President, following over five years of service as an ICA Miami trustee. The ongoing support for ICA Miami marks its role as a leading contemporary art institution locally and globally.

"ICA Miami's Board of Trustees represents both the foundations of our city and the next generation of international leaders. I am grateful to have such incredible leadership partners as we build this museum's legacy," said ICA Miami Artistic Director Alex Gartenfeld.

"Margot is an incredible champion of the museum and an anchor of our board. We are delighted to see her leadership in our organization grow and to welcome our new trustees," said Irma Braman, Co-Chair of the Board of Trustees. Co-Chair Ray Ellen Yarkin added, "Margot has demonstrated visionary leadership and steadfast commitment to ICA Miami's mission, and we are honored to serve alongside her as well as the newest members of our Board."

Through support from its Board, ICA Miami's exhibitions, collections, and educational programming have flourished since its founding in 2014. As part of its mission to champion new narratives in contemporary art and provide a platform for the exchange of art and ideas, the museum launched several major initiatives in 2019, including a new sculpture prize and an exhibition series focused on the intersection of contemporary art and design, as well as commissioned major largescale works and added more than 100 significant works of contemporary art to its holdings.

ICA Miami has also remained committed to expanding the breadth and impact of its educational programming, which has served tens of thousands of students, families, and arts practitioners in the Miami region and around the world.

About the ICA Miami Board Members

Daniel Berkowitz is a Miami-based collector and philanthropist. He is active with the Fairholme Foundation and locating the institution's future Museum & Collection site. He currently serves as a member of the Chairman's Council and the Painting & Sculpture Committee at the Whitney Museum of

American Art. Aside from his work with Fairholme, Berkowitz is passionate about contemporary art and actively growing his personal collection. Artists in his collection include Adam Pendleton, Dan Flavin, Barbara Kruger, Alvaro Barrington, and John Baldessari, among others. Berkowitz holds a BA in Philosophy from the University of Miami.

Michele Beyer is an avid collector of post-war masters and contemporary art and has previously served on the Cleveland Art Museum's Board of Trustees and the Whitney Museum Board of Trustees.

Suzi Cordish is an ambassador and advocate for contemporary art with 35 years of experience building alliances to support arts initiatives and emerging artists. Currently, she serves as a member of the Smithsonian National Board and as a Trustee of the Arthur M. Sackler and Freer Gallery of Art: the National Museums of Asian Art at the Smithsonian. She has served as a trustee in numerous institutions, including; the Foundation for the Preservation of Government House, The Creative Capital Foundation, Maryland Art Place, the Maryland Institute College of Art, and the Maryland Public Broadcasting Foundation. She has been appointed to serve on commissions for the arts under two Maryland governors, including the Maryland State Arts Council where she helped draft legislation resulting in the passage of a State Bill to fund public art. Cordish holds a BA in Art History from Wheaton College.

Margot Greig is the President of ICA Miami's Board of Trustees. Previously, she was actively involved with the Museum of Contemporary Art Chicago as a member of the Women's Board and on the Exhibition Committee. She has also served as a trustee of the Colorado Rocky Mountain School and as a member of the Photography Acquisition Committee at Tate Modern, London. Margot and her husband George have been collecting photography and contemporary art for the past 20 years.

Andi Potamkin is the Director of Business Development at Potamkin Fleet Solutions, which specializes in developing automotive fleet facilities. She serves as a Board Member for Potamkin Philanthropies which, among other philanthropic efforts, sponsors the Potamkin Prize for Research in Pick's, Alzheimer's, and Related Diseases. Before taking on her roles at the Potamkin Companies, Andi co-founded two galleries in New York City, and curated shows internationally in London, New York, Paris, Antwerp, and Amsterdam. She is an active supporter of the Columbia University Department of Psychiatry research programs and the DSNY Foundation for New York's Strongest.

Andre Sakhai is an avid collector, entrepreneur, and investor in many startup businesses. Along with investing in tech startup companies, Andre has had the privilege to be an investor in Supreme, Pax Juul, Chobani, Tiger Distribution, and Tone House.

Roz Stuzin is an active figure in the Miami community and has been involved with many organizations including NACPAC and Gables Stage. Stuzin currently serves as a board member for the Barrington Stage Company. She is the co-founder of Namely Newborns, an online boutique specializing in luxury personalized baby products.

Alex Witkoff is responsible for overseeing all aspects of The Witkoff Group's real estate development activities, from strategic development and conceptualization through execution. During his tenure at The Witkoff Group, he has earned a reputation for consistently executing creative strategies across diverse asset classes. He is a key driver behind The Witkoff Group's mission to create dynamic, multi-faceted spaces that connect people and enrich their communities. Prior to joining the company, Mr. Witkoff honed his expertise in real estate and private equity as a real estate investing analyst at Morgan Stanley.

Mr. Witkoff graduated summa cum laude from the University of Pennsylvania's Wharton School, where he received a B.S. in Economics with a concentration in Finance and Real Estate.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014, ICA Miami opened its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum offers free admission, providing audiences with open, public access to artistic excellence year-round.

The Institute of Contemporary Art, Miami is located at 61 NE 41st Street, Miami, Florida 33137. www.icamiami.org

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