

April 23, 2020



# MAGAZZINO ITALIAN ART

2700 Route 9  
Cold Spring, NY 10516, USA  
Tel +1 845 666 7202  
info@magazzino.art

Follow Magazzino on social media:  
@magazzino  
#MagazzinoItalianArt  
#MagazzinodaCasa

## Media Contact USA

Juliet Sorce / Jill Mediatore  
/ Madison Richards  
Resnicow and Associates  
jsorce@resnicow.com  
mrichards@resnicow.com  
jmediatore@resnicow.com  
212 671 5158 / 212 671 5164  
212 671 5189

## Press Office ITALIA

Ambra Nepi  
AMBRA NEPI COMUNICAZIONE  
info@ambranepicomunicazione.it  
+ 39 348 654 3173

## Magazzino Italian Art Foundation Releases All Museum Publications Online Free access to English texts on a broad range of topics related to Italian post-war and contemporary art and design

**Cold Spring, New York – April 23, 2020** - Magazzino Italian Art Foundation announces that all museum publications are now accessible online. Launched in conjunction with *Magazzino da Casa*, an ongoing digital initiative sharing new artist projects, scholarship and perspectives on previous exhibitions, all of the digital publications are available free of charge at [magazzino.art/publications](http://magazzino.art/publications).

Underscoring Magazzino's sustained mission to advance scholarship on post-war and contemporary Italian art, artists and culture globally, the editorial program focuses on producing new scholarship related to institutional exhibitions. From premiere monographs on contemporary Italian artists, such as *Renato Leotta* (2019), to the first English translations of existing Italian texts, to an archival overview of post-war Italian design and craftsmanship, this diverse range of volumes has provided opportunities for artists, scholars and designers to share their work and research with new audiences. Notable catalog contributors include curator and writer Marvin Heiferman, the Jewish Museum's Helen Goldsmith Menschel Director Claudia Gould, and professor of Italian Studies at NYU, Ara H. Merjian.

Magazzino's commitment to producing publications on Italian subjects for English speaking audiences stems from the institution's roots in the Olnick Spanu Art Program. A continuing passion for Co-founders Nancy Olnick and Giorgio Spanu, who began working with designer Massimo Vignelli in the early 2000s to document their seminal collection of Murano glass, the mission to catalog artistic and intellectual explorations remains central.

Each Magazzino publication results from close working relationships with collaborating artists, scholars, and the principle design firm, Waterhouse Cifuentes Design. Magazzino designers Yoshiki Waterhouse and Beatriz Cifuentes have envisioned a comprehensive format, visually consistent with the Magazzino Italian Art graphic program.

Forthcoming publications include a new series of monographs on Arte Povera artists in the Olnick Spanu collection, following the recent release of *Mario Merz: The Artist and the Work, Materials for a Portrait* (2020), and a focused catalog on ceramicist Guido Gambone following Magazzino's recent exhibition, *Guido Gambone: Ceramics from the '50s and '60s*, (September – October 2019). Additional information on each publication now available in full digitally follows below:

April 23, 2020

# MAGAZZINO ITALIAN ART

2700 Route 9  
Cold Spring, NY 10516, USA  
Tel +1 845 666 7202  
info@magazzino.art

Follow Magazzino on social media:  
@magazzino  
#MagazzinoItalianArt  
#MagazzinodaCasa

## Media Contact USA

Juliet Sorce / Jill Mediatore  
/ Madison Richards  
Resnicow and Associates  
jsorce@resnicow.com  
mrichards@resnicow.com  
jmediatore@resnicow.com  
212 671 5158 / 212 671 5164  
212 671 5189

## Press Office ITALIA

Ambra Nepi  
AMBRA NEPI COMUNICAZIONE  
info@ambranepicomunicazione.it  
+ 39 348 654 3173

## **Mario Merz: *The Artist and the Work, Materials for a Portrait*, 2020**

Originally published in Italian as *Mario Merz. L'artista e l'opera, materiali per un ritratto*, (Christian Marinotti Edizioni, 2018), Magazzino Italian Art Foundation commissioned Marguerite Shore to translate and adapt Giorgio Verzotti's original text for English speaking audiences. *Mario Merz: The Artist and the Work, Materials for a Portrait* examines the entire creative arc of the artist, from the beginnings in post-war Turin to his international recognition. The volume includes significant first-hand accounts of Merz and his practice, resulting from meetings between the author and colleagues and friends of the artist.

## **Paper Media: Boetti, Calzolari, Kounellis**, 2019

The first English language publication covering Arte Povera works on paper, this book details rarely-seen drawings and prints by artists Alighiero Boetti, Pier Paolo Calzolari and Jannis Kounellis. This catalog was published by Magazzino Italian Art Foundation on the occasion of the exhibition *Paper Media: Boetti, Calzolari, Kounellis*, curated by Magazzino's first Scholar-in-Residence Francesco Guzzetti, hosted at The Samuel Dorsky Museum of Art, New Paltz from August 28 – December 8, 2019.

## **Cisitalia**, 2019

Compiling significant scholarship based on the archives of Cisitalia, the post-war Italian sports and racing car company founded in 1946 in Turin, this volume overviews the history of the firm's feats of engineering and design. Situating the technological advances made by Cisitalia within the greater ecology of post-war Italian design and craftsmanship, this book was produced on the occasion of the exhibition of a Cisitalia 202 Spyder Mille Miglia (1948) – an exemplary model of aesthetic excellence and technical innovation that transformed postwar automobile design – at Magazzino Italian Art Foundation from December 13, 2018 - March 31, 2019.

## **Renato Leotta**, 2019

The artist's first monograph and dedicated text in English, this publication accompanied Magazzino Italian Art Foundation's solo exhibition *Renato Leotta*, curated by Vittorio Calabrese, at New York University Casa Italiana Zerilli-Marimò, New York City, from April 30 - June 12, 2019. Featuring essays by Ara H. Merjian, Antonella Camarda, Franco Baldasso and Vittorio Calabrese as well as contributions by Stefano Albertini, Nancy Olnick, and Giorgio Spanu, this publication presents a comprehensive account of the artist's site responsive projects that meditate on the relationship between the built and natural environment created during the spring of 2019.

## **Young Italians**, 2018

Published on the occasion of the exhibition *Young Italians*, a group exhibition featuring twelve Italian Contemporary artists under the age of 40, this book features an essay by curator Ilaria Bernardi and contributions by Jewish Museum director Claudia Gould, Giorgio Van Straten, and Co-founders Nancy Olnick and Giorgio Spanu. *Young Italians* was conceived as a 50th anniversary tribute to the show of the same name, curated by Alan Solomon, which took place at the Institute of Contemporary Art in Boston and the Jewish Museum in New York in 1968. The exhibition at the Italian Cultural Institute was on view from September 25 – November 1, 2018.

## **Alessandro Piangiamore: *Marango***, 2018

Accompanying solo exhibition *Alessandro Piangiamore: Marango* at New York University Casa Italiana Zerilli-Marimò, New York City from May 1 - June 14, 2018, this publication documents the artist's ephemeral, site-responsive installations. Incorporating materials that range from glass to wax, iron to clay, wind to soil, Piangiamore's poetic musings on fleeting realities are archived in this publication alongside essays by Vittorio Calabrese and Ara H. Merjian and contributions by Stefano Albertini, Nancy Olnick, and Giorgio Spanu.

April 23, 2020

**Marco Anelli: Building Magazzino, 2017**

*Marco Anelli: Building Magazzino* presents an intimate portrait of the award winning building's construction. Written by Manuel Blanco, Alberto Campo Baeza, and Marvin Heiferman, the publication results from a multi-year project by Italian photographer Marco Anelli, commissioned by Magazzino Co-founders Nancy Olnick and Giorgio Spanu. Anelli's portfolio documents the building process in its entirety—from its conceptualization in 2014 to its transformation from an industrial building into one dedicated to an extraordinary collection of Italian Art.

**Ornaghi & Prestinari, 2016**

Published in conjunction with exhibition *Ornaghi & Prestinari* at New York University Casa Italiana Zerilli-Marimò, New York City, from October 24 - December 9, 2016, this book catalogs Valentina Ornaghi and Claudio Prestinari's collaborative series of sculpture-installations and works on paper and wood. Attesting to the artists' interest in materials and in new interdisciplinary methods of approach, this body of work reflects key motifs from the 20th century and raises questions about the importance of authorship and craft in a post-artisanal world. The catalog, designed by Common Name, features essays by curator Vittorio Calabrese, Ara H. Merjian and contributions from Stefano Albertini, Valentina Ornaghi and Claudio Prestinari.

# MAGAZZINO ITALIAN ART

2700 Route 9  
Cold Spring, NY 10516, USA  
Tel +1 845 666 7202  
info@magazzino.art

Follow Magazzino on social media:

@magazzino  
#MagazzinoItalianArt  
#MagazzinodaCasa

**Media Contact USA**

Juliet Sorce / Jill Mediatore  
/ Madison Richards  
Resnicow and Associates  
jsorce@resnicow.com  
mrichards@resnicow.com  
jmediatore@resnicow.com  
212 671 5158 / 212 671 5164  
212 671 5189

**Press Office ITALIA**

Ambra Nepi  
AMBRA NEPI COMUNICAZIONE  
info@ambranepicomunicazione.it  
+ 39 348 654 3173