



**THE APOLLO THEATER
ANNOUNCES**

**“LET’S STAY (IN) TOGETHER: A BENEFIT TO
SUPPORT THE APOLLO THEATER” ON
JUNE 2 AT 7:30PM**

**AS PART OF *APOLLO SOUND*, A MONTH-LONG
CELEBRATION OF BLACK MUSIC**

**Virtual events include an Apollo-themed
Club Quarantine with DJ D-Nice and the benefit to support the Theater**

Harlem, NY – May 18, 2020 – Apollo Theater announced that on Tuesday, June 2 at 7:30 p.m. it will present “Let’s Stay (In) Together: A Benefit to Support the Apollo Theater,” a special musical event streamed live at apollotheater.org. The evening will showcase guest artists performing the music of Apollo legends such as B.B. King, Patti LaBelle, and Stevie Wonder, and will highlight the Theater’s 86-year contribution to arts and culture. The benefit is part of the non-profit Theater’s campaign to raise \$4 million in critical support to safeguard the iconic institution’s future following the unprecedented cancellation of more than 100 programs.

“Let’s Stay (In) Together: A Benefit to Support the Apollo Theater” is part of *Apollo Sound*, which celebrates Black Music Month in June and will illuminate the power of music to transform, build community, and heal. In addition to raising funds for the Apollo’s innovative artistic and educational programs that serve more than 200,000 people annually, a portion of the resources raised will go towards a micro-grant initiative for local small businesses. Additional details will be announced at a later date.

“For more than eight decades, the Apollo Theater’s strength and resiliency have been as constant as the talent on our stages, but like non-profit organizations around the world, we are facing an unparalleled challenge. Immediate additional funding is critical for us at this time, and I am incredibly grateful to the generous donors and friends who have supported the Theater since we closed our doors in March,” said **Jonelle Procope, Apollo Theater President & CEO**. “I hope this online celebration inspires people across the globe to come together and enjoy the sounds of the Apollo, as well support the Theater’s mission to champion Black culture and the arts of the African diaspora. Through such generosity we will be able to give back directly to the vibrant Harlem community that has supported us for many years.”

The *Apollo Sound* month-long celebration will kick-off on Monday, June 1 with **DJ D-Nice**, the DJ for the Apollo’s annual benefit for eight years, who will dedicate his wildly popular [Instagram](https://www.instagram.com/apollotheater) Live *Club Quarantine* dance party to the Theater. The special events will continue on Tuesday, June 2 at 7:30 p.m., with the free benefit concert, “Let’s Stay (In) Together” at apollotheater.org. The evening’s Corporate Honoree is Gibson and the benefit will feature performances by an array of special guest artists, with details to be announced. It will also include special tributes, including a series of poems and performances dedicated to the memory of those who have lost their lives due to COVID-19.

“Music is one of the world’s enduring gifts, and its power to connect, transform, and heal have always been center stage at the Apollo,” said **Kamilah Forbes, Apollo Theater Executive Producer**. “Although our stages remain dark, the Apollo sound has never been more vibrant, and I’m grateful to DJ D-Nice for sharing it, and to Gibson for its support in helping us amplify our musical soundtrack while also raising funds for the Theater and our neighbors in Harlem.”

The Theater’s June 2 “Let’s Stay (In) Together” benefit concert will also be available for free streaming by media partner, TIDAL.

Additional *Apollo Sound* programs include never-before-seen photographs and video from the Apollo Theater Archives, Black Music Month teacher and resource guides, and special conversations with Apollo artists, with details to be announced at a later date. Current content on the Apollo’s Digital Stage include past *Amateur Night at the Apollo* performances, live sessions with Apollo Music Café artists, past concert footage, and conversations with artists and thought-leaders including Ta-Nehisi Coates, Heather McGhee, and Donald Lawrence, among others. For a complete and updated schedule of events, please visit apollotheater.org/digitalstage

Support

The Apollo's season is made possible by leadership support from Coca-Cola, Citi, Ford Foundation, Howard Gilman Foundation, the Jerome L. Greene Arts Access Fund in the New York Community Trust, and the Andrew W. Mellon Foundation.

Public support for the Apollo Theater is provided by the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE APOLLO THEATER

The legendary Apollo Theater—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, the Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world.

With music at its core, the Apollo’s programming extends to dance, theater, spoken word, and more. This includes the world premiere of the theatrical adaptation of Ta-Nehisi Coates’s *Between the World and Me* and the New York premiere of the opera *We Shall Not Be Moved*; special programs such as the blockbuster concert *Bruno Mars Live at the Apollo*; *100: The Apollo Celebrates Ella*; and the annual *Africa Now! Festival*. The non-profit Apollo Theater is a performing arts presenter, commissioner, and collaborator that also produces festivals, large-scale dance and musical works organized around a set of core initiatives that celebrate and extend the Apollo’s legacy through a contemporary lens, including the *Women of the World (WOW) Festival* as well as other multidisciplinary collaborations with partner organizations.

Since introducing the first Amateur Night contests in 1934, the Apollo Theater has served as a testing ground for new artists working across a variety of art forms and has ushered in the emergence of many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at the Apollo are Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Stevie Wonder, Gladys Knight, Luther Vandross, H.E.R., D’Angelo, Lauryn Hill, Machine Gun Kelly and Miri Ben Ari; and the Apollo’s forward-looking artistic vision continues to build on this legacy. For more information about the Apollo, visit www.apollotheater.org.

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