

# Fraenkel Gallery

49 Geary Street  
San Francisco, CA 94108  
tel 415.981.2661  
fraenkelgallery.com

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
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## The Art Show

Booth C8/D9, Park Avenue Armory | New York

February 27 – March 1, 2020

PREVIEW GALA: Wednesday, February 26, 2020

**Fraenkel Gallery** and **Luhring Augustine** are pleased to present the work of **Lee Friedlander** and **Christopher Wool** at the Art Dealers Association of America's annual **Art Show**, on view at the Park Avenue Armory **February 27 – March 1**. The double booth will mark Luhring Augustine's first exhibition of Lee Friedlander's photographs since the gallery began co-representing the artist's work with Fraenkel Gallery in 2019.

**Lee Friedlander** is among a post-war generation of artists whose personal take on documentary photography changed the medium, and for which the term "social landscape" was coined. His deadpan, visually complex exploration of the way the camera captures the world chronicles contemporary social history, documenting subjects including busy urban settings, rural and natural landscapes, and his family and himself, among others. Friedlander's photographs presented at The Art Show include iconic images from the 1960s and 1970s as well as a selection of more recent work from the series *Signs*, *Western Landscapes*, and *The Desert Seen*.

**Christopher Wool's** work is distinguished by a restrained compositional approach, a gestural style, and an affinity for adapting existing forms, notably the use of his own previous creative output as the material for new, autonomous artworks. Printmaking has played a central role throughout his practice, both directly and in combination with other mediums, and as is manifest in his paintings and sculptures, Wool's prints demonstrate his interest in combining traditional, mechanical, and digital techniques. The selection of works presented at The Art Show include an important early Untitled portfolio from 1990, several recent etchings, and his monumental *Untitled (Billboard Graz)*, (1992/2019).

## About the Artists

**Lee Friedlander** (b. 1934) began photographing the American social landscape in 1948. With an ability to organize a vast amount of visual material in dynamic compositions, Friedlander has made humorous and poignant images among the chaos of city life, dense natural landscape, and countless other subjects. Friedlander is also recognized for a group of self-portraits he began in the 1960s, reproduced in *Self Portrait*, an exploration that he turned to again in the late 1990s, and published in a monograph by Fraenkel Gallery in 2000. Friedlander's work is held by major collections including Art Institute of Chicago; George Eastman Museum, Rochester, NY; The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; The National Gallery of Art, Washington D.C.; San Francisco Museum of Modern Art; the Whitney Museum of American Art, New York, among many others.

**Christopher Wool** (b. 1955) has always made work closely tied to his urban surroundings, and as early as 1986, he began to create monochrome paintings that employed commercial tools and imagery appropriated from a variety of cultural sources. Since the early 1990s, Wool has relied on the silkscreen process in his work. While Wool is primarily known as a painter, his photographs, sculptural work, artist books, and prints

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are also integral to his practice. His work has been presented at institutions around the world, including solo exhibitions at San Francisco Museum of Modern Art (1989); Museum Boijmans Van Beuningen, Rotterdam, Kölnischer Kunstverein, Cologne, and Kunsthalle Bern (1991); Museum of Contemporary Art, Los Angeles (1998), Carnegie Museum of Art, Pittsburgh (1998–99), and Kunsthalle Basel (1999); Institut Valencià d'Art Modern and Musée d'Art Moderne et Contemporain, Strasbourg (2006); Museu de Arte Contemporânea de Serralves, Porto (2008–09), and Museum Ludwig, Cologne (2009); Musée d'Art Moderne de la Ville de Paris (2012); and Solomon R. Guggenheim Museum and Art Institute of Chicago (2013–2014). In 2014, the artist's first public sculpture was installed in Chicago. Wool currently lives and works in New York City and Marfa, Texas.

For information about **Lee Friedlander**, please contact Lexi Brown at Fraenkel Gallery [lbrown@fraenkelgallery.com](mailto:lbrown@fraenkelgallery.com) / 415.981.2661, or Lauren Wittels at Luhring Augustine [lauren@luhringaugustine.com](mailto:lauren@luhringaugustine.com) / 212.206.9100.

For information about **Christopher Wool**, please contact Donald Johnson Montenegro at Luhring Augustine [donald@luhringaugustine.com](mailto:donald@luhringaugustine.com) / 212.206.9100.

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